The University of Alberta
Printing Department
Edmonton, Alberta

1993-092-019

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/UAA-1993-092-019

N.B. THERE IS A GAP IN EXECUTIVE COMMITTEE MINUTES
FROM MID-MARCH 1963 to SEPTEMBER 1965
REFER TO COUNCIL MINUTES FOR RECORD OF FACULTY BUSINESS CONDUCTED DURING THAT PERIOD.

EXECUTIVE COMMITTEE MINUTES INDEX

- Academic Schedule (review) 127, 138
- Advice to General Program students (new statement) 215
- Arts Executive Council -
  - Departmental Representation 225
  - Associate and Assistant Deans 248
- Arts Faculty Council 255
- B.A.-LL.B. Program -
  - Admission refused after failed year 4
  - Advanced credits 4
  - Grade of "3" not accepted 162
  - Transfers from other universities 15
- B.F.A. Program -
  - Special admission requirements 263
  - Special transfer and promotion requirements 263
- Calendar Changes -
  - Late calendar material 11
  - New courses, changes and cancellations recommended -
    - Anthropology 267-8
    - Art 268-9
    - Classics 269
    - Comparative Literature 269-70
    - Drama 270-1
    - Economics 271-5
    - English 275
    - French 275-6
    - French Canadian 276
    - Geography 277
    - German 277-8
    - History 278-9
    - Interdepartmental 279
    - Italian 279
    - Linguistics 289
    - Music 279-83
    - Philosophy 283
    - Political Science 283-5
    - Psychology 285
    - Religious Studies 285-6
    - Romance Linguistics 286
    - Russian 286
    - Sociology 286-8
    - Spanish 288-9
    - Ukrainian 289
  - New format 222
  - Standard form 8
- Calendar Statement - Advice to General program students 212
- College St. Jean - second year courses 224, 233

EXECUTIVE COMMITTEE MINUTES INDEX

Committees -

- Abolishing or retaining Supplemental Exams 221
- Academic Standing 1, 51, 217
- Admissions 209
- Advisory Committee on Buildings and Space 84
- B.A.-LL.B. (membership) 158
- Curriculum 2, 87, 217, 231
- Election Procedures 74, 80, 232, 246, 252, 258
- Enrolment (restrictions on) 231
- Executive Committee attendance of Assoc. Dean 162
- Grading System 2
- Honors (continuation as Arts & Science Comm.) 258
- Library (Faculty Library) 67, 85, 86, 91, 158, 169, 170, 221, 242, 255
- Matriculation Requirements 70, 154, 170, 253
- Planning: Academic 260
- Powers of Vice-President, Deans and Heads of Departments 93
- Promotions 1, 90, 159, 232
- Religious Studies 89, 160, 166, 217
- Restricting Registration 44
- Restrictions on Enrolment 154
- Soviet and East European Studies 1, 15 - 19, 39, 55, 64, 65, 217, 232, 248, 255
- Supplemental Exams 209, 218
- Tenure 160, 164, 234, 249, 253

Courses -

- Anthropology 375 no final exam 59
- Christian Apologetics 366 63
- Christian Theology 367 255
- Comparative Literature 698 264
- Compulsory Physical Education 212, 214
- Course offerings (general) - new approach on curriculum planning suggested by Political Science Dept. 266
- Deadline for Withdrawal 214
- Double Listing 168, 169
- Economics 506 216
- Ed. Foundations 482 & 496 not both for credit 44
- Ed. Psych 269/271 replace 276 and 496/471 replace 476 141
- English 288 2, 21
- French Canadian Studies 264
- Hebrew 100 and Hebrew as a subject of concentration 45
- History 400, 500 and 600 level courses 27
  - 477 29
  - 599 144
- Honors prerequisites 83
- Linguistics 241, 265
- Music courses as options in B.A. program 81
  - Music 233 78
  - Music 332 & 233 241, 244
- Radio and Television 219

EXECUTIVE COMMITTEE MINUTES INDEX

Courses continued -

  Religious Studies 420 161
  Separate final exams in sectioned courses 51
  Slavonics 374 formerly Russian 374 116
  Sociology 311 33
  Sociology 519 237
  Weighting 129, 139, 144, 155
    Drama & Music 211
  Withdrawal Deadline 157

Divided Year 247

Drama Programs - Proposal to revise promotion average 247

Election Procedures - Academic staff full-time member definition 76
  Election of members to G.F.C. 73, 152
  Election procedures (report) 148
  Executive Council Dept. representation 154
  Faculty Council representation from other Faculties 77

Exams -

  Cancellation of finals 257, 262
  Delayed Exam results 237, 249

Financial implication of new programs and courses 259

Four Year B.A. 89

Honors Program - B.A. in Math revision 236

Junior Colleges - First year program 131

Matriculation Requirements -

  Review 68
  Math 30 & 31 and Ukrainian 30 71
  Review of matriculation languages 72

Naming of Arts Facilities 256

Non-Matric -

  Students 123
  Dean's Office to administer 143
  Reviewing procedures 148

Petitions -

  Amerongen 153
  Boyce 153
  Brodie 58
  Bushe 254
  Carlson 56
  Chalmers 75
  Cole 242, 244
  Connell 251
  Colclough 74
  Fishbourne 162

EXECUTIVE COMMITTEE MINUTES INDEX

Petitions continued -

- Flach 3
- Galanti 161
- Gilbert 164
- Grymaloski 135
- Haszard 254
- Hoffman 53
- Laubental 74
- Lingass 3
- MacIntosh 3
- Nakamura 165
- Nowicki 87
- O'Connell 162
- Pacheco 136
- Paulson 251
- Peltier 246
- Poetschke 57
- Reagh 135
- Reece 135
- Sereda 75
- Smith (nee Holyk) 137, 231, 250
- Tam 215
- Taylor 213
- Watson 74
- Zuk 255

Regulations - Reporting first term marks for freshman (withdrawal of regulation) 53

Restrictions on Enrolment -

- Readmission to the Faculty of Arts after being required to withdraw - redemption clause 46
- Restrictions on enrolment Faculty of Arts Quota 47, 131
- Enrolment Quota Academic Plan Faculty of Arts 50
- Faculty Authority to deny admission for lack of scholarship 78

Restricting Registration -

- Departmental initiative in closing courses 4
- In withdrawing courses 6
- In restricting registration 7

Security of G.F.C. meetings 226

Student Representation on Faculty Council 227, 245

Tenure 234

MINUTES

EXECUTIVE COMMITTEE

The Executive Committee of the Faculty of Arts met September 29th, 1965, at 2:00 p.m. in the office of the Dean.

Present were: Dean D. E. Smith, chairman; Professors Gainer, Peacock, Robertson, Hirabayashi, Assistant Dean Fishbourne and the Faculty Secretary.

1. Minutes of the Previous Meeting

Not presented.

2. Interim Comment on Slavonics and Soviet Studies

The question of the membership of the Interdepartmental Committee on Soviet and Slavonic Studies was placed before the Committee. The Chairman felt that before this committee could consider the membership question, the Department Heads concerned should meet and decide on the terms of reference of the proposed Committee. Professor Robertson moved that the following Department Heads should meet under the chairmanship of Professor Gainer, to consider the Terms of Reference for the IDCSS Committee; Professor Gordon, Professor Thomas, Professor Laychuk and Professor Longley.

The motion was carried.

3. Nominations

a. Faculty Promotion Committee (Replacement for Professor Winch)

It was decided that two representatives to this committee would be named, subject to the approval of the Faculty Council, one representative to be from the Humanities and one from the Social Sciences. The Committee approved the nomination of Professors McMaster and Dawson. No time limit was set on the term of office of these appointees, as it was considered that the normal process of promotion and possibilities for resignation would ensure a reasonable rotation.

b. Academic Standing Committee

The following members were nominated: Professor McMaster, chairman, Professor Baird for 3 years and Professor Taylor to complete the term of Professor Hertzman's appointment.

c. Ad Hoc Committees

(1) Grading System

The following members were nominated: Professor Bilsland, chairman; Professors Buck, Bauer, Kalbach and Peacock.

(2) Three Science Courses

The discussion on the requirement for three Science courses in the General Arts program brought up the point that Physical Science 341 is the only senior science course left that does not have a prerequisite. As the Faculty of Science is unwilling to present courses that have no laboratory requirement, it had been suggested that a Department of the History and Philosophy of Science be created to meet the needs of Arts students. The Inter-Faculty Committee formed to consider this proposal recommended against it.

It was considered that although the Faculty Council had directed that ad hoc committees be formed to consider the need for three science courses and seven junior courses, these matters could be best dealt with by one committee on curriculum.

It was agreed that the formation of a standing committee on curriculum be recommended to Council and that the question of three science courses and seven junior courses be placed before the committee. The following were nominated: Professor E.J.H. Greene, chairman; Professors Mandel, Thomas Goundry, Pocklington, Hobart and Bueckert.

4. Calendar Material

a. English 288

The motion, submitted by the English Department, that English 288 be credited as a first year option in the case of transfers from Education to Arts, was deferred.

b. Music 500

The Music Department asked that Music 500, a music literature seminar, be offered to graduate students of the Faculty of Education in the 1965-66 session. The committee approved this request, subject to its being reviewed when the new calendar is published next year.

c. B. Mus. Language Requirement

The Music Department's request that all candidates for the B.Mus.degree must complete one of Latin, French, German or Russian as one of their options, was deferred.

d. Sociology 500 and 501

Professor Hirabayashi asked that the following seminars be approved for the 1965-66 Sociology program;
(I) Sociology 500 - (1s-0)(1s-0) Second Year Honors Seminar.
(2) Sociology 501 - (1s-0)(1s-0) Third Year Honors Seminar.
This request was approved by the Committee.

5. Petitions

a. Mrs. Marion MacIntosh

Mrs. MacIntosh completed ten courses towards a General B.A. in the period 1953-55. She completed a further three courses at this University in the period 1963-65 and has petitioned that she be allowed to take the two remaining courses at Queen's University. The Committee approved her petition on the grounds that it would cause undue hardship to require her to return to this University for her remaining two subjects.

b. Mr. Paul Lingas

Mr. Lingas completed five of the nine Arts courses required for the B.A. after the B.Sc. at this University. He now lives in Ontario and has petitioned that he be allowed to complete his degree requirements at the University of Western Ontario, taking one or two courses a year. The University of Western Ontario requires a full year in residence prior to granting a degree and Mr. Lingas cannot afford this, nor can he return to this University for his final year.

The Committee approved his petition.

c. Mrs. Florence B. Flach

Mrs. Flach holds a B.Ed. degree from this University and is completing the requirement for a B.A. She has petitioned that she be allowed to register for Art 250 which will result in her having eight junior courses on her B.A. program. The Committee noted in passing that Art 250 has a junior prerequisite (Art 240) and might well be renumbered at the 300 level; the petition was then approved.

6. B.Sc. in Physical Education - program

Arising out of an enquiry as to the prerequisites for a B.A. after a B.Sc. in Physical Education taken at McGill, the requirements for this and other possibilities, i.e. the B.A. after the B.P.E. etc., were discussed. It was agreed that this was a subject that should be placed before the curriculum committee.

7. B.A.-LL.B. Program

a. Category Students

In discussing a number of cases of students who have been refused admission to the B.A.-LL.B. program, the question arose as to why there were so many restrictions peculiar to this combined course. The chairman pointed out that students have always been required to have a 60% average in their first yea before being allowed to proceed with the combined program. He also stated that a student who has failed an Arts year cannot be permitted to enter the combined program.

b. Advanced Credits

It is a G.F.C. rule that advanced standing will not be granted students entering a combined program. In the discussion of this rule the committee considered that it was a long standing rule made in the days when there were several combined courses available and that perhaps it should be reconsidered. The chairman suggested that there were three possible courses open;

(1) refer the matter to the B.A.-LL.B. Committee,

(2) refer it to the new Curriculum Committee,

(3) create a special committee on the subject.

It was decided to refer the matter to the B.A.-LL.B. Committee.

8. Department Initiative in Closing Courses

It was found that during registration, certain courses were withdrawn by the Departments concerned, on the grounds that they were oversubscribed. During the general discussion it was pointed out that in some Departments, such as Art, there is not enough equipment or othe facilities to accommodate all the students who would like to take the courses offered. Professor Hirabayashi observed that although Sociolog classes may be able to find room for more students, too large an attanc would upset the instructor's plans and would probably result in changin the nature of the course. If he were given more notice, he could alter his plans to accommodate the increased enrolment. The chairman observe that although quotas have been established in the past for good reasons the method of establishing and announcing quotas in this case might pro very difficult; he was disturbed at the tendency of Departments to take this matter into their own hands. He felt that for various reasons, su as financial considerations, Departments may well have to put up with larger classes.

The matter is to be discussed with Department Heads and also at Dean's Council.

9. Other Business

a. Curriculum Changes

It was decided that this would be left for the December meeting.

b. Calendar Material

Professor Robertson and Assistant Dean Fishbourne informed the committee that they were progressing with the design of a standard form for submitting calendar changes.

The meeting adjourned at 6:00 p.m.

Douglas E Smith

November 10th, 1965

The Executive Committee of the Faculty of Arts, met November 10th, 1965, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, Chairman; Professors Dawson, Forbes, Gainer, Hobart, Peacock and Robertson; Assistant Dean J.W. Fishbourne and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the September 29th meeting were adopted, as circulated.

2. Business Arising from the Minutes

a. The Chairman informed the Committee that Assistant Dean Fishbourne had been appointed by Council, to serve on the Standing Committee on Curriculum.

b. The Chairman stated that the question of certain courses be
withdrawn by departments, during registration, had been discusse
with Department Heads who, although they agreed that at times th
might be necessary, considered that the practice was generally objectionable. He had then taken the matter to Dean's Council and there introduced a motion that it be referred to General Faculty Council. Dean's Council preferred not to refer the matt
to the General Faculty Council, but did agree to ask the Preside
to write to Department Heads, more or less forbidding the practi
A member then asked the Chairman if he was still of the opinion
the matter should be put before the General Faculty Council. He
replied that he thought it would be more appropriate if one of t
affected departments broached the matter.

It was moved by Professor Robertson, seconded by Professor Peacock that Faculty Council be asked to place the matter before
the General Faculty Council. In the discussion that followed

the point was made that a letter from the President to Department Heads, asking that the practice be stopped, would not deal with the situation from which it arose and being an administrative directive, might not be well received by the Academic staff, who were still left with the problem. Some members considered that if such a letter were written in general terms, it might well serve to remind departments of the need for planning ahead.

A member observed that in his view, there were two problems, one where the department might be forced to deny a course to students because it was oversubscribed, and the other, the academic barrier, where consent of the department is required before a student can enroll in a course. He considered that the second point might be a useful approach to the problem.

The Chairman then remarked that there was little to be gained by discussing the matter at this point unless the Committee wished to take it up again with Council. Since there was more than one faculty involved, only the Dean's Council or the General Faculty Council could finally make a decision.

Professor Robertson then restated his motion as follows: "Moved that this Committee make representation to Council, asking them to forward a resolution to General Faculty Council regarding departmental initiative in restricting registration."

The Chairman referred to the important matter of timing; where and how it should be done, if done at all. He reminded the Committee that he had consulted them in the first instance for advice, before going to Dean's Council. It seemed hardly appropriate that the Committee should now make a motion to Council, particularly in view of the fact that no letter had been received on the subject. He said that he was prepared to inform the President of any apprehensions the Committee might have, and restated his view that if any motion was put to Council, it should be from a department. Professor Rober then said that he felt a motion should be made, if only to bring the point in General Faculty Council, that departments must plan ahead. His motion was carried.

3. Calendar Material

It was agreed that the presentation of new calendar material sho be delayed until the next meeting; in the meantime a standard form fo the presentation of such material would be circulated.

4. Calendar Changes (consideration of a standard form)

The Chairman introduced the requirement for a standard form by referring to the amount of preparation that must be done by the Commi before calendar changes are submitted to Faculty Council for approval the past it has been found that, where a new course was introduced th affected several departments, in many instances a member of the Commi must go to the various departments concerned to obtain information. was decided that a standard application form might obviate this probl and Professor Robertson and Assistant Dean Fishbourne had undertaken design one. Assistant Dean Fishbourne then said that he felt the req for the introduction of a new course was the heart of the problem; ed changes and course deletions could be handled without a special form. considered that the form should provide the committee with the inform it requires in order to make a recommendation to Council, and he had therefore prepared a list of possible questions which might be asked department making the submission. If the committee agreed with these questions, he would then have a standard form prepared incorporating The following questions were then put before the meeting for discussi Course No.; title; description; hours; prerequisites; who teaches the when; how; what students; is it restricted to those students; anticip enrolment; has the course been discussed with other departments.

A member brought up the point that the problem in asking for new courses now was the fact that one cannot predict what additional funds or staff will be available next year; perhaps it would be feasible to plan some courses and offer them on demand. This led to the further point that there should be an equitable division of available funds among the various departments and that this would have to be watched. One member asked if the last question, discussion with other departments, included the problem of one course overlapping a similar one in another department. Another member observed that probably no department would admit that it had an overlapping course. It was observed by another member that a department seldom knows ahead of time, how any particular new course will be received. In reply it was stated that the Data Processing Centre could provide statistics that would help in making a prediction and Assistant Dean Fishbourne thought he could obtain any necessary data. One member asked why the committee required all the information called for if they had nothing to do with the reason for conducting the course. The Chairman then outlined several issues that might apply; such as,

a. financial matters (i.e. staff requirements for the following year are difficult to predict),

b. academic planning (whether this faculty would venture into new fields such as social work etc.) and

c. what new courses should be offered in the coming year as a part of the natural and reasonable growth of the Faculty.

He felt the academic issues were the primary concern of Council and this Committee. In some cases the question of too many similar courses in one department or the tendency to fragmentize existing courses would have to be watched. At the request of this Committee, Council had asked Department Heads to review all the courses offered by this Faculty and for these reasons the information called for by the form would be most helpful.

A member asked what this Committee had done before, regarding the academic soundness of new courses asked for. The answer was given th Committee screens courses for Council, and has full authority to reco against any course which it considers not academically sound. A memb brought up the question of departments asking for a new course and th not offering it in the year it was approved. Another member thought that unless there was a very good reason for asking for a course that was not going to be put on in the calendar year, the fact itself woul be grounds for rejection. Another member said that he considered one objective should be to prevent any tendency to aimless expansion. Department Heads would be given the opportunity to justify any reques for a new course in general terms using the standard form. If there exceptional circumstances i.e. a course to be run in the future, more detail would be required. All agreed that a standard form would make the committee's job easier and that it would not be required for pure editorial changes. It was then moved by Professor Dawson that the li of questions presented, together with a suitable covering letter, be approved.

The motion was carried.

NOTE: The proforma incorporating these questions is attached to thes minutes.

5. Other Business

The question of the timing for the next committee meeting to discuss calendar material, and the deadline for submission of materia was considered. It was decided that Council should meet December 13t and the Executive Committee, December 1st at 9:00 a.m. (Council will meet in Room 132 of the Arts Building.) It was further decided that the dealine for submission of calendar material should be Novemb

A question was asked as to the possibility of approving courses some time during the spring, after new staff members have been appoir

(It was recognized such courses would not be approved in time for inclusion in the Calendar.) A member reminded the Committee that since Council must meet in May each year, consideration of late calendar changes could be added to the agenda, in which case the Executive Committee should schedule a prior meeting to prepare such material for Council's consideration. It was agreed that this would be a better solution than a retroactive review made the following October.

The meeting adjourned at 3:50 p.m.

Douglas E. Smith

UNIVERSITY OF ALBERTA
Faculty of Arts

CALENDAR CHANGE REQUEST FORM

To: The Executive Committee

From: The Department of ______________________________

1. Please consider the following new course for inclusion in the 1966-67 calendar:

(Number)	(Course title)	(Hours)

Description:

Prerequisites:

Special requirements or restrictions: (e.g. "Open only to senior stu
or "For students in Education'

2. It is to be offered ______________ commencing ______________
(regularly or periodically) (calendar

____
(Staff member)

Anticipated enrolment: ______________________________
(Indicate likely number and source.)

3. The proposed course has been discussed with the following departments:

____

____
Department Head

____
Date

The Executive Committee of the Faculty of Arts met December 1st, 1965, at 9:00 a.m. in the Council Chamber.

Present were: Dean D.E. Smith, chairman; Professors Dawson, Forbes, Gainer, Hobart, Peacock and Robertson, Assistant Dean Fishbourne and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the November 10th meeting were adopted.

2. Business arising from the minutes

a. Report of the B.A.-LL.B. Committee

The chairman observed that this report was before the committee for information only, and would be presented to the Faculty Council at its next meeting. He explained that the report was made because of questions which arose at General Faculty Council as the result of an appeal made to them by a student seeking advanced credit in the combined course. The student was from another university and was appealing a decision made by the Dean of Arts, based on the calendar regulation that advanced credits may not be granted in combined courses, which would include the B.A.-LL.B. program. General Faculty Council upheld the Dean's decision, but in doing so, questioned the existence of special restrictions applying to the combined course. The B.A.-LL.B. Committee was asked to look into the matter and report.

In noting the recommendation that the admission requirements for the combined course include a matriculation average of 65 per cent, the chairman remarked that the wastage in the first year is normally one-third of the class and that most of these transfer to the regular B.A. program.

He reminded the Committee that the report before them provided that transfers to the combined course from outside

the university were not encouraged, but in the event they were permitted the student should spend one full year in this Faculty before proceeding in the combined course. A member said that he was generally unsympathetic towards a program that offered a B.A. on eleven Arts and Science courses, and cited other programs leading to the B.A. after another degree; he felt that the case for raising the standards in this instance provided equally good grounds for raising the standards in the general program. The chairman replied that he could not agree; he felt that if an individual was to be granted two degrees in a shorter period of time than it would take to earn them separately, it was fair to ask for a higher standard. He considered that an inconsistency lay in the fact that the B.A. after the B.Ed. does not require a higher standard.

b. Report of a Meeting of Department Heads re Interdepartmental Committee on Slavonic and Soviet Studies

In introducing this report, the chairman pointed out that the membership and terms of reference of the Interdepartmental Committee on Slavonic and Soviet Studies are not, at the moment, established by the Executive Committee. The Interdepartmental Committee on Slavonic and Soviet Studies was created by Council and the Department Heads concerned were charged with preparing recommendations concerning its membership and terms of reference. The Interdepartmental Committee on Slavonic and Soviet Studies now wants to change its membership and terms of reference and the matter was referred to a committee of Department Heads under the chairmanship of Dr. Gainer. The chairman then said that the Department of Slavonic Languages and Literature has since stated

its intention of withdrawing from the Interdepartmental Committee on Slavonic and Soviet Studies and, with the approval of the Committee on Honors, plans to drop its Honors program in Soviet and Slavonic Studies, and substitute an Honors program in Contemporary Slavonic Philology and Linguistics. The membership of the Committee of Department Heads felt that they formed an unnecessary level between Council and the Interdepartmental Committee on Slavonic and Soviet Studies and that Council should deal with this Committee through the Executive Committee in the normal manner. They considered that the new Honors program proposal of the Department of Slavonics need have no bearing on that department's willingness or otherwise to continue in the Interdepartmental Committee on Slavonic and Soviet Studies. They could see no compelling reason for the Department to withdraw from the Interdepartmental Committee on Slavonic and Soviet Studies program and recommended that no action be taken on this request until the matter was discussed further. They further recommended that the Interdepartmental Committee should meet with the Executive Committee to discuss its future plans and the proposed withdrawal of the Department of Slavonic Languages.

A member observed that if the Department of Slavonics withdrew, he felt that the point of the Interdepartment Committee on Slavonic and Soviet Studies would be gone; he thought perhaps an informal group could continue its function. Another member considered that it had other useful functions and that since there was now more interest from other Faculties in Soviet Studies, the framework should be left unaltered. The chairman

then asked if the meeting was willing to defer the report. Professor Gainer replied that he thought the meeting should consider the proposal that the Committee of Department Heads be allowed to withdraw from the task of deciding membership and terms of reference for the Interdepartmental Committee on Slavonic and Soviet Studies. The chairman pointed out that this proposal was in fact asking Council to change the machinery it had set up and he felt that it should be referred to Council; if approved there, then the Executive Committee would be authorized to act on behalf of Council.

The chairman then said that if the Committee agreed, he would approach the Interdepartmental Committee on Slavonic and Soviet Studies on the matter of meeting with the Executive Committee. It was considered that the representation from the Interdepartmental Committee should include a member from each department now offering a program in Slavonic Studies. It was the opinion of one member that perhaps the Department of Slavonic Studies was not so determined to withdraw from the Interdepartmental Committee on Slavonic and Soviet Studies as it appeared, and that this was a further good reason for giving them a hearing. The Executive Committee then agreed to refer the report to Council.

Calendar Changes

The calendar changes listed in the report of the Executive Committee (attached as Annex A), were approved for submission to Faculty Council; detailed discussion of various items in that report follows.

a. English 288

The English Department asked that this be accepted for credit as a junior course in the case of a student transferring from Education to Arts, but not counted in computing the number of courses in the student's subject of concentration in English. The chairman remarked that the course had been set up at the request of the Faculty of Education for the benefit of individuals who would be teaching English in the High School curriculum. It was not accepted for credit in the B.A. program at that time, however it was now proposed that it be accepted on transfer. A member asked how English 288 compared with the English course taken in the Faculty of Engineering; the chairman replied that Engineering students take English 250, an abridged version of English 210, and that it is not accepted on transfer to the B.A. program. A member asked if English 288 would be a suitable substitute for English 200; the chairman replied that the two courses were quite different. A member then pointed out that anyone who has credit in English 288 has also taken English 200. Another member asked if it could not be numbered at the 300 level. The chairman replied that it used to be a second or third year course, but the Faculty of Education preferred to have it in the first year.

It was generally agreed that, if English 288 was permitted on transfer but was not counted in computing the number of courses in the student's subjects of concentration, the result would be to reduce the number of options available to the student, and thus narrow his field of study. It was therefore decided to recommend to Council that English 288 be accepted on transfer, counted in the subjects of concentration and also counted as one

of the maximum of seven junior courses permitted in the program.

b. Romance Languages

(1) French 500

This was described as a special reading course similar to German 500; students do not necessarily complete the full number of hours, but may abandon it when they have fulfilled the reading requirement for the Ph.D. It was decided that the hours should read 3-0;3-0, and that if the Department wants to change them to 5-0;0-0 a new submission would be made.

(2) Italian 450

It was considered that this course might overlap with offerings of the Department of Philosophy and it was therefore approved subject to consultation between the departments. (Professor Mussachio subsequently cleared the course with Professor Mardiros.)

(3) Romance Linguistics 397

It was pointed out that this was approved last year as French 397 and that it was now proposed to change its title and list it under a new heading "Romance Linguistics". The chairman observed that there was no indication that the course had been discussed with the Department of Germanic Languages and asked if it should not be listed under the heading "General Linguistics". It was explained that this course was special to Romance Languages whereas the courses given as General Linguistics were not as specific. The chairman then said that the aim of the

committee was to reduce overlap and ensure embarassing situations were not extended and that he would undertake to consult the Department of Germanic Languages during the luncheon break. The course was approved subject to the consent of that department. (Agreement was obtained and the course was approved under the heading Romance Linguistics; this new heading to be listed after "Italian" under Romance Languages.

c. History 353, 354, 355

The Department of History propose to introduce three courses covering the Medieval, Early and Modern periods of British History, these three courses to replace the present History 350, a general survey course. History 350 is being retained on the books but will not be offered at the same time as the three more specialized courses. The Committee was somewhat concerned about the dropping of the general survey course, which is of value to students from outside the department, and was also concerned over the fact that the History Department appeared to be providing too much specialization at too low a level. It was decided to invite Professor L.H. Thomas, Head of the Department of History, to appear before the Committee to assist with the consideration of their offerings. Professor Thomas was asked by the chairman, when his Department intended to offer History 350 again, and also what combination of specialist courses it was planning to offer at the 300 level in lieu. Professor Thomas said that in future History 350 was more likely to be offered at Summer School, because it was usually teachers who preferred the survey type of course. The

specialist courses he said, were based on the assumption of the importance of British institutions to Canada. A member observed that if History 350 was of interest to Summer School students it might also be of interest to regular session students. Professor Thomas replied that it was a survey course which only went as far as the year 1914 and that the Department was not happy with a course ending at that period. Regarding the possible overlap between the 300 and 400 levels he explained that the 400 level was based on the seminar principle while the 300 level was based on the leture principle. The courses at the 600 level, he said, grew out of the requirement to provide topics for the various directed reading assignments given to graduate students. He explained that in 1964 the Department had arranged to use one number (History 600) to cover a variety of courses with varying titles. The Registrar was not happy with this system and so the Department of History had gone back to the original system of providing different numbers for courses on different topics. In explaining the 500 level, he said that this was a preparation for the comprehensive exams, tied in with the Honors degree in History where, instead of a sequence of classes a broader knowledge of the field is required. A member observed that there appears to be four levels in some fields. Professor Thomas replied that there are, and that this grew from a difference of opinion within the Department concerning the course work type of Honors program which was common to American universities, and the comprehensive type of program used by Canadian universities. The inclusion of the 500 level, he said, gives flexibility in dealing with candidates with a pass B.A. from our own and other

hoped the 400 level experiment would improve that situation. He then said that the Committee could either turn down these courses, in which case the Department could appeal to Council, or they could approve them with the proviso that the whole structure must be looked into in the near future. The latter course was adopted.

d. History 469

This course was approved with the proviso that it be checked with the Department of Political Science. Professor Dawson was asked to do this. (This course was subsequently checked and cleared with the Department of Political Science.)

e. Slavonic 580

The chairman observed that although the Department of Slavonic Studies have decided to withdraw from the Honors program they have still requested continuation of this course, but with a change in title from Russian 580 to Slavonics 580. The change was approved.

f. Music

The Department of Music requested a calendar change that would require B.Mus. candidates in Applied Music, planning to proceed to the Bachelor of Education degree, secondary route, to add Music 311 to their program or offer equivalent standing. A member asked if one Faculty can require another to establish prerequisites. The chairman replied that such an arrangement would be a definite departure. He observed too, that the calendar cannot be expected to include every piece of information that might be of interest. The Committee then recommended against including this item.

g. Anthropology 510

This was formerly Anthropology 410. The question was raised, whether the proposed restriction should be in the form of a "note", rather than a prerequisite, or whether it should be included at all. The proposed prerequisite now reads "Open to fourth-year Honors and graduate students in Anthropology, or consent of the Department". The chairman said that he considered such a restriction should be imposed if the department is to get the people with the right background. He said it guards against inadequately prepared students and that the prerequisite could not be taken for granted simply because it was an Honors course. The Committee approved Anthropology 510 on this basis.

h. Sociology 311

This course replaces the current Sociology 309 and 310 which are to be removed from the calendar. A member noted that the Departments of Political Science and Mathematics had not been consulted and it was decided that this course must be cleared with these two Departments. Professor Dawson observed that the Department of Political Science had found Sociology 309 a useful combination with Statistics 305; as 309 gave students who were not going to use Statistics, a useful option. He felt that if Sociology 311 was introduced with its present prerequisite, Sociology 202 and 402, this course might no longer be available to students in Political Science. (The course was subsequently cleared with the Departments of Mathematics and Political Science and was approved, with the deletion of the prerequisites.)

i. Sociology 352

The chairman observed that in the 1963-64 calendar there was a half-year course with this same number. It was considered that since the extent of credit for any course is shown on the transcript, there should be no confusion between this course and the one offered in 1963-64. The course was then approved.

j. Sociology 391, 392 and 393

The Department of Sociology proposed to introduce these three half courses to replace Sociology 390. Some confusion arose over the point that 390 was to be discontinued at the end of this session whereas the new half courses were timed to start in 1967. The Committee noted that apparently there would be one year in which no course in Industrial Sociology would be offered and deferred approval. (These courses were subsequently cleared with the Departments concerned and the Department of Sociology's proposal was approved. Sociology 393 was renumbered as Sociology 396 to avoid conflict with the existing course by the same number.)

k. Sociology 435

It was noted that this course seemed to infringe on the territory of Political Science and Economics, and since it did not appear that these Departments had been consulted, approval was withheld. (The Departments concerned were subsequently consulted and agreement was obtained; the course was approved.)

4. Other Business

A member asked when the representatives from the Interdepartmental Committee on Soviet and Slavonic Studies should appear before the Executive Committee. The chairman replied that the Executive Committee

must be made responsible by Council before it could deal with the problem and that a decision on when the representation should appear before the Executive Committee would have to await this action.

The meeting adjourned at 6:00 p.m.

Douglas E Smith

Dec 65   Annex "A" to Exec Committee Minutes of 1 Dec 65.

FACULTY OF ARTS

EXECUTIVE COMMITTEE REPORT

The Executive Committee felt that the matter of departmental initiative in restricting registration should be considered by Council and if appropriate, their views should be conveyed to the General Faculty Council

CALENDAR MATERIAL

Fine Arts - Art

A. Course Changes

Art 250	Renumber as Art 310
Art 300) Art 400) Art 401)	Delete prerequisite "Art 200"

Fine Arts - Drama

A. New Course

Drama 210	Introduction to Theatre Art	(3-0;3-0)
	An exploration of various collaborative arts involved in theatrical production. An introduction to aspects from which the theatre may be approached - for example; acting, directing and design, criticism and playwriting.	

B. Course Changes

Drama 460	Change prerequisite to read:
	"English 200 and consent of the Department".
	Delete: "There will be an opportunity for production of a completed work."

Fine Arts - Music

A. Change in Calendar Statement Page 47.

Under "The Degree of Bachelor of Music (B.Mus.)", second last sentence listed as note 1. change to: "All candidates for the B.Mus. degree must complete one of Latin, Italian, French, German or Russian as one of their options."

B. Course Changes

Music 301	History of Music
	Change hours from (2-2;2-2) to (2-3;2-3)
Music 350	Harmony
	Change hours from(2-2;2-2) to (2-3;2-3)

Music 450	Harmony Change hours from (2-2;2-2) to (2-3;2-3)
Music 453	Harmony and Orchestration Change hours from (2-3;2-3) to (2-4;2-4)

Classics

A. New Courses

Latin 372	Livy, Vergil and Pliny Selections from Livy, *History of Rome*; Vergil, *Aeneid* and Pliny *Letters*. Prerequisite: As for other senior Latin courses.	(3-0;3-0)
Greek 381	Herodotus, Aristophanes and Menander Herodotus, *History*; Aristophanes, *Frogs*; Menander, *Dyskolos*. Prerequisite: As for other senior Greek courses.	(3-0;3-0)

Economics

A. Change in Calendar Statement Page 63

Delete present statement under "Advice to General Program Students" and substitute the following:

The following sequences are recommended to students who select Economics as a subject of concentration:

Three-course sequence:	Economics 200 and two senior Economics courses.
Four-course sequence:	Economics 200, 301 and two other senior Economics courses.
Five-course sequence:	Economics 200, 300 380 and two other senior Economics courses.

General program students who may wish to transfer to the Honors program or to proceed later to graduate study in Economics should consult the Department. Such students are reminded that basic courses in Calculus and Statistics are prerequisite to graduate work in Economics at this University.

B. Course Changes

Economics 501	Change number to read "Economics 401", remaining detail unchanged.
Economics 391	Add: Prerequisite: Economics 200 or equivalent, or consent of the Department.
Economics 390	Delete present prerequisite and insert: Prerequisite: Economics 200 or equivalent, or consent of the Department.
Economics 404	Delete present prerequisite and insert: Prerequisite: Economics 300 or 301 or 380; a junior course in Calculus; a junior course in Statistics.

C. Course Cancelled

Economics 502	A General Reading and Seminar course.	(3s-0;3s-0)

D. New Courses

Economics 520 International Economics (3-0;3-0)

An intensive study of the theory of international trade and the balance-of-payments.

Economics 530 Labor Economics (3-0;3-0)

Analysis of the factors influencing the supply and demand for labor services and the process of wage determination; the impact of collective bargaining, legislation and government policy on wage levels, aggregate employment and the structure of employment.

Economics 572 Industrial Organization (3-0;3-0)

An advanced study of contemporary industrial structure, behavior and performance; an investigation of economic concentration and related Canadian and foreign public policies together with relevant theoretical considerations.

Economics 590 Comparative Economic Systems (3-0;3-0)

An intensive comparative study of important contemporary systems of economic organization.

English

A. New Courses

English 399 Commonwealth Literature (3-0;3-0)

A historical and critical survey of the literature of the British Commonwealth with emphasis placed upon writers from Africa, the West Indies and the Indian sub-continent.

English 590 Canadian and Commonwealth Literature (3-0;3-0)

English 614 Studies in Middle English Literature (3-0;3-0)

English 641 Studies in Elizabethan and Jacobean Drama (3-0;3-0)

English 654 Restoration and Eighteenth Century Drama (3-0;3-0)

English 660 Studies in the Eighteenth Century Novel (3-0;3-0)

English 662 Studies in the Romantic Novel (3-0;3-0)

English 678 Studies in Twentieth Century Prose (3-0;3-0)

English 684 Studies in Modern Drama (3-0;3-0)

Geography

A. New Courses

Geography 426 Southeast Asia (3-0;3-0)

A survey of the physical geography of an Asiatic subregion; its historico-economic development as well as its present day character as an underdeveloped part of the tropical world; a regional analysis of its individual physical and political units.

Prerequisite: A course in Geography or consent of the Department.

Geography 456 Agricultural Geography (3-0;3-0)

A lecture course designed to give the advanced student an understanding of the development of regional patterns of agricultural production.

Prerequisite: Geography 201 or consent of the Department.

Geography 542 Seminar on Latin America (3s-0;3s-0)

Geography 544 Seminar on Africa (3s-0;3s-0)

A comparative regional study mainly by seminar, of the way in which the African landscapes both physical and cultural, have assumed their present character in the light of evolving world outlook, thought and action since the 15th century. Special reference is made to the geographical ramifications of the problems confronting selected countries of Africa south of the Sahara.

Geography 548 The Tropical World (3s-0;3s-0)

Definition and delimitation of the humid and non-humid tropics, with investigations of the evolution of the physical and cultural landscapes in a tropical environment; an evaluation of the future role of the underdeveloped tropics in the modern world. (Regional differentation between the American, African and Australasian tropics will be treated by staff specialists.

Geography 558 Transportation Geography (3s-0;3s-0)

Basic concepts and principles of transportation geography with particular emphasis on the evolution and distribution of transportation facilities; the role of transportation services in economic geography; and their significance in both interregional and intraregional interactions.

Geography 580	Seminar on Geography of Settlement	(3s-0;3s-0)
Geography 630	Advanced Research in Regional Geography	
Geography 680	Advanced Research in Human Geography	
Geography 690	Seminar on Geographic Thought	
Geography 696	Special Problems	

Germanic Languages and General Linguistics

German

A. Change in Calendar Statement

Change statement under "Advice to General Program Students" to read as follows:

The following sequences are recommended to students choosing German as a subject of concentration:

1. For students beginning the language at University: German 100 in the first year; German 200 in the second year; up to three of German 330, 340, 350, 370, 380, 385, 400, in the third year.
2. For students entering with matriculation German: German 200 in the first year; one or two of German 330, 340, 350, 370, 380, 385, 398, 400, in the second year; one or two of German 370, 380, 385, 398, 400 430, 450, 460 in the third year.
3. German-speaking students and students beginning their studies with more than matriculation German may be admitted to courses numbering 330 and above in their first year, provided they pass a Departmental placement test and obtain the permission of the Dean of Arts. Such students are strongly advised to consult with the Department before registration.

NOTE: German 330, 340, 350 may not be taken after any of the higher-numbered courses.

Senior, Honors and Graduate courses in German literature will, in general, be conducted in German.

B. Course Changes

German 210 — Scientific German

Delete present description and note and insert:

This is an intensive course for beginners only, aimed at giving students a reading knowledge of German. It is especially designed to meet the needs of honors students from Science departments and of students of the professional faculties who wish to acquire a knowledge of scientific German. NOTE: This course is not open to general program

German 305	Delete "399" from co-requisite and from note.	
German 310	Under prerequisite add "German 210"	
German 400	Add prerequisite as follows: Prerequisite: German 200 or consent of the Department	
German 430	Under prerequisite add: "or consent of the Department."	
German 540	Delete prerequisite.	
German 610	Delete prerequisite.	

B. New Course

German 398	Middle High German Language and Literature	(3-0;3-0)
	A study of the background and structure of Middle High German together with a critical analysis of selected texts in the original. Prerequisite: One senior German course or consent of the Department.	

C. Course Cancelled

German 399	Introduction to the History of the German Language and to Middle High German Literature.	(3-0;3-0)

General Linguistics

A. Course Change

Linguistics 387	Delete present description and insert new description; "An introduction to the principles of Linguistic Geography. Examples will be drawn largely from varieties of North American English."

History

A. New Courses

History 307	Europe in the Seventeenth and Eighteenth Centuries	(3-0;3-0)
History 309	Revolutionary and Nineteenth Century Europe	(3-0;3-0)
History 310	The Twentieth Century	(3-0;3-0)
History 326	The Soviet Union	(3-0;3-0)
	A survey of domestic and foreign policy since 1917.	

History 340	Social and Economic History of Europe	(3-0;3-0)
History 353	British Medieval History A survey of the history of the British Isles from Roman times to 1485.	(3-0;3-0)
History 354	British History 1485-1714 A survey of the history of the British Isles from 1485 to the accession of the Hanoverian dynasty in 1714.	(3-0;3-0)
History 355	British History since 1714 A survey of British History from the accession of George I to the Second World War.	(3-0;3-0)
History 399	Seminar, Second Year Honors History	(1s-0;1s-0)
History 469	American Foreign Policy	(3-0;3-0)
History 475	Canada, 1914-present	(3-0;0-0) or (0-0;3-0)
History 477	Topics in Canadian History	(3-0;3-0)
History 499	Seminar, Third Year Honors History	(1s-0;1s-0)
History 518	Russian and East European History	(3-0;3-0)
History 519	British Empire and Commonwealth History (Comprehensive)	(3-0;3-0)
History 520	East Asian History (Comprehensive)	(3-0;3-0)
History 521	African History (Comprehensive)	(3-0;3-0)
History 593	Slavonic and Soviet Studies: an interdepartmental seminar	(3-0;3-0)
History 621	Medieval Europe	(3-0;3-0)
History 623	Early Modern Europe	(3-0;3-0)
History 625	Modern Europe	(3-0;3-0)
History 652	Medieval England	(3-0;3-0)
History 654	Tudor and Stuart England	(3-0;3-0)

History 656	Modern Britain	(3-0;3-0)
History 658	British Empire and Commonwealth	(3-0;3-0)
History 660	American History since 1607	(3-0;3-0)
History 670	Canada	(3-0;3-0)
History 680	East Asia	(3-0;3-0)
History 685	Africa	(3-0;3-0)

B. Courses Cancelled

History 302	Europe, 1050-1453	(3-0;3-0)
History 306	Europe, 1648-1815	(3-0;3-0)
History 308	Europe since 1815	(3-0;3-0)
History 500	Special subject - third year, Honors History	(3-0;3-0)

C. Course Changes

History 300 — Medieval Europe

Delete the following description:

"The rise and development of medieval institutions."

History 304 — Europe 1453-1648 - Europe in the age of the Renaissance and Reformation

Delete the following:

"Europe 1453-1648"

History 324 — Russia (3-0;3-0)

Add the following to the description:

"A survey from Kievan time to the present with emphasis on the Imperial period."

History 400 — Delete title "Medieval Europe"

Insert new title: "Topics in Medieval European History" (3-0;3-0)

History 424 — Delete title "Russia since 1900"

Insert new title: "Topics in Soviet History" (3-0;0-0) or (0-0;3-0)

History 427 Delete title "Russia in the 19th Century"

Insert new title: "Topics in Russian History from Kievan times to the present" (3-0;3-0)

History 451 Delete title "English Medieval History"

Insert new title: "Topics in English Medieval History" (3-0;3-0)

History 452 Delete title "Tudor and Stuart History"

Insert new title: "Topics in Tudor and Stuart History" (3-0;3-0)

History 474 Delete title "Problems of Canadian Confederation"

Insert new title: "Canada, 1867-1914" (3-0;0-0) or (0-0;3-0)

History 480 Delete title "East Asia"

Insert new title: "Topics in East Asian History" (3-0;0-0) or (0-0;3-0)

History 517 Delete title "European History, 1789-1939"

Insert new title: "European History, 1789 to the present" (3-0;3-0)

(Comprehensive)

History 600 Conference Course (3-0;3-0)

Delete description and insert new description as follows:

"Directed studies in special subjects to meet individual requirements."

Political Science

A. New Courses

Political Science 465 International Relations and World Law (3-0;3-0)

The nature of international law; the function of international law in society; the universal character of international law; the State and other international persons; sovereignty and equality; recognition of governments and States; territorial problems; jurisdiction and limitations; civil war and intervention; war and neutrality; international institutions; world government.

Political Science 322 Local Government and Politics (3-0;3-0)

A study of urban and rural governments, of general and special purpose, and of their relationships with the provincial and national governments. The study will be of formal institutions, (legislative, executive, administrative, and judicial,) and of informal institutions such as parties and pressure groups.

Romance Languages

French

A. Change in Calendar Statement Page 110

In paragraph 1, delete "375, 380" (in the third year).

In paragraph 2, delete "375, 380" (in the second year).

delete "399" (in the third year).

Under "Senior Courses" delete:

"Grammar, composition and oral work will be done in all senior courses."

B. Course Changes

French 370 Delete description.

Insert new description as follows:

"A study of the history and development of French romanticism. The poetry and romantic drama of Lamartine, Dumas père, Hugo, Musset and Vigny."

Prerequisite and hours unchanged.

French 600 After title delete "This course alternates with French 601."

Delete prerequisite: "French 398 or equivalent."

French 601 After title delete "This course alternates with French 600."

C. New Courses

French 500 Special Reading Course (3-0;3-0)

For graduate students who wish to prepare themselves for the M.A. or Ph.D. language requirement.

(add note as per German 500 page 8)

Spanish

A. Calendar Change

Under advice to General Program Students page 113 revise paragraphs 1, 2 and 3 as follows:

1. Spanish 100, 300 and 330, in a three-course sequence;
2. Spanish 100, 300,330 and 340 in a four-course sequence;
3. Spanish 100, 300, 330, 340 and one of 360, 370 in a five-course sequence.

B. Course Changes

Spanish 330	Delete "Corequisite: Spanish 300 or 360." Insert "Prerequisite: Spanish 300."
Spanish 340	Delete "Corequisite: Spanish 300 or 360." Insert " Corequisite: Spanish 330."
Spanish 360	Delete "Prerequisite: Spanish 300." Insert "Prerequisite or Corequisite: Spanish 330."
Spanish 370	Delete "Prerequisite or Corequisite: Spanish 360." Insert "Prerequisite or Corequisite: Spanish 330."

Italian

A. New Courses

Italian 400 Renaissance Prose (3-0;3-0)

Machiavelli's Prince, Castiglione's Courtier, Della Casa's Galateo, Cellini's Autobiography, Vasari's Lives, etc.

Prerequisite: Italian 300

Italian 450 Contemporary Italian Literary Aesthetics (3-0;3-0)

Croce's aesthetics. Marxist criticism--Gramsci and G. della Volpe.

Prerequisite: Two senior Italian courses.

Romance Linguistics - Insert as new heading after Italian 699.

A. New Courses

Romance Linguistics 500 Phonology: Synchronic and Diachronic (3-0;3-0)

A study of the basic features of phonemic theory,

synchronic and diachronic, with particular reference to the functional and structural analysis of linguistic expression in the Romance languages.

Prerequisite: Romance Linguistics 397 or Linguistics 370 or equivalent.

Romance Linguistics 505 — Comparative Romance Linguistics (3-0;3-0)

An advanced course on the principles of comparative and historical linguistics, with emphasis on the linguistic evolution from Latin to modern French, Spanish and Italian.

Prerequisite: Romance Linguistics 397 or equivalent.

Slavonic Languages and Literatures

ed
Slavs
ed
a
gram

Russian

A. Course Cancelled

Russian 580 — Slavonic and Soviet Studies; an inter-departmental Seminar (3s-0;3s-0)

Slavonics

A. New Course

Slavonics 580 — Slavonic and Soviet Studies; an inter-departmental Seminar (3s-0;3s-0)

Sociology

A. Course Changes

Sociology 202 — Add following note after description:

"NOTE: Third year or more advanced students are encouraged to take Sociology 402 rather than 202."

Sociology 325 — Criminology

Add following prerequisite:

"Prerequisite: One previous course in Sociology or consent of the Department."

Sociology 343 — Collective Behavior

Delete prerequisite. Insert new prerequisite:

"Prerequisite: Sociology 341 or Psychology 341 or consent of the Department."

Sociology 344 Mass Communication

Delete Prerequisite. Insert new prerequisite as follows:

"Prerequisite: Sociology 341 or Psychology 341 or consent of the Department."

Sociology 346 Public Opinion

Delete prerequisite. Insert new prerequisite as follows:

"Prerequisite: Sociology 341 or Psychology 341 or consent of the Department."

Sociology 356 Sociology of Rural Life

Insert prerequisite:

"Prerequisite: Sociology 202 or 402 or consent of the Department."

Sociology 370 The Family

Insert prerequisite:

"Prerequsite: One previous course in Sociology or consent of the Department."

Sociology 380 Minority and Ethnic Group Relations

Insert prerequisite:

"Prerequisite: One previous course in Sociology or consent of the Department."

Sociology 362 Sociology of Leisure (3-0;3-0)
Change number to read "Sociology 462"

Insert prerequisite:
"Prerequisite: Sociology 202 or 402 or consent of the Department."

Sociology 520 Delete title "Seminar in Social and Personal Disorganization" (3s-0;3s-0)

Insert new title as follows:

"Seminar in Deviance and Social Control" (3s-0;3s-0)

B. Courses Cancelled

Sociology 309 Social Statistics (0-0;3-3)

Sociology 310 Social Science Research Methods (3-2;3-2)

Sociology 390 Industrial Sociology (3-1;3-1)

Sociology 452 Population (3-0;0-0) or (0-0;3-0)

Sociology 453 Human Ecology (3-0;0-0) or (0-0;3-0)

C. New Courses

Sociology 311 Statistics and Social Research (3-2;3-2)

The logic and interpretation of statistical concepts and methods in the social sciences; measures of central tendency, variability and relationship; sampling and tests of hypotheses. Techniques of social measurement, data collection, and data processing. Experimental design.

NOTE: Accepted as a Science course in B.A. programs.

Sociology 352 Population (3-0;3-0)

World population trends and problems; social and cultural factors underlying fertility, mortality, and migration patterns and differentials; their relationship to the "population explosion", population composition and distribution; ecological theories and processes; urbanization; population theory and policy.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Sociology 365 Leadership (0-0;3-0) or (3-0;0-0)

Analysis of group interaction and the differentiation of leaders; the nature and techniques of leadership in various social systems.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Sociology 391 Sociology of Work (3-0;0-0) or (0-0;3-0)

A sociological analysis of the nature, functions, and meaning of work; work satisfactions and expectations, work motivations and rewards, work habits; personality, social role, and the division of labor; alienation and job morale; the milieu of modern work.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Sociology 392 Industry and Society (0-0;3-0) or (3-0;0-0)

Analysis of the relations between industry and social stratification, minority groups, family, government, education, religion, and social change; the effects of automation and cybernation.

Prerequisite: Sociology 391.

Sociology 396 Industrial Sociology (0-0;3-0) or (3-0;0-0)

A sociological analysis of the industrial system; bureaucracy; roles of executives, specialists, foremen, workers; formal and informal groups; trade unionism and management-labor relations; automation and cybernation. Field trips to local industries.

Prerequisite: Sociology 391

Sociology 435 Canadian Society (3-0;3-0)

A sociological analysis of the composition of the Canadian population; the value hierarchy, the nature and relationships of the major institutions, and the structure of Canadian Society.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Sociology 451 Fertility and Society (3-0;0-0)

Vital processes with special emphasis on the social, social-psychological and cultural correlates of fertility; problems of fertility prediction and control in large and small family societies; research methods and research problems.

Prerequisite: Sociology 352 or consent of the Department.

Sociology 455 Migration (0-0;3-0)

A study of internal and international migration and its relationship to resources and economic opportunities; the implications of population movement for societal organization.

Prerequisite: Sociology 352 or consent of the Department.

Sociology 456 Rural Social Problems and Public Policy (3-0;0-0)

Social problems in Canadian rural life; analysis of policy making processes related to these problems.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Sociology 458 Agrarian Social Movements (0-0;3-0)

A sociological analysis of major agrarian social movements in North America.

Prerequisite: Sociology 202 or 402 or consent of the Department.

Anthropology

A. Course Changes

Anthropology 375 Peoples and Cultures of Africa

Delete prerequisite.

Insert new prerequisite as follows:

"Prerequisite: A course in Anthropology or Sociology or consent of the Department."

Anthropology 410 Theory of Culture

Renumber as "Anthropology 510"

Amend title to read "Theory of Culture" (3-0;3-0)

Delete prerequisite.

Insert new prerequisite as follows:

"Prerequisite: Open to fourth-year Honors or graduate students in Anthropology, or consent of the Department."

Anthropology 503 Delete title "Seminar in Cultural and Social Anthropology"

Insert new title as follows:

"Seminar in Cross-Cultural Research" (3-3 3-3)

B. Course Cancelled

Anthropology 370 Peoples and Cultures of Asia (3-0;3-0)

C. New Courses

Anthropology 371 Peoples and Cultures of Southeast Asia (3-0;0-0) or (0-0;3-0)

Study of the major culture groups of Southeast Asia: Burma, Thailand, Malaya, Indochina, Indonesia; origins and development, modern forms and functioning, trends of change.

Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

Anthropology 372 Peoples and Cultures of South Asia (3-0;0-0) or (0-0;3-0)

Study of the major culture groups of South Asia: India, Pakistan and Ceylon; origins and development, modern forms and functioning, trends of change.

Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

Anthropology 373 Peoples and Cultures of the Middle East (3-0;0-0) or (0-0;3-0)

Study of the major culture groups in the predominantly Islamic region extending from Morocco to Afghanistan: origins and development; modern forms and functioning; trends of change.

Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

Anthropology 374 Peoples and Cultures of East Asia (3-0;0-0) or (0-0;3-0)

Study of the major culture groups of East Asia: China, Japan, Korea. Origins and development; modern forms and functioning; trends of change.

Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

Anthropology 590 Advanced Physical Anthropology (3-3;3-3)

Prerequisite: Anthropology 390 or consent of the Department.

Anthropology 425 Creative Expression Among Non-Literate Peoples (3-0;3-0)

A study of mythology, folklore, humor and the arts among non-literate peoples of the world. Emphasis will be placed on anthropological theory and method as applied to this field.

Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

Anthropology 500 Proseminar in Anthropology (3-0;3-0)

An examination of recent and current research problems and approaches in the various branches of Anthropology: sociocultural; archaeological; physical; linguistic.

NOTE: Required of all first-year graduate students in Anthropology. Open to fourth-year Honors students in Anthropology with consent of the Department.

Anthropology 510 Methods in Ethnology and Social Anthropology (3-3;3-3)

English 288

The Department of English requested that English 288 be accepted for credit as a junior course in the case of a student transferring from the Faculty of Education to the Faculty of Arts, with the proviso that it not be counted in computing the number of courses in the students' subjects of concentration.

The Executive Committee recommends that English 288 be accepted as a junior course in the case of such a transfer, but cannot support the request that it should not be counted in computing the number of courses in the students' subjects of concentration. The Committee recommends that it should not only be counted as a subject of concentration, but also be counted as one of the maximum of seven junior courses permitted in the program.

Report of a Meeting of Department Heads re Interdepartmental Committee on Slavonic and Soviet Studies.

The whole question of what the role of Department Heads should be with regard to proposed changes in the structure or scope of the Interdepartmental Committee was next discussed. It was agreed without dissent that there seemed to be no good reason to ask Department Heads as a group to deal with matters of this kind.

Instead it is recommended that the Faculty Council through its Executive Committee deal directly with the Interdepartmental Committee on all policy and constitutional matters, and that the

role of Department Heads as such, be confined to nominations of departmental representatives to the Interdepartmental Commitee from time to time.

Report of the BA-LLB Committee

A copy of this report is attached.

Recommended for the Bachelor of Arts degree

The following students, having met the requirements by deferred examination, are recommended for the Bachelor of Arts degree.

NEWMAN, Morton

WITWICKI, Mike John

Douglas E Smith

The Executive Committee of the Faculty of Arts met January 13th, 1966, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, chairman; Professors Forbes, Gainer, Hobart, Peacock and Robertson; Assistant Dean Fishbourne and the Faculty Secretary.

The following representation from the Interdepartmental Committee on Soviet and Slavonic Studies, attended at the invitation of the Executive Committee; Professors Borys, Elwood, Ironside, Moravcik and Starchuk.

1. Minutes of the Previous Meeting

The minutes of the December 1st meeting were adopted.

2. Business Arising from the Minutes

a. Terms of Reference and Membership of the Interdepartmental Committee on Slavonic and Soviet Studies (IDCSSS)

The chairman welcomed the representatives from the IDCSSS and briefly reviewed the events leading to their attendance. He said that a review of the terms of reference and membership of the IDCSSS was due in the fall of 1965. The Department Heads charged with this responsibility had made representation to Council that they should be relieved of the task and that the IDCSSS should be treated as any other standing committee, its terms of reference and membership established by Council through the Executive Committee. Council approved the recommendation and the Executive Committee invited a representation from the IDCSSS to attend this meeting to discuss the proposed new terms of reference and structure of their committee.

The following draft Terms of Reference was presented for consideration.

(1) Purposes

(a) To encourage and coordinate teaching and research in the area on both the undergraduate and graduate levels;

(b) To organize an annual interdepartmental seminar with broad faculty participation;

(c) To supervise the Honours Programme in Slavonic and Soviet Studies offered jointly by various departments;

(d) To foster library acquisitions of an interdisciplinary nature;

(e) To engage in other activities, such as sponsoring conferences, seminar, exhibits, and visiting speakers;

(f) To prepare for the eventual establishment at the University of a Centre of Soviet and East European Stud

(2) Organization

(a) The Committee is a standing committee of the General Faculty Council;

(b) Members of the Committee are appointed by the General Faculty Council from among persons engaged in teaching or research in the area, on the basis of broad departmental and faculty representation and includes a representative of the Faculty of Graduate Studies;

(c) The Committee, at its discretion, may invite additional persons engaged in teaching, research, or other work (e.g., Library, Extension) as associate members. Associate members may participate in all Committee deliberations but do not have a vote;

(d) The Committee elects a chairman and a secretary for a two-year term to conduct routine Committee business;

(e) The Committee meets monthly.

A representative of the IDCSSS, referring to item (a) under "Organization", proposed that his committee become a standing committe under the General Faculty Council. He pointed out that there are othe faculties interested in Soviet Studies who wish to be represented on the committee, and that at the moment their members are included only on an informal basis. He felt that if the IDCSSS became a standing committee under the General Faculty Council, they could be given full membership.

Another representative, speaking in support of this proposal said that the lack of university-wide status in the past had led to the formation of special committees to deal with matters that should have been the concern of the IDCSSS; one example, he said, was the President's Committee formed to coordinate the exchange of students with the University of Kiev.

The chairman observed that the proposed revision of the University Act involves a reorganization of General Faculty Council and consequently that body may not wish to add another committee to its responsibilities at this time.

In the discussion that followed it was suggested that the IDCSSS might become a committee of the Faculty of Graduate Studies, as were the interdepartmental committees on Comparative Literature and Linguistics. However, it was considered that since the IDCSSS was concerned with undergraduates as much as graduates and was also committed to a wide range of interests outside the field of Graduate Studies, such an arrangement would not be satisfactory.

It was decided that no motion was necessary on the portion of the draft terms of reference headed "Purposes" but that the Executive Committee's function here was to discuss them generally and offer advice where it was deemed appropriate.

The chairman then asked about the status of the IDCSSS' plan for the eventual establishment of a Centre of Soviet and East European Studies. A representative replied that the Academic Planning Committee had declined to endorse this recommendation as being premature, but they had expressed their willingness to support the idea of a university-wide body, and were also in general agreement with the proposed terms of reference.

A member then suggested that the IDCSSS might become a Presidential Committee. It was pointed out that there are many types of Presidential Committees, usually concerned with administrative matters. It was generally agreed that Presidential Committees were best suited to non-academic types of activity and that such status might be more appropriate in the event that a Centre of Soviet and Slavonic Studies is established. Another member considered that the terms of reference argued a university-wide role and he was therefor prepared to recommend that the IDCSSS become a committee of General Faculty Council.

The chairman expressed the view that a committee under the Faculty of Arts or the Faculty of Graduate Studies could also enjoy university-wide status. He said that there appeared to be the following possibilities: The IDCSSS could either become a standing committee under General Faculty Council, or a Presidential Committee or it could remain a Faculty Committee under either the Faculty of Arts or the Faculty of Graduate Studies.

It was moved by Professor Gainer that the Executive Committee recommend to Council that the IDCSSS become a university-wide standing committee under General Faculty Council.

The motion was carried unanimously.

The discussion then turned to the proposed membership of the IDCSSS and whether or not the Committee should make a recommendation to Council regarding the size of the IDCSSS. A representative said that his committee would prefer to have one member per department engaged in teaching or research in the area, plus a member from Graduate Studies and such other associate members as the committee deemed appropriate. He pointed out that the terms of reference provide for a two-year term of office for the chairman and the secretary, but stipulate no term for the members, he thought that the committee would prefer to leave this for the General Faculty Council to decide. The chairman said that General Faculty Council would undoubtedly have views on the membership of the committee.

He suggested that the committee might consider a term of three years per member with two members rotating at a time,as was done in the Executive Committee.

In reply to a question regarding the position of the Department of Slavonic Languages with regard to the IDCSSS, a member of that Department said that he was in favour of compromise if possible and thought that his Department would be willing to take part in a university-wide committee with broader implications. He went on to express the view that his Department should have more than one representative on the IDCSSS since it offers more courses in that field than any other department.

A member, referring to the role of sponsoring visiting speakers, asked if the permission of the Vice-President was necessary before such an arrangement could be made. It was explained that some Deans have authority to make such arrangements and generally have a fund for the purpose but if the IDCSSS wished to make such arrangements without reference to the Dean, representation could be made directly to the Vice-President.

In referring to the "Organization" portion of the terms of reference, the chairman observed that this would become the responsibility of General Faculty Council should that body accept responsibility for the IDCSSS. He then summed up the discussion as follows: Council have referred the membership and organization to the Executive Committee who have in turn recommended that the IDCSSS become a standing committee of the General Faculty Council. At present the Department of Slavonic Languages is still a member of the IDCSSS and the Honors program in Russian remains in the calendar. He went on to say that the matter will be referred to Council at their next meeting; if the responsibility for the IDCSSS is accepted by General Faculty Council, it will be their decision whether or not the Department of Slavonic Languages can withdraw from that committee. The representatives of the IDCSSS withdrew from the meeting at 3:20 p.m.

b. Cancellation of Russian 580

This was deferred pending a decision on the membership of the IDCSSS.

c. Departmental Initiative in Restricting Registration - Nomination of a Committee to Establish Criteria

A suggestion that this task be given to the Committee on Curriculum was considered and abandoned on the basis that it was not really a curriculum problem. It was suggested that the committee should represent the points of view held by the Departments of Art, Drama, History, and Sociology and Anthropology, these being the departments most affected. It was decided that the ad hoc committee should be free to add its own advisors on registration or allocation of facilities rather than appoint such representatives as members.

After some discussion the following committee was proposed: Chairman - Professor W.F. Dawson; Members - Professors Reinhold, Brant, Bueckert and one of the following three: Professors Mandel, McMaster or Chapin.

3. Educational Foundations 496

The Faculty of Education have proposed this new course as a companion to Educational Foundations 492 with a view to broadening that offering. It was observed by a member that Educational Foundations 496 was a historical approach and Educational Foundations 492 a topical approach to the same subject. The chairman explained that these offerings do not appear in the Arts calendar and Arts students are not encouraged to take them, he said that the question before the committee is whether or not the Faculty of Arts will give credit for this new course in the case of a student transferring to Arts from Education.

It was moved by Professor Hobart that credit be given on transfer, for either Educational Foundations 492 or Educational Foundations 496 but not for both.

The motion was carried unanimously.

4. Proposed Calendar Change - St. Stephen's College

St. Stephen's College has been offering Hebrew 100, 300, 340 and 400. With the consent of the Dean of Arts, Hebrew 100 and Hebrew 300 or 340 have been accepted as Arts options in the first two years of the B.A. program on the basis that no student received credit for Hebrew 100 until the requirements of Hebrew 300 or 340 were met. St. Stephen's now propose to discontinue Hebrew 340 and offer Hebrew 100 on the same basis as any other language at that level. A member observed that Hebrew 100 only calls for three hours per week whereas other introductory language courses at the same level require five hours per week. It was considered that if Hebrew was to be accepted as a subject of concentration it should be recommended to St. Stephen's that the course be increased to five hours per week. Misgivings were also expressed about the fact that instruction in this course is not under the control of the Faculty of Arts. Another member suggested that Hebrew might be allowed as an option but not as a subject of concentration. The chairman felt that the matter could be handled administratively under the terms of the calendar and said he would speak to the Dean of St. Stephen's College about the possibility of increasing Hebrew 100 to five hours per week. The committee agreed to the proposed calendar change.

It was moved by Professor Peacock that Hebrew be accepted as a subject of concentration if the following conditions are met: Hebrew 100 is increased to five hours per week and the Faculty of Arts is consulted regarding future appointments of instructors for this subject.

The motion was carried.

5. Special Cases

a. Mrs. Enid Kathleen McGarry (nee Brooks)

Mrs. McGarry enrolled in the Faculty of Arts in 1962. In June, 1963 she was placed in Category III and had to repeat her year; she failed to meet the requirements for promotion in her repeated year and was told she could not continue in the Faculty of Arts. She appealed this decision to the Dean's Council who upheld the ruling of the Dean of Arts. In September 1964, she was permitted to enter the Faculty of Education where she achieved an average of 63 per cent in her year's work. She married during this period and moved to Australia where her husband is completing his graduate studies.

Mrs. McGarry wants to obtain a Bachelor of Arts degree and since she will not be in Australia long enough to complete the residence requirement of an Australian University, she has asked the Registrar what courses she requires to complete her B.A. from the University of Alberta. The Registrar's Office sent her transcript to the Faculty of Arts, without reference to the remainder of her file. Thus the fact that she had been denied permission to re-enter the Faculty of Arts did not appear on the transcript, and a letter was written to her stating that she could complete her B.A. program by taking certain prescribed courses. The Executive Committee is asked to ratify a ruling from the office of the Dean of Arts, that Mrs. McGarry be permitted to re-enrol in Arts. The chairman pointed out that there is no machinery which permits such a student to redeem herself and re-enter the Faculty. In this case Mrs. McGarry had done well in another Faculty, however the situation was complicated by the fact that she had appealed to Dean's Council and been turned down. On being asked if there was a precedent for the reversal of such a Council ruling, the chairman replied that there were analogous situations at least.

It was considered that the Curriculum Committee should be asked to look into this particular regulation with a view to providing for some machinery of redemption; since, in many cases students on being admitted to another Faculty, do well. The chairman then reminded the Committee that if Mrs. McGarry is permitted to complete the three courses required for her degree, she must achieve an average of 60 per cent or better.

The Committee then ratified the ruling made by the Dean's office that Mrs. McGarry be allowed to complete her courses subject to a minimum 60 per cent average, Professor Peacock dissenting.

6. Other Business

a. Academic Planning

General Faculty Council approved the recommendations of the Academic Planning Committee that the ultimate size of the Edmonton campus be set at 18,000 plus a tolerance of about 3,000 students and that a quota system be established first in the Faculties of Arts, Science and Education and for other faculties as necessary.

The chairman asked the committee for some opinion as to how the problem of establishing a quota should be approached. He said that the original suggestion had been that the Faculties of Arts, Science and Education should establish a quota at the same time.

A member asked if this implied that they be established in the same way too. The chairman replied that they would not necessarily be the same but whatever methods were adopted would be subject to the approval of General Faculty Council. He pointed out that, because of the extensive service funtion the Faculty of Arts performs, reducing enrolment in Arts would not necessarily reduce the course load. It had been noted in General Faculty Council, he said, that applying a quota to one faculty might only result in directing students to other faculties rather than to other institutions.

It was observed during the discussion that followed, that some faculties now establish what amounts to a quota by requiring certain academic standing; others, such as Medicine and Dentistry have very definite quotas based on physical limitations. The possibility of a regional quota was mentioned and it was noted that the University now accepts students from outside Alberta on the same basis as students from within the Province; an acceptable matriculation standing being the principle requirement. A quota based on regional considerations implies that the Provincial Government must eventually be prepared to tell students where they must go for their education and if the Government intends to accept such a responsibility, some doubt is thrown on the value of making an academic plan before that decision is known.

The chairman then reminded the Committee that the matter had been introduced for a preliminary examination in order that the problem could be recognized. He expressed the hope that the Committee would initiate an ad hoc committee that would make recommendations to Council on the matter.

A member expressed the opinion that there was little point in faculties working separately on this question and suggested that a joint committee might be preferable. The chairman replied that the Faculty of Education had already formed a committee and that Council could be asked to instruct the Faculty of Arts committee to coordinate with the Education committee since that Faculty was the largest on on the campus and makes the greatest use of courses provided by the Faculty of Arts.

It was generally agreed that a small working group would be best at this stage and that it might begin by examining considerations that are unique to the Faculty of Arts, such as the service function it performs, and the fact that registration in Arts now exceeds registration in Science. It was suggested that this group make periodic reports to Council during its study of the problem and that a full debate in Council should be deferred until all sides of the question have been examined.

There being no further discussion, the chairman announced his intention of consulting Department Heads on the matter and the meeting adjourned at 5:25 p.m.

Douglas E. Smith

....

Chairman

The Executive Committee of the Faculty of Arts met February 16, 1966, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, chairman; Professors Dawson, Forbes, Hobart, Peacock and Robertson, Assistant Dean Fishbourne and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the January 13th meeting were adopted.

2. Business Arising from the Minutes

a. Academic Planning

The chairman, in reviewing the requirement for a Faculty of Arts Academic Plan, said that an overall limit of 18,000 students had been established on the basis that a sound physical plan could not be made for any larger enrolment in the space available for the expansion of the University. Within this enrolment, the Faculty's quota is set at 3,250. The Academic Plan must precede the Campus Plan and must be produced by August 1st, 1966. It is accepted that adjustments may be necessary when it is known what alternate facilities will be provided and how they will function.

The sum of the forecasts of the various departments, if these are taken at face value, substantially exceeds the Faculty quota. Some revision will be required: Careful attention must be given to various factors, such as the heavy service function of the Faculty, and the fact that enrolment in this Faculty seems to be growing at a faster rate than that of other faculties, including Science.

He pointed out that the Faculty of Education has available figures on the future requirement for teachers on which to base a plan, and perhaps challenge the quota assigned to them. The requirement for any given number of Arts graduates, he said, is more difficult to establish; nevertheless, it will be necessary to decide how our quota will be applied. We must consider what the composition of the Faculty will be by types and numbers, what kind of Academic program will be followed and how it will affect the plans of the various departments.

A member observed that the role of Junior Colleges should really be established first, since it will have a significant affect on University quotas. The chairman replied that the Provincial Government requires the University's plan now, though the role to be played by Junior Colleges may result in adjustments to that plan at a later date.

Another member suggested that the Dean's Committee should look into the question of whether the practice of dividing large courses into sections should continue, and what use may be made of such teaching aids as television.

b. Nominations

The following were appointed to the Dean's Committee on Academic Planning.

Professor L. C. Green

Professor G.A. Rothrock

2. Separate Final Exams in Sectioned Courses

The question of separate final exams in sectioned courses was brought up by a submission from a department pointing out that, in courses which are divided into many sections, the necessity for a common final paper tends to either narrow the scope of the examination or else make the paper too long with too many alternative choices. The Registrar has no objection, provided departments assume responsibility for any resulting complication of examination procedure.

A member suggested that permitting separate examinations might open the door to a wide variation in the treatment of the same subject material between different sections of a course. It was considered that some variation could be accepted provided that the essential core of the course was covered. In some cases, particularly where senior and experienced lecturers are involved, it was felt that some leeway must be allowed. A member observed that examinations for large courses, as they are now set, involve so many alternative choices that they can hardly be classified as common papers.

Another member expressed misgivings about permitting very much leeway between sections; he felt that students, and other departments, must be able to rely on the course description given in the calendar, particularly where a course is a prerequisite to another or is being taken to fill a particular requirement. There was also the question of other universities being able to rely on the calendar description when asked to give credit for courses taken in this Faculty.

It was moved by Professor Hobart that the setting of separate examinations in sectioned courses, at the discretion of the Department concerned, be approved in principle.

The motion was carried by a vote of 4 to 1.

After some discussion regarding the responsibility of departments to exercise some control over their various sections to ensure that the essential core of any course was adequately covered, the following resolution was passed: "Resolved that departments continue to have the responsibility of ensuring that there exists a reasonable similarity between different sections of the same course."

3. Other Business

a. Petition: Mr. Gordon Hoffman

In the fall of 1965, Mr. Hoffman transferred from the Faculty of Science to the Faculty of Arts in order to read for Honors in Classics. He was given credit for nine courses taken in the Faculty of Science, but needed Latin 100 in order to proceed with Latin at an appropriate rate

He studied this subject independently during the summer of 1965 and was granted a special supplemental examination in which he achieved a mark of 65%.

In January 1966 Mr. Hoffman enquired if he might be granted his degree this year on the grounds that he wants to apply for entrance to the Faculty of Law this fall. He claims that circumstances will not permit him to take a course during the coming Summer Session.

Mr. Hoffman will have credit in fourteen courses at the end of this year. If he is allowed credit for Latin 100 he will have sufficient courses for his degree, but will have eight junior courses.

His petition is that he be allowed credit for Latin 100 towards a B.A. degree.

In the discussion that followed it was pointed out that credit has never been given for an examination written in this manner for placement. The chairman expressed doubt that the Executive Committee could grant such a petition without reference to Council.

A member observed that Mr. Hoffman was in fact asking for two concessions, firstly that he be granted credit for an examination taken for placement and secondly, that he be allowed to take his degree with eight junior courses on his record.

His petition was denied.

b. Calendar Change

The calendar regulation requiring that a definite mark for freshmen students be reported to the Dean at the close of the first term, together with the stipulation that those with unsatisfactory records be so informed, was brought to the attention of the Committee.

It is becoming increasingly difficult to obtain first-term marks for freshmen, particularly since the Faculty of Science has found it expedient to abandon the practice.

It was felt that there would be some value in the practice if action could be taken before the second term began; however mid-February has been the earliest date that all results could be compiled and the necessary letters sent out.

The chairman expressed the opinion that there was some value in sending letters out, albeit late, if only to remind the student that his lack of industry has been observed. If it was decided to withdraw the regulation, he said, the Dean's Office would continue to keep lists of students in special categories, and make a special request for their term marks.

It was agreed that General Faculty Council be asked to cancel the pertinent regulation, found on pages 27 and 31 of the current calendar. In the hope that action could be taken by the Administrati Committee in time to affect the 1966-67 calendar, it was agreed that this recommendation would be passed direct to the Administrative Committee.

The meeting adjourned at 4:30 p.m.

Douglas E Smith
Chairman

The Executive Committee of the Faculty of Arts met April 6th, 1966, at 1:30 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, Chairman; Professors Dawson, Forbes, Hobart, Peacock and Robertson, and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the February 16th meeting were adopted.

2. Business arising from the minutes.

a. Interdepartmental Committee on Soviet and Slavonic Studies

The Chairman outlined the background of the Interdepartmental Committee's request that it become a standing committee of General Faculty Council, (see minutes of 13 January, 1966 meeting). He reported that General Faculty Council could find no adequate justification for such an arrangement in view of the current trend to reduce the number of committees under its jurisdiction. It was the general opinion of General Faculty Council that since the Interdepartmental Committee on Soviet and Slavonic Studies was involved in the granting of degrees, it would be preferable to have it report to an appropriate faculty. The chairman thought that the Faculty of Graduate Studies might be willing to accept this responsibility if the IDCSSS so elected.

The matter was left in abeyance until the further wishes of the Interdepartmental Committee are made known.

3. Faculty Library Committee

Professor H.S. Robertson is leaving the University at the end of this session and the question of a replacement for him as chairman of the Faculty Library Committee, was placed before the meeting.

It was moved by Professor Robertson that Professor D.E. Chapin, Department of English, be nominated to succeed him as chairman.

The motion was carried.

The question as to whether or not the Department providing the chairman should have a second representative was next discussed At this point the committee was reminded of an earlier decision that the chairman would not be required to perform both functions.

A member observed that departmental representation was required on two other sub-committees of the University Library Committee; one concerned with the Humanities and the other with Social Sciences, and suggested that one member might serve for these sub-committees and for the Faculty committee.

In the discussion that followed it was apparent that the role of the Faculty Library Committee in relation to these sub-committees was not clearly defined and it was thought that a considerable overlapping of functions must exist. It was decided that this matter be looked into further and that the question of nominating a second representative from the Department of English be set aside pending the clarification of the roles of these variou committees.

4. Special Cases

a. CARLSON, Mrs. Allison Doreen (nee Jenks)

Mrs. Carlson has completed two years of a General Arts program at this University. She now lives in Toronto and petitions that she be allowed to complete her third year for a University of Alberta B.A. degree, at the University of

Toronto. She cannot return to Alberta for her third year and her only alternative would be to seek a Toronto B.A., which would require that she repeat her second year at that University.

The committee noted that Mrs. Carlson has written a supplementary examination in her first year to raise her average from 59.6% to 62% and that she had obtained an average of 59.5% in her second year. It was considered that if her third year grades were also borderline, a very precise assessment of Toronto grades would have to be made to determine whether or not she met University of Alberta degree requirements.

It was decided to approve her petition in principle, subject to her passing the required courses at a level which will be specified, if possible.

The decision as to what this level will be in terms of University of Toronto grades is left to the discretion of the Dean of Arts.

b. POETSCHKE, Mr. Robert Walter

Mr. Poetschke has completed fifteen courses in a General Arts program since his enrolment in 1962.

He obtains good grades in the Humanities and Social Sciences but his lack of interest in the Natural Sciences has resulted in him obtaining credit in only one and a half of the three science courses required for a B.A. degree.

Mr. Poetschke's principal subject of concentration is History and he has petitioned that he be granted his B.A. degree without completing the science requirement, in order to pursue a program of graduate studies in History. His petition is supported by the Chairman and two members of the History Department.

The committee noted that Mr. Poetschke has on several occasions, dropped his required science courses, without permission, and has carried other courses extra to his program. It was further noted that he was warned that he must complete the science requirement.

It was felt that in view of the many students, who, notwithstanding a lack of interest in certain prescribed courses, have nevertheless had to meet degree requirements, an exception could not be made in this case.

His petition was denied; Professor Robertson voting in opposition.

c. BRODIE, Mr. Eugene Louis

Mr. Brodie is a handicapped student who has been attending this University as a special student since September 1951. He has completed fourteen courses of the B.A. degree program and requires one Science course to complete the requirement for a degree.

At the time of his enrolment, Mr. Brodie was required to take a Mathematics course to make up a matriculation deficiency and obtained a mark of 65%.

The Committee unanimously approved the recommendation th he be granted his matriculation standing and that his Mathema course be allowed as credit to complete the requirements for B.A. degree.

It was decided, in view of the special consideration that must be given to Mr. Brodie by his instructors and fellow students, that the consent of the Dean's office will be required before he is permitted to enrol as a special student in any future session.

5. Anthropology 375

It was brought to the attention of the Chairman that Anthropology 375 has been omitted from the list of exams required by the Department of Sociology and Anthropology. This course has been conducted as a seminar during the latter part of the second term and the eight students concerned are under the impression that no final exam will be set.

The committee was asked to approve the request of the Department of Sociology and Anthropology that this course be treated as a seminar and that no final exam be required, subject to a final mark being established at the discretion of the instructor.

The question was raised as to whether some change should be made in the present system regarding seminars.

In the discussion that followed, it was the general consensus of opinion that the seminar was more appropriate to the Honors and Graduate student level than to the undergraduate level since the success of the method depends on the knowledge and experience of those taking part. It was decided that no change was warranted in the present arrangements regarding seminars, and the request was approved on behalf of Council as a special case.

6. Calendar Material

a. The following calendar material, submitted by the Department of Music for the 1967-68 session, was considered and approved. Courses marked * will be offered in the 1966-67 session.

MUSIC

A. New Courses

200 Classical and Romantic Music (2-2;2-2)
Styles and forms from the sons of Bach through early Beethoven. The transition to Romanticism. Forms and styles of the Romantic era. The sonata, symphony, chamber, music, opera, music drama, Lieder, concerto, symphonic poem.

Prerequisite: None

203 Instrumental Techniques - strings (3L; 3L)
A laboratory in the principles and practice of stringed instruments. Required of the First year of the B.Mus. programs in Theory and Composition and Music History and Literature.

Prerequisite: None

205 An Introduction to Concert Music (3-1;3-1)
An elementary course in the history and appreciation of concert music. Composers, styles and musical forms of the standard repertory are studied. Attendance at prescribed concerts and rehearsals will be arranged.

Prerequisite: None

213 Choral Technique and Interpretation (2-2;2-2)
Elementary theory and practice of singing, choral technique and interpretation, sight singing and ear training.

Prerequisite:
- a. Western Board of Music Grade III theor or equivalent and
- b. Western Board of Music Grade V practical or equivalent.

226 First Practical Subject - Ensemble Laboratory (2-1;2-1)
Required in the first year of the B.Mus program by candidates in Applied Music.

251 Form and Analysis (2-0;2-0)
The structure of phrase and sentence. The binary and ternary forms, minuet and trio, rondo, sonata, canon and fugue. The cyclic forms, sonata and suite, and their components. Structural analysis of instrumental and vocal forms of the late Baroque, Classical and Romantic periods.

Prerequisite: None

300 Medieval, Renaissance and Baroque Music (3-2;3-2)
Music of the early Christian Church. The Mass, plainsongs, the development of notation. The Troubadour movement. The development of polyphony through organum, clausula and motet. Sacred and secular forms of the Renaissance. Schools of the 15th and 16th centuries. The beginnings of instrumental styles and forms. New concepts and forms in the Baroque. The development of opera and oratorio.

Prerequisite: None

303 Instrumental Technique .. Brass, Woodwind and Percussion (3L; 3L)
A laboratory in the principles and styles of brass, woodwind and percussion instruments. Required of the Second year of the B.Mus. programs in Theory and Composition and Music History and Literature.

Prerequisite: None

312 Collegium Musicum (1-0;1-0)
A laboratory course in the preparation and performance of vocal and instrumental music from medieval to classic times. This course is closely associated with the content of Music 300. Students will select and prepare for performance by members of the class, compositions which are representative of the forms and styles of early music. Students will be expected to perform on any instrument on which they have proficiency, as well as to take part in a wide variety of vocal combinations and styles. The emphasis will be on the performance of early music, with a minimum of verbal instruction. Public demonstrations may be arranged from time to time.

This course is required for all B.Mus. students and is open without prerequisite to other students with permission from the department.

326 First Practical Subject - Ensemble Laboratory (2-1;2-1)
Required in the second year of the B.Mus. program by candidates in Applied Music.

353 Orchestration (2-0;2-0)
The instruments of the orchestra, ranges, tonal qualities, technical peculiarities, tuning and transposition. Problems of bowing and articulation as applied to orchestration. Transcription from piano score for strings, woodwind and brass combinations.

Prerequisite: None

400 Twentieth Century Music (3-2;3-2)
Styles and techniques of composers from Debussy to the present.

Prerequsite: None

403 Instrumental Techniques - Brass (3L; 3L)
A laboratory in the principles and practice of brass instruments. Required of the Third year of the B.Mus. programs in Theory and Composition and Music History and Literature.

Prerequisite: None

* 427 Literature and Pedagogy (2-0;2-0)
Required in the Third year of the B.Mus. program by piano candidates in Applied Music.

* 428 Vocal Accompanying (1L; 1L)
Compulsory for voice majors and piano majors in the third year of Applied Music. A thorough practical exploration of representative works and styles of the vocal repertoire, specifically works of Purcell, Dowland, Handel, J.S. Bach. Special stress will be given to German Lieder - Schubert, Schumann, Brahms, Wolf, R. Strauss; and to French Art Songs - Duparc, Faure, Debussy, and Ravel. Students will be regularly assigned repertoire, with accompanists required to read at sight and to transpose up and down a minor and major second. Knowledge of pronunciation and general translation of tests will be required.

453 Orchestration (2-0;2-0)
Ranges, tonal qualities, technical peculiarities relating to percussion instruments, and the less common wind instruments of the orchestra. Scoring for small groups and for symphony orchestra.

Prerequisite: Music 353 - Orchestration

* 527 Literature and Pedagogy (2-0;2-0)
Required in the fourth year of the B.Mus. program by piano candidates in Applied Music.

B. Course Changes

250 Change hours from (2-3;2-3) to (2-1;2-1)

260 Change hours from (0-1;0-1) to (2L; 2L)

360 Change hours from (0-1;0-1) to (3-0;3-0)

Change title from "Theory Laboratory" to "Composition".

560 Change hours from (1-0;1-0) to (2-0;2-0)

C. Courses Cancelled

100

200

203

300

303

353

400

403

453

527

b. The following calendar changes were proposed by St. Joseph's College:

(1) Christian Apologetics 366: Description revised and course made available to all Arts students as an option.

(2) Introduction: Revised to refer to St. Joseph's as a "Catholic College".

(3) Double Listings: The inclusion of Philosophy 346 and 506 under the college offerings.

The Committee considered that the wider availability of Christian Apologetics 366 called for a more explicit description. They questioned the altered description of the college and felt that the inclusion of Philosophy 346 and 506 required the approval of the Department of Philosophy.

Approval of this material was therefore withheld pending clarification of these matters.

7. The meeting adjourned at 3:45 p.m.

Douglas E. Smith

....

Chairman

The Executive Committee of the Faculty of Arts met 9 May, 1966, at 2:00 p.m. in the Senate Chamber. This was the first meeting of the Committee under the new University Act.

Present were: Dean D.E. Smith, Chairman; Professors Dawson, Forbes, Peacock, Robertson and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 6 April, 1966 meeting were adopted.

2. a. The Interdepartmental Committee on Soviet and East European Studies

The following letter and terms of reference from the Secretary of the Interdepartmental Committee were considered by the Committee

> The Interdepartmental Committee discussed at its April 13 meeting both the recent decisions of the General Faculty Council and the conversation Professor Moravcik and I had with you concerning the future status of the Committee. The Committee decided that the time was not opportune to pursue G.F.C. affiliation and that we would therefore welcome reconsideration of our organization and composition by the Arts Faculty Council. We would hope that the new committee might reflect the following changes which we discussed with you:
>
> (1) that it be a standing committee of the Arts Faculty Council;
> (2) that it be appointed by the Arts Faculty Council;
> (3) that it be primarily composed of social scientists (broadly defined to include historians as well as political scientists and economists);
> (4) and that it could contain persons (or person) outside the Arts Faculty (Educational Psychology and Geography) who are actively engaged in teaching or research in the area.
>
> The Committee would also recommend a change in name to the "Interdepartmental Committee on Soviet and East European Studies" so as to reflect more accurately the interests and disciplines of its participants. Otherwise, the purposes and organization of the proposed committee remain the same as those of the present committee. We have taken the liberty of incorporating these proposed changes into new draft Terms of Reference which we submit for your consideration.

Terms of Reference

Purposes

(1) to encourage teaching and research in the area;

(2) to supervise the Honours Programme in Slavonic and Soviet Studies offered jointly by various departments;

(3) to foster library acquisitions of an inter-disciplinary nature;

(4) to organize an annual interdepartmental seminar with broad faculty participation;

(5) to engage in related activities, such as sponsoring conferences, colloquia, exhibits, and visiting speakers.

Organization

(1) the Committee is a standing committee of the Arts Faculty Council;

(2) members of the Committee are appointed by the Arts Faculty Council for four-year terms from among persons in all Faculties engaged in teaching or research in the area;

(3) the Committee, at its discretion, may invite additional persons engaged in teaching, research, or other work (e.g., Library, Extension) to assist in its deliberations but without voting privileges;

(4) the Committee elects a chairman and a secretary for a two-year term to conduct routine Committee business;

(5) the Committee meets at call.

A member asked if sub-paragraph (4) of the letter and sub-paragraph (3) under "Organization" meant the same thing; after some discussion it was the general opinion that they did not. It was considered that the Interdepartmental Committee was seeking full membership for individuals outside the Faculty of Arts who were actively engaged in teaching or research in the area, and would from time to time add others to the Committee for special projects. The latter category would be temporary members and would not have voting privileges. The Executive

Committee noted that the Interdepartmental Committee had in the past, indicated a preference for more than one representative per department, and that this had led to an unwarranted increase in membership. It was agreed that the membership should consist of one representative per "discipline" and that the Committee should be free to add temporary members for special projects.

The question of the role of the Department of Slavonic Languages was next discussed. It was considered that a recommendation should be made to Faculty Council that this Department continue its membership in the Interdepartmental Committee, in view of the importance of the Russian language to the program and the fact that the Honors program in Slavonics still exists.

The following were nominated as regular members of the Interdepartmental Committee:

Professors B.R. Bociurkiw - to serve until October 1968.
G. Ironside - to serve until October 1969.
R.C. Elwood - to serve until October 1970.
J. Laychuk - to serve until October 1969.
I. Moravcik - to serve until October 1968.
M. Gulutsan - to serve until October 1970.

The Committee further agreed that the name of the Interdepartmental Committee be changed to "The Interdepartmental Committee on Soviet and East European Studies".

b. The Faculty Library Committee

The Chairman referred to paragraph 3 of the minutes of the last meeting in which the question of overlapping functions with other sub-committees of the main library committee had been raised. He then read a letter from Professor Chapin, chairman of the Faculty Library Committee, in which he stated that he had discussed the matter with the other chairmen concerned and that it was agreed that no overlap of functions existed.

With this matter settled, the Committee then nominated Professor A.W. Qureshi to represent the Department of English vice Professor Chapin.

3. Calendar Changes

The following new courses to be conducted in the 1966-67 session, were approved.

a. Art

320 Art (Printmaking 1) (2-4;2-4)
Introduction to Printmaking, which includes relief, intaglio and planographic printing.
Prerequisites: Art 230 and Art 240

361 Art (Modelling and Sculpture) (1-5;1-5)
Introduction to modelling and sculpture.
Prerequisites: Art 230 and Art 240

b. These two courses will be offered to third and fourth year students as options to Advanced Composition. Thus a student may choose Art 330 or 320 or 360 in his third year and Art 430 or 320 or 360 in his fourth year.

c. Economics

406 Introduction to Mathematical Economics (3-0;3-0)
An introduction to the use of mathematical methods in economic analysis with emphasis on partial and general equilibrium and linear economic systems.
Prerequisites: A basic course in Calculus.

4. Matriculation Requirements

The members of the Committee considered the following memorandum from the President to members of the Co-ordinating Council.

Recent developments in the field of University matriculation, particularly in Ontario, have made it appear appropriate for the Co-ordinating Council to review matriculation requirements in effect at the University of Alberta. This matter assumes increasing urgency in view of the comments that have appeared in the press recently on the subject of the rigidity of our curriculum requirements as they affect certain faculties.

The University of Toronto and most other Ontario universities will put into effect, either in September 1966 or in September 1967, a reduced set of admission requirements and will demand seven credits instead of nine as at present. The matter is somewhat complicated because of the varying credits assigned to the various subjects of Grade 13, but the net result appears to be somewhat as follows:

A candidate for admission to the Faculty of Arts is required to present two credits in English, two in a foreign language or mathematics plus three other credits which may be chosen from a wide range of options.

A study of the various regulations to be applied would be of great interest and value to members of the Co-ordinating Council in preparation for a discussion of the requirements in effect in Alberta.

Manitoba admits on five subjects, Saskatchewan calls for six but with wide options, and U.B.C. demands five subjects only for admission from Grade 13 with wide options.

I suggest that the matter be considered on preliminary basis at the meeting scheduled for April 28, and a decision reached in time to come into effect in the fall of 1967. This would be of interest to high school principals and teachers before the end of the present school year, so that they could advise students as to their registration in September 1966.

The chairman said that in his opinion, the subject was too complex to permit a hasty decision. Any change would have to be made so as to permit a years notice for the adjustment of Grade 12 programs, and Co-ordinating Council had agreed that this meant that nothing could be changed by this fall. Members of the Committee had been given copies of a statement from the University of Windsor, showing plans for reduction in the number of Grade 13 subjects required, in two stages. The question was, whether or not the University of Alberta wanted to relax its standards, for example, by lowering the 60% average required or by requiring five compulsory subjects for admission and permitting some latitude of choice in the sixth.

A member made the point that there was dissatisfaction in some provinces over the fact that teachers had no part in setting the Departmental Examinations for matriculation. It was pointed out that there is a scheme underway to provide University entrance examinations that are standard for all of Canada but that it would be a year or two before these could come into effect.

The Chairman expressed the view that the pressure for relaxation of University entrance requirements came from outside the University and arose from the fact that not enough candidates were entering University training to stock our professions, and that the courses required in Grade 12 for matriculation tend to dominate the choice of courses taken throughout high school. A member pointed out that high school students can only take courses in the Fine Arts as options and therefore arrive at University with very little background for study in Art, Drama and Music programs. The Chairman replied that certain matriculation subjects such as Social Studies, Mathematics, Physics and Chemistry had been proved to be very useful for predicting the success of a student in other subjects. French, English and Fine Arts were found to be less useful for this purpose. He felt that since the University had changed its prerequisite from junior matriculation to senior matriculation, it had every right to say what the specific subject requirements in senior matriculation would be, since it was, in fact, part of the University program. He went on to say that statistics proved that success in University was generally in direct proportion to success achieved in senior matriculation. A lowering of standards at matriculation level, although it might bring in more students, would be certain to lower the standards of the University; which would be unacceptable.

A member expressed the opinion that the high school program should be made more flexible in order to give students an opportunity to prepare for their subject of concentration in University. Another member said that there was danger in such an approach because some students might arrive at University level with a considerable number of credits in subjects they could not use, and would be inadequately prepared for the general program.

It was agreed to recommend to Council that a special committee be formed to study and report upon the question.

The following were nominated:

Chairman   Professor A.T. Elder

Members   Professors R.G. Jones
C.T. Peacocke
L.H. Thomas
C.H. Moore
T.L. Powrie
J.A. Forbes
N.O. Linton
E.W. Kemp

5. Special Nominations

Committee on Honors - Professor T.C. Pocklington vice Professor W.F. Dawson

Faculty Promotions Committee - Professor M.F. Bauer

B.A.-LL.B. Committee - Professor L.C. Jones vice Dean Penelhum
Professor M.F. Bauer

Restrictions on Registration Committee - Professor W.F. Gainer (subject to his agreement when he returns.)

The meeting adjourned at 4:15 p.m.

Douglas E. Smith
....
Chairman

The Executive Committee of the Faculty of Arts met 7 September, 1966, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, Chairman; Professors Bauer, de Luna, Forbes, G. Peacock, Price, Zytaruk and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 9 May, 1966, meeting were adopted.

2. Matriculation Requirements

a. Mathematics 30 and 31

The chairman explained that a revision of the High School Mathematics program is now in progress and will result in a change in Mathematics 30 and a number of experimental classes in Mathematics 31. The Executive Committee of General Faculty Council has been asked to ascertain whether the Faculties concerned will accept graduates of these experimental courses. There is no time to place this matter before the Faculty of Arts Curriculum Committee and it is therefore placed on the agenda of this Committee.

It was pointed out that since Mathematics 31 was not a matriculation requirement in the B.A. program, the experimental program in that subject would not affect the Faculty of Arts.

It was generally observed that a precedent had been set with the experimental courses previously conducted in Physics and Biology and that there was no objection to accepting graduates from an experimental program in Mathematics 30.

b. Ukrainian 30

The chairman explained that Ukrainian 30 was introduced into the High School Curriculum some years ago. This year with the introduction of a Departmental examination in the subject, many faculties were committed to accepting it as an approved language of matriculation. However, the Faculty of Arts had made no such commitment; Faculty

Council had approved, some years ago a list of seven approved languages, placing Ukrainian 30 in the category of a second language of matriculation.

He went on to say that the question before this Committee was whether or not the calendar statement on page 16 of the current calendar made it clear that Ukrainian 30 was acceptable as a second language of matriculation.

In reply to a question, the chairman said that in his opinion the issue of Ukrainian 30's status as a second language of matriculation was not the question before this committee but was a matter best considered by the committee on matriculation requirements.

After some discussion it was the general opinion of the Committee that the statement in the Faculty of Arts portion of the calendar, page 44, was unambiguous and that the statement in the general portion of the calendar, pages 16 and 18 should be revised along the same lines.

It was moved by Professor G. Peacock, seconded by Professor Bauer, that a recommendation be made that the general section of the calendar be amended to correspond with the statement on page 44 (the Arts section).

The motion was carried unanimously.

It was moved by Professor Zytaruk that the Committee on Matriculation Requirements be asked to consider the status of Ukrainian 30 as a matriculation language, during its review of matriculation requirements.

There was a general opposition to this motion on the grounds that it would imply that the committee was dissatisfied with the present status of the language. A member suggested that the motion be broadened to include a review of all matriculation languages. Another member felt that there was no point in making a motion on the matter since the Committee on Matriculation Requirements was charged with looking into all matriculation requirements.

Professor Zytaruk withdrew his motion.

The chairman then said that he would ensure that the Committee on Matriculation Requirements was made aware of all the points mentioned, including the status of Ukrainian 30 as a language of matriculation.

3. Procedures for Electing Members to General Faculty Council

The chairman reviewed the events of May 1966 when the Faculty was faced with electing ten members to General Faculty Council on very short notice. He said that a procedure had been evolved at that time but that there had been views expressed that a more careful process should be evolved and that a committee was required to consider the matter before the next annual election.

A member said that there had been some discontent expressed with the arbitrary grouping of Departments and that some Departments felt that they were not adequately represented.

The chairman pointed out that General Faculty Council consists of twenty-one statutory members, forty-two elected members and a group of appointees. He said that the general feeling was, that General Faculty Council should proceed slowly with further appointments and ensure that the voting power was kept in the hands of the elected members. This policy would mean that not all departments would be represented.

A member then noted that each faculty seemed to have its own procedure and asked if there was any intention on the part of General Faculty Council, to encourage a standard procedure.

The chairman replied that there was no such intention, the matter was left entirely to faculties.

It was moved by Professor Bauer that a recommendation be made to Faculty Council that a committee be established to review voting procedure and that a slate of nominees be presented.

The motion was carried.

It was agreed that a slate of nominees would be drawn up in time for the 3 October, 1966 meeting.

4. Special Cases

a. COLCLOUGH, Miss Marylynn

Miss Colclough completed the first year of her General B.A. program at Camrose Lutheran College and her second year at the University of Alberta. She has moved to Vancouver with her family.

Her petition that she be allowed to complete her third year for a University of Alberta degree, at the University of British Columbia, was approved.

b. WATSON, Miss May Lynne

Miss Watson has completed the first two years of her General B.A. program at this University.

Her petition that she be allowed to complete the third year at the University of Calgary for a University of Alberta degree, was refused on the grounds that a transfer to the University of Calgary would not impose undue hardship.

c. LAUBENTAL, Mrs. Min-Ja

Mrs. Laubental's petition that she be allowed to take Latin 100 as an eighth junior course, was refused on the grounds that it would tend to increase her already heavy concentration in languages and was not necessary to her program.

d. SEREDA, Mr. John S.

Mr. Sereda was admitted to the Faculty of Science in 1964. He failed two subjects with an overall average of 49% but was not placed in a category.

He was admitted to the Faculty of Arts in 1965 and registered in a senior program, unaware that he would only receive credit for one course from his year in Science and apparently unmindful of the regulation governing promotion in a repeated year. In November 1965 he was warned of these conditions.

He subsequently failed one senior English course with an overall average of 56% and was told he could not continue in the Faculty of Arts.

His petition that he be allowed to continue was approved (Professor G. Peacock dissenting), subject to the condition that he achieve an overall average of 60% during the 1966-67 session. If he does not meet this condition he must withdraw from the Faculty permanently.

e. CHALMERS, Mr. Ronald Stanley Niddrie

Mr. Chalmers was admitted to the B.A.-LL.B. program in the 1960-61 session. He passed four of his courses with a 52.4% average and was required to withdraw from the combined program.

He entered the General Program in 1962-63, failed three courses with a 50.4% average and was placed in Category IV (required to withdraw).

He was readmitted in the fall of 1963 on the basis of tests which revealed a very high aptitude for university work. He was granted a deferred final in one subject because of illness; failed one exam and was absent from another, thus failing his year. He was again placed in Category IV and thus subject to the University regulation covering a double Category IV, which bars him permanently from this Faculty.

On a strong recommendation from Student Counselling Services, the Committee decided to readmit him as a Special Student on a trial basis, subject to the following conditions: He must take a full year' program and must obtain a grade point average of 5.0 (60%) this year. If he is successful, he may apply to re-enter the General B.A. program and consideration will be given to granting him such credits he has earned toward that degree.

5. Policy Regarding the Election of Various Categories of Member to Faculty Council

a. Ex-Members of the Faculty

The chairman reminded the Committee that a number of former members of the Faculty had apparently been deprived of their membership on Faculty Council, by the terms of the new University Act. He then reported that General Faculty Council had approved the following definition:

"A full-time member of the academic staff of a Faculty or School is a member of the full-time academic staff of the University who holds an appointment in at least one Faculty or School.

Subject to the above definition;

(1) a member of staff who holds an appointment in only one Faculty or School is a full-time member of the academic staff of that particular Faculty or School;

(2) a member of staff who holds appointments in two or more Faculties or Schools is a full-time member of the academic staff of the Faculty or School that pays the larger portion his salary;

(3) a member of the staff who holds appointments in two or more Faculties or Schools that pay his salary in equal amounts, may choose his membership in one and only one of the

Faculties or Schools."

The chairman pointed out that the above recommendation was subject to the approval of the Board of Governors and the Committee then decided to postpone any action regarding the appointment of ex-members, on the grounds that it would not be necessary if the Board of Governors approved the above recommendation.

b. Representatives from Professional Societies

The question of a representative from the Psychologist Association of Alberta was deferred.

c. Representation from Other Faculties

It was generally agreed that a number of representatives from other Faculties should be recommended to General Faculty Council for membership on the Arts Faculty Council.

A member suggested that the Executive Committee should establish the number required and ask the Faculties concerned to submit nominations. It was generally agreed that the larger Faculties such as Science and Education should have a larger representation and that the various divisions within these Faculties should be represented as far as possible.

A member suggested the following allocation:

Faculty of Science - 5 members;
Faculty of Education - 4 members;
Faculty of Commerce - 1 member;
Faculty of Household Economics - 1 member;
Faculty of Physical Education - 1 member.

This allocation to be further specified in the Faculties of Science and Education as follows:

Faculty of Science - Geography - 1
Mathematics - 1

- Three others, including:
  - at least 1 Biological Science
  - at least 1 Physical Science

Faculty of Education - Ed. Psychology - 1
Ed. Foundations - 1
Elementary Education - 1
Secondary Education - 1

After some discussion it was agreed that this allocation was acceptable and that the Deans of the Faculties concerned should be asked to provide nominations from which the Faculty of Arts would select appointees to serve for a one-year term.

6. Faculty Authority to Deny Admission to Certain Categories of Student

The chairman outlined the case of a student who had taken five years to obtain his B.Sc. and who now wanted to enter the B.A. program. It was apparent the scholastic ability of the applicant was marginal but under present regulations the Faculty could not deny him admission. There was general agreement that such authority should be sought and that the Faculty calendar should include a statement to that effect, similar to the statement in the Faculty of Law calendar.

7. Calendar Material

a. Music 233 (Hymnology)

The chairman explained that this was a (3-0;3-0) course without prerequisite, recommended by the Department of Music as a general Arts option. He said that there were a number of (2-0;2-0) Music courses recommended for the same status but that they should be deferred for further consideration.

The Committee agreed to recommend to Council that Music 233 be accepted as an Arts option in the General B.A. program.

b. New Music Courses

Consideration of the remaining calendar material submitted by the Department of Music, was deferred.

The meeting adjourned at 5:30 p.m.

Douglas T. Smith

Chairman

The Executive Committee of the Faculty of Arts met 26 September, 1966, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, chairman; Professors Bauer, F. A. de Luna Forbes, Peacock, Price, Zytaruk and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 7 September, 1966, meeting were adopted.

2. Procedure for Electing Members to General Faculty Council

It was agreed at the previous meeting that a slate of names would be presented to the 3 October, 1966, meeting of the Executive Council, with the recommendation that the nominees form a committee to review election procedures in the Faculty of Arts. It was felt that this committee should begin work now, for the election which will take place in April 1967.

It was the general opinion that this committee should not be too large, but should include representation from both large and small departments and from junior and senior ranks, as far as possible. It was decided that a committee of five would meet this requirement and the following slate of names was drawn up for Council's approval.

Chairman	Professor J.A. Forbes	Department of Art
Members	Professors N.W. Wickenden	Department of History
	E. Reinhold	Department of Germanic Languages
	E.G. Griffin	Department of English
	T.C. Pocklington	Department of Political Science

3. Representation from Other Faculties on Arts Faculty Council

It was agreed at the 7 September, 1966, meeting that the Faculties of Science, Education, Commerce, Household Economics and Physical Education would be invited to nominate representatives to attend meetings of the Council and Executive Council of the Faculty of Arts.

The chairman reported that he had written to the Faculties concerned but had not yet received replies from all of them.

The matter was deferred until the next meeting.

4. Acceptance of Certain Music Courses as Options in the B.A. Program

At the previous meeting, the Committee agreed to recommend Music 233 for acceptance as an option in the B.A. program. The consideration of other Music courses was deferred to this meeting.

The chairman observed that the courses offered by the Department of Music fell into three groups; those designed for B. Mus. candidates, those designed for B. Ed. candidates and a group which were unrestricted and could be taken as options by students in the general B.A. program. He went on to say that the courses in the third group were largely in the two hours per week category and were therefore difficult to fit into a program based on courses of 3 hours per week.

In reply to a question as to why all Music courses should not be acceptable in the B.A. program, the chairman replied that many of the courses were professional or performance courses and that this type of activity course has never been accepted as an option in the B.A. program. A member observed that many of the Music courses were less than three hours per week and were designed especially for the Music program where more than five such courses were taken in a year, this he said, made it difficult to fit them into the B.A. program as full courses.

Another member observed that the question of accepting professional courses in the B.A. program was likely to come up again and was not restricted to the Music program. For this reason he felt that it would be difficult to make a decision on the basis of course content and the committee should therefore make its judgement on the basis of hours of instruction offered.

The Committee then adopted a recommendation made by the Head of the Music Department, that the following courses be restricted for the 1966-67 session.

a. Restricted to B. Mus. Candidates

203, 215, 225, 301, 303, 315, 325, 353, 401, 403, 415, 425, 426, 453, 515, 526.

b. Restricted to B. Ed. Candidates

210, 311, 500.

In considering the third group of unrestricted Music courses, the Committee decided to make the following recommendation to Council.

> "That other Music courses, not restricted to B. Mus. or B. Ed. candidates, be accepted as options in the B.A. program on the basis that a student must present three full hours per week, or their equivalent, to receive credit for a full course."

5. Political Science 501

The chairman announced that the Department of Political Science proposed to offer this course in the 1966-67 session on the subject of Canadian Federalism, and planned to include a prerequisite. He said that the course is listed in the current calendar as "A Comparative Study of the Political Institutions of Democratic and Non-Democratic States", without prerequisite. He explained that this was an unusual arrangement made necessary by the temporary absence of the professor whose specialty is Comparative Political Institutions and that the new subject matter was chosen to coincide with Canada's Centennial.

A member took exception to the change of description and expressed the opinion that a new course number should be assigned to what was apparently, a completely different course. Another member noted that the new description included prerequisites, not shown in the original course, which would permit undergraduate students to register in a course at the 500 (Honors) level.

The chairman replied that the Dean's office controlled the registration of students in the B.A. General program, in courses at the

500 level and would ensure that this did not occur. He went on to say that he was in favour of Honors courses having prerequisites, since their omission meant that Honors students in other programs could be placed in a course without the Department concerned being consulted.

There was some discussion as to what prerequisites should be applied to this course, ending in general agreement that the ones shown were not satisfactory. However, since students have already registered in this course in good faith, it was decided that no recommendation on the question of description or prerequisites should be made to Council.

The meeting adjourned at 3:55 p.m.

Douglas E Smith
....
Chairman

1. The Executive Committee of the Faculty of Arts met 20 October, 1966, at 2:00 p.m. in the Senate Chamber.

Present were: Dean D.E. Smith, Chairman; Professors Bauer, F.A. de Luna, Forbes, Peacock, Price, Zytaruk and the Faculty Secretary.

2. Minutes of the Previous Meeting

The minutes of the 26 September, 1966, meeting were adopted.

3. Replacement of Committee Members

a. Advisory Committee on Buildings and Space.

The Chairman introduced the subject by saying that some thought should be given to replacing Professor Baldwin who is absent for a year. He went on to say that the responsibilities of this committee embrace all ramifications of space accommodation within the Faculty and that the membership normally changes as the tasks vary, therefore, the committee should decide whether any further changes of membership were desirable in view of the fact that a new Arts Building is being planned and the present Arts Building may be renovated.

A member expressed the view that Professor Baldwin's replacement should be another representative from the Department of English.

Another member observed that the Fine Arts Building Committee has a representative on the Advisory Committee and thought that the Arts Building Committee should have similar representation so that these two committees could obtain support and assistance from the Advisory Committee. He suggested that this requirement and the need for representation from the Department of English could be met simultaneously by the appointment of Professor Forrest, Chairman of the Arts Building Committee.

It was generally agreed that either Professor Forrest or another member of his committee should be nominated.

b. Faculty Library Committee

(1) Departmental Nominations

The following new members, nominated by their departments, were appointed to the Arts Faculty Library Committee, in accordance with agreed procedure.

Department of Germanic Languages - Professor M. Dimic vice Professor I. Asmyte

Department of Philosophy - Professor R. Bosley vice Professor D. Murray

Department of Political Science - Professor S.M.M. Qureshi vice Professor T.C. Pocklington.

(2) Library Committee Executive

A request from the Chairman of the Faculty Library Committee asking that the Executive Committee appoint three new members to the Library Executive Committee to replace members who have withdrawn as a result of changes in staff, was presented for consideration. A member asked why the Executive Committee should be required to choose the Executive Committee of the Faculty Library Committee. The Chairman replied that the Executive Committee had undertaken this task when the Library Committee was first established, in order to ensure a strong representation.

Another member felt that if this was to be a continuing requirement, the Faculty Library Committee should be re-structured to form an Executive Committee and a number of members at large.

The Chairman pointed out that this would mean asking for Council's approval of the new structure before nominations would be made, thus delaying the processs.

It was moved by Professor Price, seconded by Professor Bauer that the Executive Committee appoint the Executive Committee of the Library Committee.

In the discussion that followed it was apparent that this motion did not have general support, and Professor Price withdrew his motion.

It was moved by Professor de Luna, seconded by Professor Zytaruk, that the Executive Committee suggest a number of names from which the Library Committee would select three to fill the vacancies in its Executive, and that the Library Committee be directed to select its own Executive in the future.

The motion was carried.

It was agreed that the following nominees would be recommended to the Library Committee for this purpose.

Professors J.J. Delehanty,
A.H. Qureshi,
S.M.M. Qureshi,
A.J. Forbes, and
R. Bosley

(3) Ex Officio Representation

A request from Mr. Peel, that the main library staff have an ex officio representative on the Faculty Library Committee, was referred to the Executive Committee by the Chairman of the Faculty Library Committee. The members of this latter committee were not in agreement on the matter and opinion was divided as to the usefulness of such representation.

Another member asked if an ex officio member would have voting privileges. The Chairman replied that normally he would not unless it was so specified in his appointment. It was generally agreed that the staff representative of the main Library Committee would not have voting privileges in the Faculty Library Committee. A member asked what procedure should be followed in making such an appointment. The Chairman replied that Council would have to give its approval and therefore the Executive Committee would have to propose a nominee.

It was decided that the main library staff should have a non-voting ex officio member on the Faculty Library Committee and that Mr. Peel would be asked to provide a nomination for the consideration of the Executive Committee.

c. Standing Committee on Curriculum

The Chairman underlined the importance of this committee in view of the fact that it might be asked to look into the matter of a four-year B.A. program. He said that a replacement must be found for Professor Goundry who has left the University and that the committee should consider a temporary replacement for Professor Hobart, who is away for this year. After some discussion it was agreed that one replacement should be found from the Department of Economics and a second from the Behavioural Sciences, the following were nominated.

Professor M.D. Stewart (Economics ~~Anthropology~~) to replace Professor G.K. Goundry,

Professor G. Kupfer (Sociology) to replace Professor C.W. Hobart during his absence (one year).

Special Cases

a. Petition

Miss Loretta B. Nowicki was required to withdraw from the B.A. program at the end of the 1963-64 session. She remained out of University for one year, then returned to repeat her first year in the 1965-66 session.

In the spring of 1966, she failed two courses with an overall average of 56% and a letter was prepared by the Dean's office saying that she could not continue in the Faculty of Arts.

It was later discovered that Miss Nowicki did not receive this letter or her statement of marks because they were held back by the Registrar's Office pending the payment of a small library fine.

In June Miss Nowicki phoned the Dean's office for information and was informed of her position by the Assistant Dean. It was subsequently discovered that one of her failing marks was an error and that she had failed only one subject with an average of 59.4%.

Miss Nowicki paid her fine and received two statements of marks, the original one with the words "May Not Continue in the Faculty of Arts", stroked out and a second one which omitted this ruling.

She came back at the beginning of this session, wrote a supplemental exam in English and failed it. She was permitted to register in the normal manner and was not aware of any difficulties until she received a letter from the Faculty Secretary in September, saying that she must cancel her registration.

Her petition is based on the fact that she was not made aware of her status until she had registered and completed her plans for continuing her university education.

A member observed that Miss Nowicki had attempted English 200 on three occasions, without success and that she was now registered in a senior English course (396) without having successfully completed the prerequisite.

Another member observed that the results of supplemental examinations are seldom available until after registration and that Miss Nowicki may have assumed that she had passed English 200.

In answer to a member's question, the Chairman said that he could see no future complications if she were allowed to continue this year; if she passed she would be allowed to go on, if she failed she would be required to withdraw from this Faculty. The regulation under which she was excluded, however, was introduced by Council to reduce the number of weak students, many of whom were certain to fail.

It was agreed that Miss Nowicki be allowed to continue in this

Faculty, subject to the regulation regarding promotion in a repeated year, and that she would be directed to withdraw from English 396 and enroll in a junior English course.

b. Late Graduands

The following students, having met the requirements since the last meeting of Council, were granted the Bachelor of Arts degree by virtue of the authority delegated to the Executive Committee.

DALGLEISH, Donna Gwendolyn
SNIDER, Cecil Boyd

Religious Studies

The Chairman reported that the course in Comparative Religion (Religious Studies 350) has been the responsibility of a visiting Professor for the past two years and that it has been suggested that the university should now review its plans for the future of Religious Studies. One group of staff members proposed, he said, that the scope should be widened to include Theology. The question was whether this task should be given to the Curriculum Committee or to an ad hoc committee.

It was agreed that the matter should be dealt with by an ad hoc committee and the selection of nominees was deferred to the next meeting.

Four-Year B.A. Program

The Chairman reported that the Faculty of Science was considering a four-year B.Sc. program and had established a special sub-committee for this purpose. Since it had been agreed that curricula in the Faculty of Science and the Faculty of Arts should be co-ordinated, some consideration should be given to the matter at the earliest moment. He went on to say that the matter had been studied in 1960 before the Faculties of Arts and Science separated and Council at that time had agreed that a four-year program was the most desirable curriculum.

A member suggested that whatever committee was charged with the task representatives from other faculties should be included in its deliberations. Another member thought that the committee might invite individuals from other faculties to give advice.

After a brief discussion it was agreed that the task should be given to the Curriculum Committee.

7. Faculty Promotion Committee

The Chairman asked for the opinion of the Committee on the role of the two Associate Professors elected to the Faculty Promotions Committee. The question was whether or not, in their role as an alternate channel of communication for Faculty members wishing to place information before the committee, they were in fact advocates. Furthermore, do they have the authority to report back to anyone regarding the Committee's deliberations.

He said that he had consulted a meeting of Department Heads on the subject and it was their opinion that the elected members were not special advocates but normal members of the Promotions Committee. They could bring information before the committee, just as any other member could, but they could not report to anyone except in the most general terms.

A member asked if the Executive Committee had any power in the matter. The Chairman said he would value their opinions as a representative group of Faculty members. He went on to say that a committee of General Faculty Council was studying the matter and would present their views shortly.

It was agreed that individual members of the Executive Committee would make their views known to the Chairman.

The meeting adjourned at 4:00 p.m.

Douglas E Smith
Chairman

23 November, 1966

The Executive Committee of the Faculty of Arts met 23 November, 1966, at :00 p.m. in Room 14-6 of the Henry Marshall Tory Building. The meeting adjourned at :00 p.m. and reconvened at 2:00 p.m. 25 November, 1966.

Present were: Dean D.E. Smith, Chairman; Professors Bauer, F.A. de Luna, orbes, Peacock, Price, Zytaruk and the Faculty Secretary.

. Minutes of the Previous Meeting

The minutes of the 20 October, 1966 meeting were adopted.

. Business Arising from the Minutes

a. Faculty Library Committee

The Chairman reported that Council had approved the recommendation of the Executive Committee, that the main library staff have an ex officio non-voting member on the Arts Faculty Library Committee. He went on to say that the librarian had expressed the opinion that there was little value in having a representative who could not vote, and that he did not wish to provide a nomination in such circumstances.

In the discussion that followed, one member felt that there was no need for this representative to be a voting member, others felt that the question was not important enough to warrant taking a position that would lead to disharmony between the Main Library Committee and the Faculty Library Committee.

It was moved by Professor Bauer, that Council be asked to grant voting privileges to the member of the main library staff appointed "ex officio" to the Faculty Library Committee.

The motion was carried.

In reply to a question, the Chairman said that he had been told that in normal parliamentary procedure an ex officio member was considered to be a non-voting member unless it was otherwise specified in his appointment.

A member then suggested that the various ex officio appointments to Faculty Council should be reviewed in the light of this information.

b. Religious Studies

The following members were appointed to form an ad hoc committee to review the question of Religious Studies and make recommendations to Faculty Council.

Chairman -	Professor L.G. Thomas	History
Members -	Professors B.R. Abu Laban	Sociology
	R.E. Baird	Political Science
	E.W. Mandel	English
	G. Nettler	Sociology
	R.A. Pendergast	Economics
	G. Price	Philosophy

In the discussion leading to the appointment of this committee, it was agreed that the membership should be restricted to members of the Faculty of Arts and that the committee should have broad powers to consult with Departments and Colleges, not represented on the committee.

In answer to a question, the Chairman expressed the view that Religious Studies should not be restricted to Christian theology but should be broadened to include other theologies, on a comparative basis. He went on to say that the preparation of candidates for the ministry was a separate field and one in which the university did not propose to compete with colleges such as St. Stephens.

3. Late Graduands

The following students, having met the requirements since the last meeting of Council, were granted the Bachelor of Arts degree, by virtue of the authority delegated to the Executive Committee. Their cases were considered by the committee prior to 19 November, 1966 and the decision to grant them their degrees, was ratified at this meeting.

McHATTIE, Donna Alexandra

HOFFMAN, Gordon

4. Powers of Vice-President, Deans and Heads of Departments

The following were nominated to form a committee to study the question of the powers of the Vice-President, Deans and Heads of Departments, in compliance with the Executive Council's request.

Chairman - Professor N. Linton

Members - Professors F. Bessai
B.L. Evans
W.D. Gainer
J.H. Terfloth

It was observed that a committee of General Faculty Council was charged with the same task and it was considered that this committee would make recommendations to the General Faculty Council Committee via Faculty Council, the aim being to present as broad a point of view as possible, by seeking the views of various academic ranks within the Faculty.

5. Calendar Material

From time to time, during the consideration of various departmental proposals, questions were raised which required some consultation with Departments. Some of these questions were resolved by the time the committee reconvened November 25th, and others later. Such changes as resulted from these discussions have been incorporated into the descriptions and notes below.

ANTHROPOLOGY

A. New Courses

325 Anthropology and World Problems (3-0;3-0)

An anthropological approach to some of the major problems facing the world today: relationship between indigenous peoples and industrial states; emergent societies in tropical, agrarian and formerly colonial areas. Emphasis will be upon an understanding of these problems through the concept of culture and anthropological theories of cultural and social change.

Prerequisite: An introductory course in Anthropology or Sociology

ANTHROPOLOGY (Continued)

377 The Negro in the New World (3-0;3-0)

The history and life of the Negro in North America, South America and the Caribbean from an anthropological perspective. Problems of African cultural survivals, family and community organization, race and class, the articulation of the Negro in contemporary New World societies.

413 Social Structure (3-0;3-0)

The analysis of kinship systems, kin and residential groups, sodalities and related aspects of social organization in the non-western world. Evolutionary and functional theories will be emphasized.

Prerequisite: An introductory course in Anthropology or Sociology.

414 Comparative Political and Economic Systems (3-0;3-0)

The comparative study of power, its distribution and uses, social control, productive technologies and exchange systems in primitive and peasant societies.

Prerequisite: An area course in Anthropology.

445 North American Cultural Character (3-0;3-0)

An analysis of cultural values as they relate to character and behaviour of North Americans, stressing contemporary events but tracing the evolution of value-systems from the 17th century to the present. Special attention will be given to an examination of similarities and differences between Canada and the United States.

Prerequisite: Three or more courses in one of: Anthropology, Economics, History, Philosophy, Psychology or Sociology

515 Seminar: The Transmission of Culture (3-0;3-0)

Prerequisite: Enrolment restricted to graduate students in Anthropology, Sociology or Education, except with consent of the Department.

525 Seminar: Problems in the Anthropology of Art (2-0;2-0)

Prerequisite: Enrolment restricted to graduate students in Anthropology, Sociology or Fine Arts.

530 Comparative Agrarian Societies (3-0;3-0)

Prerequisite: Enrolment restricted to graduate students in Anthropology, Sociology or Political Science.

535 Anthropology and the Nation-State (3-0;3-0)

Prerequisite: Enrolment restricted to graduate students in Anthropology, Sociology, Political Science or Economics, who have credit in an area course in Anthropology or Political Science 370 or Sociology 350 or Economics 410.

B. Course Changes

302 In line 2 of description, delete "primitive", insert "non-western".

350 In line 2 of description, delete "and historical", add to last sentence "and to problems of cultural change".

373 Change hours from "(3-0;0-0) or (0-0;3-0)" to "(3-0;3-0)".

440 Correct first statement in description to read "The role of culture in personality formation;"

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ART

A. New Courses

420 Advanced Printmaking (2-4;2-4)

Continued research and exploration into the methods, techniques, and various media of printmaking with a greater exposure to various color printing methods. As in Art 320, the first half of the year will be devoted to relief and intaglio media and the second half year will deal with the planographic medium.

Prerequisite: Art 230, Art 240, Art 320.

461 Advanced Sculpture (1-5;1-5)

Continued research and exploration of 3-dimensional form through the use of selected materials. The second half of the year will be devoted to individual projects in selected materials.

Prerequisite: Art 361

B. Course Changes

320 Delete present title and description and insert new title and description as follows:

"Introduction to Printmaking (2-4;2-4)

Basic consideration of tools and techniques of printmaking with a short introduction in the history of printmaking. Exploration of various media of printmaking with an emphasis on relief (woodcut or linocut) and intaglio media (etching and engraving) for the first half year, and on the planographic medium (lithography) for the second half of the year.

Prerequisite: Art 230 and Art 240."

361 Delete present title and description and insert new title and description as follows:

"Introduction to Sculpture (1-5;1-5)

A basic consideration and analysis of form in 2 and 3 dimensions together with a brief introduction to the history of Modern Sculpture. Particular emphasis will be made on the use of various materials, tools and techniques including clay, plaster, wood, metal, and plastics.

Prerequisite: Art 230 and Art 240; consent of the Department.

C. Courses Cancelled

Nil

D. Calendar Changes

Pages 48
& 49 (Arts & Science calendar), in the second, third and fourth years delete all detail and insert new detail as follows:

Second Year

"Arts or Science option; an approved senior Arts course; Art 310 or 320 or 361; Art 300; Art 340."

Third Year

"Arts or Science option; Art 330 or 320 or 361; Art 350; Art 400 or 401; Art 440."

Fourth Year

"Philosophy 350; senior Arts or Science option; Art 430 or 420 or 461; Art 450; Art 474.

CLASSICS

A. New Courses

459 Roman Archaeology and Civilization (5-15)

This course is given in Rome. It includes a study of the old city of Rome, with lecturing trips to Etruria, Ostia, Terracina, Palestrina, Tivoli, Pompei, Herculaneum, Cuma and the Greek Temples of Paestum. It provides a richer understanding of Latin literature and Roman history and serves as an introduction to advanced studies in Latin literature and Roman history and archaeology.

Prerequisite: One 300-level course in Latin or History or Ancient History.

461 Topics in Roman Imperial History (3-0;3-0)

Studies and readings in the development of the Roman Empire and the nature of Imperial civilization. Particular attention will be paid to political and institutional changes and the nature of intellectual and cultural developments.

462 Topics in Roman Republican History (3-0;3-0)

Studies and readings in the history of the Roman Republic. Emphasis will be placed upon such topics as Early Rome, the Struggle of the Orders, the Punic Wars, Rome and the Greek East, the Civil Wars, the Decline of the Republic.

CLASSICS (Continued)

465 Topics in Hellenistic History (3-0;3-0)

Studies and readings in the development of the Hellenistic period from Alexander to the Roman conquest. Particular attention will be paid to Hellenistic political and economic developments, diplomatic relationships and the nature of the Hellenistic city-state and kingdom as well as intellectual and cultural aspects of Hellenistic life.

466 Topics in Early Greek History (3-0;3-0)

Studies and readings in Greek History from earliest times to the beginning of the Classical period. Emphasis will be placed upon such topics as the Bronze Age, the Archaic Period.

467 Topics in Classical Greek History (3-0;3-0)

Studies and readings in Greek History from the beginning of the Classical period to the death of Alexander. Emphasis will be placed on such topics as the Pentakontaetia, the Peloponnesian Wars, the Spartan Hegemony, Thebes, the Rise of Philip, etc.

B. Course Changes

Nil

C. Courses Cancelled

Nil

D. Calendar Changes

Page 61 After course description of "Classics 459" insert new heading and general note as follows:

"Advanced Courses

The following courses are designed for third year, Honors, and graduate students. Normally they are conducted as seminars and the precise topics covered in any given course may vary from year to year. Some account, therefore, may be taken of the particular interests of students within the framework of the course.

Normally, students who take these courses are expected to have at least one previous course in Ancient History; if they do not, they must obtain the consent of the Department to their registration, and the Department will consider their special needs."

DRAMA

A. New Courses

200 Theories and Practices in Theatre Art (3-0;3-0)

A study of selected plays in depth, tracing the evolution of the produced play, an investigation of problems of critical analysis and creative solutions.

271 Theatre Design Aesthetics (3-0;3-0)

Theories and practices in the visual arts of the theatre.

B. Course Changes

240 Change hours from "(3-0;3-0)" to "(4L;4L)"

250 Change hours from "(3-2;3-2)" to "(6L;6L)"

300 Delete present title and description and insert new title and description as follows:

"The History of the Theatre from the Greeks Through the Seventeenth Century

An exploration of dramatic art as a mirror of life. A study of major plays and theatre artists as they are shaped by the thoughts and beliefs, the goals and accomplishments of the people of each period."

400 Delete present description and insert new description as follows:

"The evolution of contemporary dramatic art. A study of major styles and movements since the eighteenth century, with an emphasis on today's theatre. Parallels in painting, sculpture and architecture. An attempt to discover the reasons for the difference in form and appeal of plays and theatre art."

210 Delete present description and insert new description as follows:

"The study of selected plays, recreating their form and function in the theatre. A critical exploration of each creative factor: playwright, director actor, and designer, as well as audience and theatre conventions.

NOTE: A terminal course intended for general program students."

C. Courses Cancelled

Nil

D. Calendar Changes

Page 49 Under the heading "The Degree of Bachelor of Fine Arts (B.F.A.) Drama" delete present description of first year and insert new

DRAMA (Continued)

description as follows:

"Drama 200, Drama 240, Drama 250, Drama 271, English 200, Physical Education and Fencing."

ECONOMICS

A. New Courses

565 The Economics and Management of Natural Resources (0-0;3-0)

The study of the economic principles governing the management and use of natural resources including market forces and structure, comparative supply costs, transportation factors, domestic and foreign public policies, and related matters.

B. Course Changes

404 Delete present title and description and insert new title and description as follows:

"Introduction to Econometrics

Application of statistical methods in economics with emphasis on regression analysis. Topics in time series and index numbers. Empirical work in a variety of areas will be surveyed and used to illustrate specific econometric problems such as serial correlation multicollinearity and identification."

Amend prerequisite by deleting the word "junior".

406 Change prerequisite as follows: Delete "a basic course in Calculus", insert: "Economics 300 or 301 or 380; a course in Calculus".

400 Amend prerequisite as follows: Delete "Economics 200 or 302", insert: "Economics 300 or 301 or 380 or equivalent, or consent of the Department."

367 Delete present Note and insert new Note as follows:

"This course is currently being offered as Agricultural Economics 307 through a joint arrangement with the Faculty of Agriculture."

368 Delete present Note and insert new Note as follows:

"This course is currently being offered as Agricultural Economics 308 through a joint arrangement with the Faculty of Agriculture."

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ENGLISH

A. New Courses

Nil

B. Course Changes

380 Amend course description as follows:

Line one: Delete "Galsworthy"
Line two: Delete "Lawrence"
Line three: Amend "Wills" to read "Wells".

392 In the description, line 2, delete "Goldsmith"; line 3, after "Forster" insert "or Lawrence".

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

GERMAN

A. New Courses

614	Humanism, Reformation and Baroque	(3-0;3-0)
618	Enlightenment	(3-0;3-0)
620	Classicism	(3-0;3-0)
622	Goethe	(3-0;3-0)
624	Schiller	(3-0;3-0)
625	Romanticism	(3-0;3-0)
635	Realism	(3-0;3-0)
637	Naturalism	(3-0;3-0)
639	Expressionism	(3-0;3-0)
645	Twentieth Century Literature	(3-0;3-0)

GERMAN (Continued)

655	Studies in German Poetry	(3-0;3-0)
665	Studies in the German Novel	(3-0;3-0)
675	Studies in the German Novelle	(3-0;3-0)
685	Studies in German Drama	(3-0;3-0)
693	Studies in Folklore	(3-0;3-0)
695	Studies in Literary Criticism	(3-0;3-0)

B. Course Changes

305 Delete course description, corequisite and note.

340 Delete course description.

C. Courses Cancelled

600
603
606
609
612
615
630
640
650
660
670
680
690

D. Calendar Changes

Page 83 Under "Advice to General Program Students", Paragraphs 1 and 2 and Note: Delete "340".

Under "Advice to General Program Students", in "Note", insert the following as the second statement.

"Students registering for the first time in German 350, 370, 380, 385 or 400 will be required to take a one-hour weekly language

GERMAN (Continued)

tutorial as part of that course. They will not be required to take the tutorial again if they register in another of these courses in a subsequent year."

LINGUISTICS

A. New Courses

565 Pidgins and Creoles (3-0;3-0)

Prerequisite: Linguistics 350 and two other Linguistics courses.

575 Languages of Mexico and South America (0-0;3-0)

Prerequisite or Corequisite: Linguistics 470

650 Studies in American Indian Languages (3-0;3-0)

Prerequisite: Linguistics 470

660 Studies in Applied Linguistics (3-0;3-0)

Prerequisite: Linguistics 405.

670 Intensive Language (2-4;2-4)

Prerequisite: Linguistics 350 and two other courses in Linguistics, or consent of the Department.

680 Analytic Lexicology (3-0;3-0)

685 Language Typology (3-0;3-0)

Prerequisite: Linguistics 350 and two other Linguistics courses.

697 Seminar in Linguistic Theories (3-0;3-0)

Prerequisite: Consent of the Department.

B. Course Changes

372 Delete "German 330" as a prerequisite.

374 In first two sentences, insert "Ukrainian" after "Russian". In Prerequisite or corequisite add "and or Ukrainian 300" after Russian 300.

In "Note" delete "Russian 374" insert "Slavonics 374".

C. Courses Cancelled

Nil

D. Calendar Changes

Insert sub-title "Honors and Graduate Courses" between 400 and

HISTORY

A. New Courses

401 Topics in Byzantine History (3-0;0-0) or (0-

402 Topics in the History of Medieval France (3-0;0-0) or (0-0;3

429 Topics in the History of Germany since 1870 (3-0;3

431 Topics in the History of Modern France to 1789 (3-0;3

432 Topics in the History of Modern France since 1789 (3-0;3

B. Course Changes

486 Delete "British Empire and Commonwealth" and insert new title as follows:

"Topics in British Empire and Commonwealth History"

C. Courses Cancelled

418

419

423

485

490

492

D. Calendar Changes

Page 83 Under the heading "Advanced Courses" insert as the second sentence "Not all are offered in any given year".

Page 93 Under "Advanced Courses" delete "restricted in enrollment".

MUSIC

A. New Courses

202 Classical and Romantic Music (2-2;2

Styles and forms from the sons of Bach through early Beethoven The transition to Romanticism. Forms and styles of the Romant era. The sonata, symphony, chamber music, opera, music drama, lieder, concerto, symphonic poem.

MUSIC (Continued)

205 An Introduction to Concert Music (3-1;3-1)

An elementary course in the history and appreciation of concert music. Composers, styles and musical forms of the standard repertory are studied. Attendance at prescribed concerts and rehearsals will be arranged.

213 Choral Technique and Interpretation (2-2;2-2)

Elementary theory and practice of singing, choral technique and interpretation, sight singing and ear training.

Prerequisite:
- a. Western Board of Music Grade III theory or equivalent, and
- b. Western Board of Music Grade V practical or equivalent.

226 First Practical Subject - Ensemble Laboratory (2-1;2-1)

Required in the first year of the B.Mus. program by candidates in Applied Music and is restricted to these students.

251 Form and Analysis (2-0;2-0)

The structure of phrase and sentence. The binary and ternary forms, minuet and trio, rondo, sonata, canon and fugue. The cyclic forms, sonata and suite, and their components. Structural analysis of instrumental and vocal forms of the late Baroque, Classical and Romantic periods.

302 Medieval, Renaissance and Baroque Music (3-2;3-2)

Music of the early Christian Church. The Mass, plainsong, the development of notation. The Troubadour movement. The development of polyphony through organum, clausula and motet. Sacred and secular forms of the Renaissance. Schools of the 15th and 16th Centuries. The beginnings of instrumental styles and forms. New concepts and forms in the Baroque. The development of Opera and Oratorio.

Prerequisite: Consent of the Department.

304 Instrumental Technique, Brass, Woodwind and Percussion (3L;3L)

A laboratory in the principles and styles of brass, woodwind and percussion instruments. Required in the second year of the B.Mus. programs in Theory and Composition and Music History and Literature.

NOTE: Not for credit in the B.A. program.

MUSIC (Continued)

312 Collegium Musicum (1-0;1-0)

A course in the preparation and performance of vocal and instrumental music from medieval to classical times. This course is closely associated with the content of Music 302. Students will select and prepare for performance, by members of the class, compositions which are representative of the forms and styles of early music. Students will be expected to perform on any instrument on which they have proficiency, as well as to take part in a wide variety of vocal combinations and styles. The emphasis will be on the performance of early music, with a minimum of verbal instruction. Public demonstrations may b arranged from time to time.

NOTE: This course is required for all B.Mus. students and is open without prerequisite to other students, with permissio of the Department.

326 First Practical Subject - Ensemble Laboratory (2-1;2-1)

Required in the second year of the B.Mus. program by candidates in Applied Music, and restricted to these students.

351 Orchestration (2-0;2-0)

The instruments of the orchestra; ranges, tonal qualities, technical peculiarities, tuning and transposition. Problems of bowing and articulation as applied to orchestration. Transcription from Piano score for strings, woodwind and brass combinations.

NOTE: Required in the three areas of study of the B.Mus. program.

402 Twentieth Century Music (3-2;3-2)

Styles and Techniques of composers from Debussy to the present.

Prerequisite: Music 202 and Music 302 or equivalent.

404 Instrumental Techniques - Strings (3L;3L)

A laboratory in the principles and practice of stringed instruments. Required of the third year of the B.Mus. program in Theory and Composition and Music History and Literature.

NOTE: Not for credit in the B.A. program.

451 Orchestration (2-0;2-0)

Ranges, tonal qualities, technical peculiarities relating to percussion instruments, and the less common wind instruments of the orchestra. Scoring for small groups and for symphony orchestr

Prerequisite: Music 351

NOTE: Required in the third year of the B.Mus. program in Theory and Composition and Music History and Literature.

MUSIC (Continued)

B. Course Changes

233	Add Note: "Acceptable as a junior option in the General B.A. program."
250	Change hours from"(2-3;2-3)" to "(2-1;2-1)"
260	Change hours from "(0-1;0-1)" to "(2L;2L)"
360	Change hours from "(0-1;0-1)" to "(2-0;2-0)" Change title from "Theory Laboratory" to "Composition". In the description, change corequisite from "353" to "350".
427	Change hours from "(2-0;2-0)" to "(2-1;2-1)"
460	Change hours from "(1-0;1-0)" to "(2-0;2-0)" In the description, change corequisite from "453" to "450".
560	Change hours from "(1-0;1-0)" to"(2-0;2-0)".

C. Courses Cancelled

100

200

203

300

301

303

353

400

401

403

412

453

D. Calendar Changes

Pages 49, 50 & 51	Substitute "Music History and Literature" for "Church Music" wherever it appears in this section and in the section describing the courses beginning on page 97.
Pages 50 & 51	Delete all details of B.Mus. program and insert new detail as follows:

MUSIC (Continued)

"Bachelor of Music in Theory and Composition

First Year

Music 202; Music 213; Music 215; Music 225; Music 250; Music 251; Music 260; English 200; Physical Education.

Second Year

Music 302; Music 304; Music 312; Music 315; Music 325; Music 350; Music 351; Music 352; Music 360; an approved option.

Third Year

Music 402; Music 404; Music 415; Music 425; Music 450; Music 451; Music 452; Music 460; an approved option.

Fourth Year

Music 552; Music 553; Music 554; Music 555; Music 560; an approved option; an approved senior option.

Bachelor of Music in Applied Music ([#]Piano, Organ, Singing and certai Orchestral Instruments.)

First Year

Music 202; Music 213; Music 215; Music 226; Music 250; Music 251; English 200; Physical Education.

Second Year

Music 302; Music 312; Music 315; Music 326; Music 350; Music 351; Music 352; an approved option.

Third Year

Music 402; Music 415; Music 426; Music 427[o]; Music 428[*]; Music 450; Music 452; an approved option.

Fourth Year

Music 515; Music 526; Music 527[o]; Music 552; an approved option; an approved senior option.

Bachelor of Music in Music History and Literature

First Year

Music 202; Music 213; Music 215; Music 225; Music 250; Music 251; English 200; Physical Education.

Second Year

Music 302; Music 304; Music 312; Music 315; Music 325; Music 350 Music 351; Music 352; an approved option

MUSIC (Continued)

Third Year

Music 402; Music 404; Music 415; Music 425; Music 450; Music 451; Music 452; an approved option.

Fourth Year

Music 515; Music 526; Music 552; Music 555; an approved Music option; an approved option; an approved senior option.

(Legend: o For piano majors only.
* For piano and voice majors only.
# See Arts Calendar for list of instruments.)"

528 Delete description.

PHILOSOPHY

A. New Courses

452 Greek Ethics (3-0;3-0)

The course is intended (a) to survey the development of Greek ethical theory from Homeric to Hellenistic Greece, and (b) to consider where appropriate the relevance of the views put forward to contemporary problems in moral philosophy.

Prerequisite: Philosophy 240, Philosophy 340 or 354 or Classics 350.

520 Problems in Philosophy (3-0;3-0)

B. Course Changes

440 Delete course description and insert new course description as follows:

"Philosophical problems are thought by many contemporary philosophers to be in some way related to problems of meaning. The course traces this view from its origin with the Vienna Circle's belief that metaphysics is meaningless, to Wittgenstein's claim that philosophical problems arise when language is not functioning but idling. Attention is focused primarily on the theories of meaning which have been developed to substantiate one or other of these views about philosophy. The philosophers discussed will include Frege, Ayer, Russell, Wittgenstein, Carnap and Quine.

Prerequisite: Philosophy 342.

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

POLITICAL SCIENCE

A. New Courses

300 Comparative Political Systems (3-0;3-0)

A comparative analysis of selected major political systems of the contemporary world with emphasis on the relationships between political functions and social processes.

Note: This course is designed primarily for students who want on senior option in Political Science. Not open to students who are taking or have taken Political Science 200.

315 Techniques of Political Research (3-0;3-0)

An introduction to systematic methods and techniques for the analysis of politics. This course introduces students to alternative techniques of gathering and analyzing data and to the problems inherent in their utilization.

Prerequisite: Political Science 200 or permission of the Department.

Note: Open only to Honors students in Political Science and students for whom Political Science is a principal subject of concentration.

375 Political Process in Asia (3-0;3-0)

A survey course which deals with the political forces, processes, institutions, economic and political development relating them to the history, social characteristics, religion and culture of the people in selected countries of Asia; such as India, Pakistan Indonesia, Japan, Iran and Turkey.

515 Quantitative Techniques of Political Analysis I: Statistics for Political Scientists (2-2;0-0)

Prerequisite: Permission of the Department.

516 Quantitative Techniques of Political Analysis II: Computer Programming and Analysis (0-0;2-2)

Prerequisite: Political Science 515 or equivalent or permission of the Department.

695 Political Psychology (3-0;3-0)

Prerequisite: Permission of the Department.

B. Course Changes

370 Delete present course description and insert new description as follows:

"A comparative study of the problems and institutions of selected emerging nations, with special emphasis on development theories."

POLITICAL SCIENCE (Continued)

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

PSYCHOLOGY

A. New Courses

301 Honors Seminar (3-1;3-1)

A discussion of current topics in Psychology. Required of all students enrolled in Honors, during their second year.

401 Honors Seminar (3-1;3-1)

A discussion of current topics in Psychology. Required of all students enrolled in Honors, during their third year.

537 Clinical Method I (4-0;4-0)

Conference course in Clinical Psychology. Principles involved in the analysis of case material.

Prerequisite or corequisite: Psychology 536, 586 or consent of the Department.

539 Clinical Method II (3-3;3-3)

Advanced conference course in Clinical Psychology. Principles of analysis, reporting and psychotherapy.

Prerequisite or corequisite: Psychology 537, 588, 590 or consent of the Department.

B. Course Changes

489 Change Prerequisite as follows: after "Psychology 202 and" insert: "either Psychology 383 or".

501 Change hours as follows: Delete "(3-0;3-0)" and insert "(3-1;3-1)". In description, amend second sentence to read: "Required of all students enrolled in Honors, during their fourth year."

698 Change title from "Advanced Research" to "Advanced Research Techniques I".
Change hours from "(3-3;0-0" to "(3L-0;3L-0)".
Insert description "Supervised experience in specialized research techniques".

PSYCHOLOGY (Continued)

699 Change title from "Advanced Research" to "Advanced Research Techniques II".
Change hours from "(0-0;3-3)" to "(3L-0;3L-0)".
Insert description: "Supervised experience in specialized rese techniques."

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ROMANCE LANGUAGES

FRENCH

A. New Courses

205 Terminal Reading Course (3-0;3-0)

A course designed for those undergraduate students who are interested in a reading knowledge of French only. The emphasis will be placed on the comprehension of French texts.

Prerequisite: Matriculation French.

NOTE: This course may not be used as a prerequisite for a seni French course, except with consent of the Department.

340 Composition and Stylistics (3-0;3-0)

The development of writing skills through the practice of prose composition. Initiation to the dissertation.

Prerequisite or corequisite: French 330.

B. Course Changes

Nil

C. Courses Cancelled

398 Introduction to Medieval French Literature (3-0;3-0)

D. Calendar Changes

Nil

ROMANCE LANGUAGES (Continued)

SPANISH

A. New Courses

320 Contemporary Prose and Composition (3-0;3-0)

Critical readings of selected Spanish and Spanish-American texts; written reports on these works.

Corerequisite: Spanish 300.

B. Course Changes

100 Change hours from "(5-0;5-0)" to "(3-2;3-2)"

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ITALIAN

A. New Courses

375 The Nineteenth Century Novel (3-0;3-0)

Manzoni, Nievo, Fogazzaro, Verga, D'Annunzio, etc.

Prerequisite: Italian 300.

410 Heroic and Mock-Heroic Epic (3-0;3-0)

Pulci, Boiardo, Ariosto, Tasso.

Prerequisite: Two senior Italian courses.

B. Course Changes

100 Change hours from "(5-0;5-0)" to "(3-2;3-2)".

370 Add prerequisite: "Italian 300"

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ROMANCE LANGUAGES (Continued)

ROMANCE LINGUISTICS

A. New Courses

699 Conference Course (3-0;3-0)

A graduate course designed to meet the needs of individual students. It will consist of a detailed study of a topic not dealt with in depth in other graduate courses.

B. Course Changes

Nil

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

SLAVONIC LANGUAGES AND LITERATURES

RUSSIAN

A. New Courses

460 A.S. Pushkin (3-0;3-0)

Prerequisite: Two Russian courses.

500 Special Reading Course (3-0;3-0)

For graduate students who wish to prepare themselves for the M.A. or Ph.D. language requirement. Students who pass this course with a grade point of at least 6.0, will be considered by Department as having satisfied the reading requirement for the above degrees at the University of Alberta.

516 N.V. Gogol (3-0;3-0)

518 I.S. Turgenev (3-0;3-0)

520 L.N. Tolstoy (3-0;3-0)

522 A.P. Chekhov (3-0;3-0)

524 M. Gorky (3-0;3-0)

SLAVONIC LANGUAGES AND LITERATURES (Continued)

B. Course Changes

310 Editorial correction, change hours from "(0-1;0-1)" to "(3-0;3-0)". Add the following to the course description.

"Students who pass this course with a grade point average of at least 6.0 will be considered by the Department as having satisfied the reading requirement in Russian for the M.Sc. or Ph.D. at the University of Alberta."

320 Delete the following two words from the description.

"by Chekhov"

Change prerequisite to read: "Prerequisite or corequisite: One senior Russian course."

420 Add the following prerequisite:

"Prerequisite: One senior Russian course."

640 Delete present description. Insert new description:

"Russian poetry from A.D. Kantemir to the present."

699 Delete present description, insert new description as follows:

"This is an Honors or graduate course designed to meet the needs of individual students. It will consist of a detailed study of some great author or a literary problem or period not dealt with in the other Honors and graduate courses."

C. Courses Cancelled

374 (to be renamed Slavonics 374)

580 (to be renamed Slavonics 580)

D. Calendar Changes

Page 125 Under "RUSSIAN - Advice to General Program Students" sub-paragraph 3, after "420" insert "460".

POLISH

A. New Courses

302 Practical Study of the Polish Language (0-1;0-1)

Third year Honors laboratory hour.

B. Course Changes

201 Insert the following after the course title.

"Second year Honors laboratory hour."

SLAVONIC LANGUAGES AND LITERATURES (Continued)

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

UKRAINIAN

A. New Courses

Nil

B. Course Changes

420 Delete present prerequisite and insert: "Prerequisite: One senior Ukrainian course."

640 Change course number to read 460.

660 Change course number to read 530.

650 Change course number to read 616.

699 Delete present description and insert:

"This is an Honors or graduate course designed to meet the needs of individual students. It will consist of a detailed study of some great author or a literary problem or period not dealt with in the other Honors and graduate courses."

C. Courses Cancelled

Nil

D. Calendar Changes

Under "UKRAINIAN - Advice to General Program Students" paragraph 2, delete "360 and 400" and insert: "360, 400 and 460".

Page 130 Between "400" and "500" level courses, insert: "Honors and graduate courses".

SLAVONICS

A. New Courses

374 (Formerly Russian 374)
Contrastive Analysis of Eastern Slavonic Languages and English (3-0;3-0)

A contrastive analysis of the phonological and morphological systems of Contemporary Standard Russian, Ukrainian, and Modern English. The Graphemic systems and syntactical patterns of Russian, Ukrainian, and English will also be studied.

SLAVONIC LANGUAGES AND LITERATURES (Continued)

Prerequisite or corequisite: Russian 300 and/or Ukrainian 300.

NOTE: This course is also listed under Linguistics 374.

510 (Formerly Slavonics 670)
Research Seminar (1s-0;1s-0)

The study of bibliography and methodology.

NOTE: Open only to graduate students.

580 (Formerly Russian 580)
Slavonic and Soviet Studies (3-0;3-0)

An interdepartmental seminar.

699 Conference Course

This is an Honors or graduate course designed to meet the needs of individual students. It will consist of a detailed study of some Slavonic literary or linguistic problem or topic not dealt with in the other Honors and graduate courses.

B. Course Changes

Nil

C. Courses Cancelled

670

D. Calendar Changes

Page 131 Between the 300 and 500 level courses insert:

"Honors and Graduate Courses"

SOCIOLOGY

A. New Courses

321 Social Problems (3-0;0-0) or (0-0;3-0)

An analysis of deviant behavior (e.g. crime, juvenile delinquency, drug addiction) and an analysis of social disorganization including world population crisis, urban and rural problems, industrial and other problems.

Prerequisite: Sociology 202 or 403 or consent of the Department.

SOCIOLOGY (Continued)

361 Social Organization (0-0;3-0) or (3-0;0-0)

An introduction to the analysis of social systems, their components, interrelations, and the bases of social differentiatio and integration.

Prerequisite: Sociology 202 or 403 or consent of the Department.

373 Social Psychology of Health and Illness (3-0;0-0) or (0-0;3-0)

Analysis of social psychological factors in health and illness and medical care, including attitudes, beliefs, roles, socialization, and interpersonal processes.

Prerequisite: Sociology 202 or 403 or consent of the Department.

374 Social Organization of Health Care (3-0;0-0) or (0-0;3-0)

The social structure and dynamics of health care organizations, including hospitals, professional-bureaucratic relations in health care organizations, professional socialization, and governmental functions.

Prerequisite: Sociology 202 or 403 or consent of the Department.

440 Advanced Social Psychology (3-0;0-0) or (0-0;3-0)

An analysis of current theories and related research in social psychology.

Prerequisite: Sociology 341 or Psychology 341 or consent of the Department.

443 Collective Behavior (0-0;3-0) or (3-0;0-0)

Analysis of various forms of collective behavior, including crowds, mobs, social movements, and fugitive behavior patterns.

Prerequisite: Sociology 341 or Psychology 341 or consent of the Department.

444 Public Opinion and Mass Communication (0-0;3-0) or (3-0;0-0)

A study of the nature of public opinion, of factors involved in its assessment and its formation, and of the role of the media of mass communication.

Prerequisite: Sociology 341 or Psychology 341 or consent of the Department.

463 Sociology of Professions (0-0;3-0) or (3-0;0-0)

Analysis of the process of professionalization, including the development of professional ethics, ideologies and associations. The role of bureaucracy in professionalization and professional career patterns.

Prerequisite: Sociology 202 or 403 or consent of the Department.

SOCIOLOGY (Continued)

465 Formal Organization (3-0;0-0) or (0-0;3-0)

Analysis of the nature and implications of formal organizations, including theories and studies of bureaucracy.

Prerequisite: Sociology 202 or 403 or consent of the Deparment.

473 Advanced Medical Sociology (3-0;0-0) or (0-0;3-0)

A comparative analysis of health needs and resources in various societies with emphasis on contemporary research. Topics include social processes in the definition, cause, and distribution of illness; and the formal and informal organization of health care. Not open to students with credit for Sociology 373 or 374.

Prerequisite: Sociology 202 or 403 and third or fourth year standing or consent of the Department.

565 Seminar in Work and Formal Organization (3s-0;0-0) or (0-0;3s-0)

574 Selected Topics in Medical Sociology (3s-0;0-0) or (0-0;3s-0)

673 Field Research in Medical Sociology (3s-0;0-0) or (0-0;3s-0)

B. Course Changes

202 In "Note" delete "402" insert "403".

341 In prerequisite delete "402" insert "403".

350 Change course number to "459".
In prerequisite delete "402" insert "403".

352 Change course number to "351".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".

356 In prerequisite delete "402" insert "403".

360 Change number to "467".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".
In course description delete "etc."
365 Change number to "447".
Delete prerequisite, insert "Sociology 341 or Psychology 341 or consent of the Department."

376 In prerequisite delete "402" insert "403".

377 Change number to "367".
In prerequisite delete "402" insert "403".

380 Change number to "368".
Change hours from"(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete all detail, insert new prerequisite as follows:

"Sociology 202 or Sociology 403 or consent of the Department"

SOCIOLOGY (Continued)

391 Change number to "464".
Delete present description and prerequisite and insert:

"Study of the nature, meaning and functions of work in historical and cross-cultural context.

Prerequisite: Sociology 202 or 403 or consent of the Department

393 In prerequisite delete "402" insert "403".

402 Change number to "403".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
Delete present description and insert new description as follows

"A course in basic concepts and principles of Sociology for students with advanced standing. Not open to Sociology majors and carries no credit for those with Sociology 202 credit."

410 In prerequisite delete "310" insert "311".

425 In prerequisite delete "310" insert "311".

430 In prerequisite delete "402" insert "403".

431 Change number to "480".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".

435 Change number to "472".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".

451 In prerequisite delete "352" insert "351".

454 Change number to "453".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".

455 In prerequisite delete "352" insert "351".

456 In prerequisite delete "402" insert "403".

458 In prerequisite delete "402" insert "403".

460 Delete present title, insert; "Social Organizational Theory"
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
Delete present course description and insert:

"Examination of models of social organization; discussion of the units of social structure; the bases of social integration, social control, and social change."

In prerequisite delete "402" insert "403".

462 Change course number to "469".
Change hours from "(3-0;3-0)" to "(3-0;0-0) or (0-0;3-0)".
In prerequisite delete "402" insert "403".

SOCIOLOGY (Continued)

505	Change course number to "580". Change hours from "(3s-0;3s-0)" to"(3s-0;0-0) or (0-0;3s-0)".
519	In title delete the word "Methodology".
542	Change hours from "(3-2;3-2)" to "(3-2;0-0) or (0-0;3-2)".
550	Change course number to "553". Change hours from "(3s-0;3s-0)" to "(3s-0;0-0) or (0-0;3s-0)".
555	Change course number to "551".
560	Change number to "561". Change hours from "(3s-0;3s-0)" to"(3s-0;0-0) or (0-0;3s-0)".
594	Change course number to "573".
642	Change hours from "(3s-0;3s-0)" to "(3s-0;0-0) or (0-0;3s-0)".

D. Courses Cancelled

320
343
344
345
346
350
352
360
365
377
380
391
392
394
395
396
402
431
435
454
461
462
505
550
555
560
575
590
594
619

D. Calendar Changes

Nil

6. Calendar Material Withdrawn

The following courses proposed by St. Joseph's College were opposed on the grounds that the whole question of Religious Studies is to be reviewed by a Faculty of Arts committee in the very near future and that the introduction of new courses on the subject is premature at this time.

Christian Theology 367 (3-0;3-0)

An Introduction to Christian Theology

An historical survey of the origins and development of Christian Theology; the Patristic, Medieval, Reformation and post-Reformation periods. Emphasis would be placed on the major theological themes as seen by such contemporary theologians as Kark Rahner, Paul Tillick, Ives Congar, Karl Barth, E.L. Mascall and other.

Philosophy 312 (3-0;3-0)

The Philosophy of Man

A philosophical study of man in himself, in his operations of knowing and loving, in the perfection of his actions through the development of habits, and in his domestic, community and political environments. Related readings from Plato, Aristotle, Augustine, Thomas Aquinas, Locke, J.S. Mill, Dewey, Maritain, Jaspers, Marcel, Austin and others.

These calendar changes were withdrawn for the present.

The meeting adjourned at 5:30 p.m., 25 November, 1966.

Douglas E. Smith
....
Chairman

The Executive Committee of the Faculty of Arts met 25 January, 1967 at 2:00 p.m. in Room 14-6 of the Henry Marshall Tory Building. Present were Dean D.E. Smith, Chairman; Professors Bauer, F.A. de Luna, Forbes, Peacock, Price, Zytaruk and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 23 November, 1966 meeting were adopted.

2. Ex-officio Appointment to Faculty Library Committee

At their previous meeting, Council had agreed that Mr. Peel would nominate a member of his staff for this appointment and that this member would have voting privileges on the Faculty Library Committee. The Committee approved the appointment of Mr. G.G. Turner, Assistant Librarian in charge of Technical Services.

3. Special Case

Mr. Heinrich Werner Schoenhoff completed two years of a General B.A. program at Queen's University, (1964-66), before coming to the University of Alberta. He was admitted to the third year of a B.A. program, with advance credit in nine of the ten courses he had completed at Queen's. He was not granted credit for his tenth course Religion 044, on the grounds that an equivalent course in Religion is not offered at this University. The Committee examined a full description of the course provided by Queen's University, accompanied by a letter saying that it was one of the five courses in Religion designed especially for Arts students as credit for the B.A. degree. After some discussion, it was agreed that the course content was mainly historical and could be equated with History 302, a course offered at this University prior to the 1965-66 session. Mr. Schoenhoff's request that he be given advance credit for this course, was granted by the Committee.

4. Non-Matriculated Students

The Chairman introduced this subject by saying that in January, 1965,

a joint meeting of the Faculties of Arts and Science approved the recommendation of the Joint Curriculum Committee that, in exceptional circumstances, admission be made possible for persons lacking full matriculation requirements. Detailed criteria were not spelled out; the grounds for admission were to be that the individual could "profit from a university education", with all that that applied. Later, General Faculty Council and the Co-ordinating Council expressed approval in time for a few candidates to be admitted under this arrangement in the fall of 1965. The Chairman went on to say that the authority for admitting such students lay with the Faculty Council; however, during the summer months this authority had been delegated to the office of the Dean. He said that there seemed to be much more interest in this program for the 1966-67 session and that enquiries were continuing into the first term. Therefore, he felt that Council should be asked whether such admissions outside of the summer months should be approved by Council itself or whether the authority should be delegated either to the Executive Committee or to the Dean's office.

In answer to a question the Chairman said that applicants are screened in a searching interview with the Dean or Assistant Dean, and likely candidates are sent to Student Counselling Services for further testing. On the basis of this report and a further interview with the applicant, a decision is made as to whether they may be admitted either on a full-time basis or as part-time students. Very often admission is made contingent upon successful completion of some matriculation-level work. Upon completion of a normal first year program, whether on a full-time or part-time basis, a judgment is made with regard to the student's record. If the record is satisfactory, any or all matriculation requirements are waived and the student is then regarded precisely as any other second year student, either proceeding to the second year of the B.A. program or requesting transfer to another Faculty. If the record is not satisfactory, the special

arrangement is terminated, and the student must withdraw. In the latter case, readmission will be considered only on presentation of complete matriculation.

A member asked if this procedure had been formulated in a set of rules. The Chairman replied that it had not, but that it was a well established procedure in the Dean's office.

Another member suggested that the Matriculation Committee be asked to formulate the requirements governing this procedure.

The matter was deferred to another meeting.

5. Academic Schedule

The Chairman said that the annual review of the Academic Schedule had revived a question that had been discussed by Council in March 1964. At that meeting, Council had considered a motion calling for a review of the policy of holding mid-session examinations in January and had agreed that a committee should be formed to undertake such a review. A small majority of Council was in favour of holding mid-session examinations before Christmas but it was pointed out that this change would result in the first term being of shorter duration than the second term. This division of the two terms was considered unacceptable in view of the increasing number of half-courses. It was suggested that the two terms might be balanced by advancing the date of registration, but this in turn, meant that grade twelve students with supplementary examinations to write, could not be admitted until the following year. The matter was left in abeyance at this point and no action was taken to call together a committee to deal with it.

The Chairman said that the question now, was whether the committee should be revived or whether the matter should be referred back to Council for further direction.

A member observed that the present situation was preferable to denying admission to students who had supplemental examinations to write.

Another member expressed the opinion that students generally preferred to write their examinations after Christmas, using the holiday as a study period.

The Chairman said that until this year, instructors were required to report a mark for every first year student at the end of the first session. The Dean's office would then warn students who were in difficulties and place them on probation. Under the present arrangement of examinations, he said, marks were seldom received in time to follow this procedure. This factor was important when the suggestion was first made, but has now lost force. Furthermore, he said, instructors are now required to mark first term papers concurrently with their normal lecture load.

It was decided to defer the matter to the next meeting.

6. Educational Psychology 276 and 476

The Chairman said that students with credit in these two courses, have been granted advance credit towards a B.A. after a B.Ed. on transfer to the Faculty of Arts. Beginning in the 1967-68 session the Faculty of Education will replace each of the above courses with two half-courses.

The question now arises, he said, whether the Faculty of Arts should grant credit for these new half-courses on the same basis as before.

The question was deferred to the next meeting.

7. Course Weighting

The Chairman referred to a letter from the Registrar asking Departments to assign weights to their courses on the basis that a full course be assigned a weight of 6, and a half course, a weight of 3. The aim, he said, was to include on transcripts, a course weight which would reflect the relative content and importance of each course. He went on to say that the Departments of History and Music had submitted weights which varied from the principle that a full course should be assigned a weight of 6.

It was decided to defer this question to the next meeting.

8. Junior College First Year Program

The Chairman asked the advice of the members of the Committee on a question arising as a result of an enquiry from Camrose Lutheran College.

He explained that there is a special arrangement available to students at junior colleges, permitting them to take one matriculation subject and four university subjects in their first year. Successful students are admitted to this University; those who fail their matriculation subject, are not. On the other hand, a student transferring from another university may be accepted with a matriculation deficiency and permitted to complete it during his first year at this University.

The question is whether a student in the special program at a junior college, should be allowed to drop one of his four university subjects.

One member felt that such a student might be allowed to drop one course under the conditions specified by the Baldwin Committee, i.e. medical grounds or extreme domestic affliction. Another member observed that such a student could defer writing his matriculation examination until June, thus, if he were permitted to drop one of his university courses, his academic load would be reduced to an inacceptable level.

It was generally agreed that students in this special program at junior colleges, should not be permitted to withdraw from any of their university courses.

9. Calendar Statement

The Chairman introduced this subject by referring to the quota of 4,100 assigned to the Faculty of Arts, within the university ceiling of 18,000. This 4,100 he said, will include some 900 graduate students, leaving a ceiling of 3,200 undergraduate students. Present trends in enrolment indicate that this ceiling may be reached in 1968 and therefore some statement should be placed in the 1967-68 calendar, warning prospective students that admissions for the 1968-69 session, may be subject to a quota.

A member observed that the calendar statement should give some indication of the grounds on which such a quota will be based.

The Chairman replied that this question could not be answered in time to meet the current deadline. Another member asked if the problem affected only the Faculty of Arts. The Chairman replied that it affected only three Faculties; Arts, Science and Education.

Another member suggested that the warning should be included in the general portion of the calendar, since it affected more than one Faculty. The Chairman replied that, in his opinion, it should not be in the general portion but should be included in the calendars of the Faculties affected and should be worded in the same way in each calendar.

This suggestion was agreed to by the members present, but since three members had withdrawn at the beginning of this discussion to attend previous commitments, the meeting lacked a quorum. The Faculty Secretary obtained their opinions by telephone and the result was unanimous support of this proposal.

The meeting adjourned at 4:30 p.m.

Douglas E Smith
....
Chairman

February, 1967 - 1

The Executive Committee of the Faculty of Arts met 16 February, 1967 at 0 p.m. in Room 14-6 of the Henry Marshall Tory Building. Present were: n D. E. Smith, Chairman; Professors: Bauer, F.A. de Luna, Forbes, Peacock, Price, aruk and the Faculty Secretary.

Minutes of the Previous Meeting

The minutes of the 25 January, 1967, meeting were adopted.

Special Cases

a. REECE, Robert William Muirhead

Mr. Reece is completing the third year of his B.A. program in Geography and Economics. He has obtained a position at "Expo 67" and must report to Montreal by 25 April, 1967. He asks that some special arrangement be made for him to write any examinations which occur on or after that date.

The Chairman explained that there were two options which were established by precedent and were within the authority of the Dean's office to grant; Mr. Reece could write his examinations at the normal time by arrangement with another university, or he could write deferred finals. Any other special arrangement would require the Committee's approval.

It was generally agreed that Mr. Reece be permitted to write his examinations at the normal time by arrangement with a university in Montreal or write deferred final examinations at the time of the supplemental examinations, if this was necessary.

b. REAGH, Helen Elizabeth

Miss Reagh, a first-year student, has obtained summer employment which requires her to report to Montreal on 24 April, 1967. She asks that some special arrangement be made for her to write any examinations that fall on or after that date.

The Committee felt that Miss Reagh's request was not in the same category as that of Mr. Reece and ruled that she could write her examinations at the normal time by arrangement with another university, but that no other concession could be granted.

c. PACHECO, Sylvia Elaine

Miss Pacheco is a second-year student in the B.A. program. In mid-February, a crisis occurred in Miss Pacheco's personal affairs which resulted in her seeking medical advice and ended with the recommendation that she return to her home in New Mexico for a period of time. Miss Pacheco feels that she may have to remain away until the end of this session and petitions that she be allowed to write her final examinations by arrangement with a university near her home.

The Committee agreed that there was no objection, in principle to allowing her to write her final examinations in New Mexico, if it seemed necessary to do so. However it was considered that the departments concerned should be consulted as to whether she could be absent from all classes for the remainder of this term and still write the final examinations. A member expressed the view that this privilege should be granted on the understanding that the Committee will not entertain a further petition, seeking compassionate treatment of any poor academic work which may result from Miss Pacheco's absence. This was generally agreed.

The Committee then authorized the Chairman to investigate the necessity for Miss Pacheco's proposed absence for the remainder of the term and to deal with her request in the light of the professional advice he receives, and of the opinions of the departments concerned.

d. GRYMALOSKI, David Anthony

Mr. Grymaloski, a regular officer under the R.O.T.P. plan, is completing the third year of a B.A. program. During the Christmas break he was admitted to hospital with Reiters Syndrome and was unable to write his January examinations. Mr. Grymaloski asks that he be granted aegrotat standing in Psychology 341, 353 and 383; all half-year courses.

It was pointed out that if the examinations were deferred until April, Mr. Grymaloski would have nine examinations to write in a relatively short time. To defer them until September would seriously complicate R.C.A.F. plans for his employment and would delay his graduation until November.

The Committee was informed that the Department of Psychology would raise no objection to the granting of aegrotat standing and that individual instructors had reported favourably on Mr. Grymaloski's present standing.

It was agreed that Mr. Grymaloski be given aegrotat standing in the three half-year courses mentioned above.

e. SMITH, Cynthia Lee

Mrs. Smith is completing the second year of her B.A. program. Her husband has been awarded a scholarship in the United Kingdom and will be working in Ottawa for the National Research Council during the summer. Mrs. Smith is anxious to complete her B.A. program and proceed with a year in Education. She has investigated the possibilities of transferring to a university in England, with no success; those that would accept her, require that she take further matriculation subjects to meet their admission requirements.

The Committee agreed that undue hardship would be involved if Mrs. Smith was required to transfer to another university under these conditions and granted her request that she be allowed to complete her final year for a University of Alberta B.A., on another campus. The Dean's office is authorized to grant such concessions as fall within the normal terms of reference; any special concessions would have to be authorized by Faculty Council.

3. Academic Schedule

The Chairman referred to the minutes of the previous meeting at which he had asked the Committee to consider whether the practice of holding mid-session examinations in January should be reviewed. Council had passed a resolution in March 1964 calling for a committee to be formed for this purpose, but the resolution has never been put into effect. Holding mid-session examinations before Christmas had resulted in the first term being shorter than the second term and this difficulty could be remedied only by advancing the date of registration. This in turn would mean that the admission of grade twelve students with supplemental examinations to write, would have to be delayed to the following year.

He went on to say that the University of Calgary had started registration one week earlier last year and planned to start earlier this year.

A member observed that the University of British Columbia is able to begin registration earlier because students with supplemental examinations to write, are not considered for admission.

Another member said that at least one Junior College registers such students conditionally, pending the results of their supplementary examinations, and is thus able to begin registration early.

It was generally agreed that conditional registration would not be an acceptable solution for the University of Alberta.

In answer to a question, the Chairman said that some twenty-five to thirty percent of first-year registrations are students admitted after successful completion of supplemental examinations.

Two letters were brought to the attention of the Committee, one from the Director of Student Health Services and one from the Director of Student Counselling Services, expressing the view that the holding of mid-session examinations after Christmas denies many students a break in their studies and is more stress-producing than the former practice of holding them before Christmas.

A member suggested that the first term might begin later in September with a break provided after first term examinations and the end of second term extended accordingly.

The Chairman said that this had been considered at one time but that the proposal was rejected on the grounds that it would delay students' release in the spring and make it difficult for them to get summer employment. Another member suggested that the committee should study the Baldwin Report's recommendations to General Faculty Council before reaching any decision on the matter. The Chairman reminded the Committee that the Baldwin Report had been concerned with dividing the year into semesters.

A member then expressed the opinion that the matter had university-wide implications and therefore should be the concern of a General Faculty Council committee which would be better able to examine the question of stress on the student.

It was moved by Professor de Luna that the Executive Committee recommend to Faculty Council that General Faculty Council be asked to establish a committee to review the policy of holding mid-session examinations in January.

The motion was carried unanimously.

Course Weighting

The Chairman explained that General Faculty Council had, at its December 1965 meeting, approved a method of course weighting designed to ensure that the course weights used by different faculties bear relationship to each other. This system proposed that a weight of 6 be assigned to courses meeting the following contact time distributions; (3-0;3-0), (5-0;5-0), (3-3;3-3), (3-1s-3;3-1s-3), (2-6;2-6), (6L-6L), and that a weight of 3 be assigned to half-year courses corresponding to these. It was further proposed that where other programs (Honors, Professional, etc.) are concerned, other courses be assigned weights determined by the departments which offer them and by the faculty or faculties whose students use them, bearing in mind that the weight for a given course must always be the same irrespective of the faculty in which the student taking it is registered. On this basis it was felt that the total weight for a year's work should normally lie in the range of 30-35 for the eight-month academic year.

The committee then reviewed the departmental proposals regarding weights to be assigned to Arts courses and approved them all with the exception of History and Music.

The Committee noted that the proposal made by the Department of Music assigned a weight of 6 on some occasions and a weight of 4 on others, to courses bearing the contact time distribution (2-0;2-0) and considered that a more consistent approach should be sought. In examining the Department's proposed new programs for the 1967-68 session, it was apparent that the total weighting of a year's work would far exceed the upper limit of 35 proposed by General Faculty Council thus implying that a year of the B.Mus program was considerably heavier than a year of the B.A. program. The Committee could not accept this implication and the Chairman was asked to consult with the Departme of Music with a view to finding a solution more compatible with the other programs offered by the Faculty of Arts.

The Committee then studied a proposal made by the Department of History that a weight of 10 be assigned to the Honors Essay (History 501) and the 500-level Honors Comprehensives and that no weight be assigned to the Honors seminars (History 399 and 499). The Committee agreed that the seminars receive no weight on the grounds that no grade is assigned and the students are not required to submit assignments.

Professor de Luna explained that the fourth-year Honors History program calls for four courses and a Comprehensive examination, the Department assigned a weight of ten to the Honors Essay and Comprehensives to ensure that the fourth-year Honors History program receives a weight equal to any other fourth-year Honors program.

A member observed that such a weight would make the Comprehensive comparabl to a Master's thesis which is equal to two courses, he felt that this was too great a weight to be assigned to the Comprehensives.

Another member observed that the proposal violated the principle on which the weighting system was based; that no course should receive more credit than the weight of one full course, presently assigned a weight of 6.

The Chairman suggested that the Department might be able to solve their problem in another way, since the Honors Committee allows departments to say what weight they wish assigned to any particular Honors course.

It was moved by Professor de Luna that a weight of 10 be assigned to the History Honors Essay (History 501) and the 500-level Comprehensives.

The motion was defeated by a vote of four to one (one abstaining).

The Chairman was asked to discuss the problem with the Department with a view to finding a solution within the terms of reference set by General Faculty Council.

Status of New Courses in Educational Psychology

The Committee examined the following proposed calendar changes for the 1967-68 calendar of the Faculty of Education.

a. Educational Psychology

269 Introduction to Educational Psychology: Maturation and Development (3-0;0-0) or (0-0;3-0)

271 Introduction to Educational Psychology: Learning (3-0;0-0) or (0-0;3-0)

These two half-year courses will replace the following course which is being withdrawn.

276 Introduction to Educational Psychology (3-0;3-0)
An introduction to childhood and adolescence, stressing physical, mental, emotional, and personality development; the psychology of learning and of the special learning areas; the application of psychological principles to classroom practice.

b. Educational Psychology

469 Human Development and Education (3-0;0-0) or (0-0;3-0)
Prerequisite: Ed. Psych. 269 or equivalent.

471 Learning and Instruction (3-0;0-0) or (0-0;3-0)
Prerequisite: Ed. Psych. 271 or equivalent.

These two half-year courses will replace the following course, which is being withdrawn.

476 Educational Psychology (3-0;3-0)
Individual differences; psychology of learning and forgetting; motivation; personality, adjustment, and mental hygiene; introduction to evaluation and the testing program.

Prerequisite: Ed. Psych. 276, Psychology 202 or equivalent.

The Chairman observed that the new half-year courses were essentially the same as the previous full courses and were perhaps, more up to date in content. He said that the Faculty of Arts accepts Educational Psychology 276 and 476 for credit in the case of a student transferring from Education to Arts and the Committee was now asked to decide whether the new courses would be accepted on the same basis.

It was moved by Professor Bauer that the new courses be accepted on the same basis as the courses they supersede, in the case of a student transferrin from the Faculty of Education to the Faculty of Arts.

The motion was carried unanimously.

6. Non-Matriculated Students

This matter had been discussed at the previous meeting where it was recommended that the Curriculum Committee be asked to formulate the requirements and procedures involved.

The Chairman reported that the Curriculum Committee was studying the question and asked whether the Committee wished to rule on applications made between October and May, the period when the Dean's office does not have Council's mandate to deal with such cases.

It was moved by Professor Bauer that a recommendation be made to Council that the Dean's office be authorized to administer, on a year-round basis, whatever routine is formulated for dealing with non-matriculated students.

The motion was carried unanimously.

The meeting adjourned at 4:30 p.m.

Douglas E. Smith

Chairman

The Executive Committee of the Faculty of Arts met 23 March, 1967, at 10:00 a.m. in Room 14-6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, Chairman; Professors Bauer, F.A. de Luna, Forbes, Peacock, Price, Zytaru and the Faculty Secretary. Professors Ralston and Stangeland of the Music Departmen were in attendance at the invitation of the Committee.

1. Minutes of the Previous Meeting

The minutes of the 16 February, 1967 meeting were adopted as circulated.

2. Course Weighting

a. Department of History

At its previous meeting the Committee had considered a proposal from the Department of History, that the Honors Essay (History 501) and the 500-level Honors Comprehensive courses be assigned a weight of 10. The Department was asked to reconsider this proposal on the basis that no course should receive a weight greater than 6.

The Chairman announced that the Department of History has now withdrawn this proposal and now asks that a weight of 6 be assigned to the 500-level Honors courses. The Department further proposes to seek approval for a fifth, (new) course to be added to the fourth year Honors program for the 1967-68 session. This course will be entitled; History 599 - Directed Study - hours (3-0;3-0) - weight 6.

It was moved by Professor de Luna that the Department of History proposal be approved.

The motion was carried unanimously.

The proposed new course will be presented to the May 1967 meetin of Council for approval.

b. Department of Music

At its previous meeting the Committee had asked the Department of Music to reconsider its proposal that a weight of 6 be assigned to courses bearing a contact time distribution of (2-0;2-0) and (1-0;1-0) and further, to seek some way of reducing the overall weight of a year's work to make it more compatible with other departments in the Faculty.

Professor Ralston said that there should be no difficulty in reducing the overall weight to a more acceptable figure but the Department felt very strongly about its courses listed as "First Practical Subject" being rated as full courses. He went on to explain that these courses were the core of the program and that the contact hours represented personal contact between instructor and student on a one to one basis rather than in a class. The Chairman observed that when part-time sessional instructors are hired to teach instrumental classes, they are hired and paid on the basis of one hour instruction per week. Professor Ralston explained that one of the two hours is taken up in individual instruction the other is group instruction where the student is required to play in trios or quartets with other instruments.

Professor Stangeland pointed out that in the University of Rochester, academic study is combined with practical music and that one hour of individual instruction in practical music is considered so important that it is given a weight of 10.

It was the general opinion of the Committee that the music courses in question were indeed full courses and that the problem lay in finding a designation that would indicate this fact without violating the university's system of assigning weights in accordance with contact time distributions.

Professor Ralston then submitted the following proposal on behalf of the Department of Music; (it was understood that this proposal referred only to the 1966-67 program).

(1) Theory and Composition

First Year	Second Year
Music 225 - (2-0;2-0) - wt. 6	Music 325 - (2-0;2-0) - wt. 6
Music 260 - (0-1;0-1) - wt. 2	Music 360 - (0-1;0-1) - wt. 2

Third Year	Fourth Year
Music 425 - (2-0;2-0) - wt. 6	Music 552 - (2-0;2-0) - wt. 4
Music 452 - (2-0;2-0) - wt. 4	Music 553 - (2-0;2-0) - wt. 4
	Music 554 - (2-0;2-0) - wt. 4
	Music 560 - (1-0;1-0) - wt. 6

(2) Applied Music

First Year	Second Year
Music 225 - (2-0;2-0) - wt. 6	Music 325 - (2-0;2-0) - wt. 6

Third Year	Fourth Year
Music 401 - (2-0;2-0) - wt. 4	Music 526 - (2-1;2-1) - wt. 4
Music 426 - (2-1;2-1) - wt. 4	Music 527 - (2-1;2-1) - wt. 4
Music 452 - (2-0;2-0) - wt. 4	Music 552 - (2-0;2-0) - wt. 4

It was explained that this proposal deals only with those course where the weights are in question, courses not mentioned here have been assigned weights in keeping with their contact hours and standar procedures for weighting courses. Courses listed under the Church Music program have not been included because there are no students in this program and it will be changed in title and content in the 1967-68 calendar.

It was moved by Professor Bauer that the Department of Music's proposal be approved.

The Chairman asked why a weight of 6 was assigned to Music 560 when the contact time distribution indicates (1-0;1-0).

Professor R~~a~~olston explained that this course replaces the practical subject in the fourth year of the Theory and Composition program and is the core of the course in that year. In answer to another question, he said that students are required to present original compositions in various mediums and these are graded individually and discussed in class.

The Chairman then reminded the Committee that the weighting system has two purposes, one for computing averages and reaching various decisions about the student, and the other to indicate to other universities and schools how much time and effort was spent on different subjects. He went on to say that the decisions of General Faculty Council required assurance from the Department of Music that the courses in question were restricted to the professional program and were not used by B.A. and B.Ed. students.

A member suggested that for the coming session, the Department of Music assign some form of contact time distribution which could be construed as a full course without violating the time/weight relationship approved by General Faculty Council. It was agreed that this must be done and the Chairman suggested that the Department of Music prepare a proposal for the next meeting of the Executive Committee, assigning new time designations to the courses in question, to take effect for the 1967-68 session. This proposal would then be passed to the May meeting of Council for their consideration.

Professor Bauer's motion was carried unanimously. Professors Ralston and Stangeland withdrew from the meeting.

3. Non-Matriculated Students

The Chairman reminded the Committee that an interim report on non-matriculated students had been brought before the previous meeting and it was understood at that time that the Matriculation Committee would look into the matter of reviewing the procedure which is administered by the Dean's office. He reported that the Matriculation Committee felt that the matter was outside their terms of reference. He went on to say that the Executive Council had approved the recommendation that the Dean's office administer the present procedure but that the matter of reviewing procedur was left in abeyance.

It was the general opinion of the Committee that a review of the procedures in use would be more fruitful when it was known how successful the scheme was and this could only be determined by assessing the results obtained by students enrolled under the scheme.

It was moved by Professor Forbes that a review of procedures involve in the admission of non-matriculated students be conducted within the next two years, no specific time limit to be set.

The motion was carried unanimously.

4. Election Procedures

The Chairman introduced this subject by saying that last year, the Faculty of Arts had been called upon to elect ten members to General Faculty Council under the terms of the new University Act. He said that a method of election was worked out at that time, which was approved by Council on the understanding that a committee would be formed to study the question and make recommendations before the next election. He went on to say that such a committee had prepared a preliminary report under th chairmanship of Professor Forbes and were now asking for advice from the members of the Executive Committee as representative members of the Facult of Arts.

Professor Forbes, Chairman of the Committee on Election Procedures then introduced the following report:

Preamble

In May, 1966 a temporary procedure was used to elect the first ten representatives of Arts Faculty to General Faculty Council, with the understanding that in the period before the 1967 election a committee would look more carefully into possible procedures that could be used on a more permanent basis. A committee for this purpose was struck in October, 1966 and the following report is hereby submitted to Council.

The Election Procedures Committee saw its task as that of establishing procedures which would insure a balanced representation of departments and ranks from Arts Faculty, on General Faculty Council. It hoped to be able to achieve this aim through a fair and democratic procedure which was relatively uncomplicated and easy to administer.

Because of the elections in May of 1966, in which ten members were elected for varying terms, the requirements henceforth are for procedures which will elect replacements for retiring members each year - normally three or four. The committee attempted to find a system which would do this, but which at the same time would insure:

(a) a distribution of ranks among elected members
(b) that departments large or small would have a reasonable chance of representation from time to time.

To achieve the above ends a "cyclical" system was proposed whereby the three or four departments with retiring members would not be permitted nominees the following year. In other words a retiring department could not succeed itself. This would mean, that eventually, departments would have only one representative on General Faculty Council at one time, and following its member's three-year term of office, a department would for at least one year have no direct representation.

Since the method proposed allows for a good deal of rotation of departments on General Faculty Council, and gives small departments an opportunity for representation, the arranging of departments into related groups in a modified ward system, as was done in May 1966, was not deemed necessary.

In order to provide opportunity for all ranks to be represented on General Faculty Council, the committee proposes that, no less than one person from each rank should be elected each year.

In discussions within the committee many questions were raised, such as the advisability of a large department such as English being automatically without representation for a one-year period. It was pointed out that although the English Department might appear to be a homogeneous group, there were in fact, widely varying academic interests among members, and these interests in some universities were represented by separate departments. It was further suggested that by permitting only one representative per department and prohibiting a department from succeeding itself the committee's proposals placed an undue restriction on the representation of large departments.

In answer to this apparent weakness, committee members felt that it would be difficult to single out an individual department for special treatment in spite of the merits of some kind of representation on the basis of numbers. The problems in designating what were large and small departments in the present state of rapid expansion seem formidable. Also it was observed that small departments are not necessarily 'represented' by their elected member who might be within a specialized field within their department.

On the other hand, large departments do have some natural advantages due to their potential voting strength. When a large department is eligible for representation their nominee stands a far greater chance of being elected than does the nominee from a small department. In fact, it is possible that a small department might fail continually to elect a member in spite of being eligible year after year. This is also possible but not probable for large departments.

It is a moot question whether a "good man" has a better chance of election to General Faculty Council from a small or large department. In a small department he might be nominated regularly and yet fail to be ele whereas in a large department he might have difficulty being nominated, but once nominated stands a good chance of election.

The question of an elected member being unable to serve his full ter was discussed. Cases such as this in a given year might raise the number to be elected to five or more. The committee felt that the rule of not replacing a retiring member from his own department should obtain in these special cases, but that the unexpired term or terms should be served by the election of one or more additional members.

NOMINATION PROCEDURES

1. Each year the Dean's office will call for nominations of candidates from departments which were not represented the previous year.

2. Nomination forms will be provided for each department. When completed each form will require the name, rank and department of the nominee as well as his signature to indicate his consent to stand. Each nomination form must be signed by three sponsors who will indicate the department to which they belong.

3. If insufficient representation of ranks occurs, there will be a second call for additional nominees.

There will be no limit placed on the total number of nominees.

VOTING PROCEDURES

1. A ballot will be sent to each member of the Faculty of Arts, with an indication of the number of vacancies to be filled. The member will indicate his choices by marking an X opposite the names of nominees up to the total number required.

2. Ballots will be mailed to the Arts Faculty Secretary for tabulation.

TABULATION

1. After the votes are counted the candidates will be ranked in descending order, according to the number of votes obtained.

2. The full professor, associate professor, and assistant professor with highest number of votes will be declared elected providing they are each from different departments.

3. The candidates with the next highest votes, irrespective of rank will be declared elected providing he is from a department not heretofore represented.

4. In the case of extra vacancies the same provision as in paragraph 3 above will apply with the longest terms going to the person obtaining the largest number of votes.

SAMPLE ELECTION RESULT

Name	Rank	Department	Votes
Able	Full Professor	Anthropology	80 elected 1st
Baker	Full Professor	Economics	75 elected 4th
Charlie	Full Professor	Psychology	70 not elected
Dog	Assoc. Professor	Psychology	65 elected 2nd
Easy	Assoc. Professor	Slavonics	60 elected 5th
Fox	Assist. Professor	Art	55 elected 3rd
George	Full Professor	Philosophy	50 not elected

Professor Forbes pointed out that his formula was based on the present situation but could be expanded to meet such eventualities as an increase in the numbers of representatives required from the Faculty of Arts.

In reply to a question, he said that if an elected representative left the University before his term of office was completed, he would be replaced for the balance of his term only, and from another department. His department would loose its representation for the balance of that year but would be eligible again the following year.

A member asked if a junior rank would be elected by acclamation if he was the only nominee. Professor Forbes said that the Committee had reconsidered this point and felt that some minimum should be set, such as 10% of the maximum number of votes; if this minimum was not met, the next individual with the highest number of votes would be elected regardless of rank.

A member suggested that there might be a considerable body of opinion in favour of an open election and asked if this had been considered. Professor Forbes replied that the Committee had considered this method but had thought it better to ensure that the representatives were from a number of departments even though they were elected on a Faculty basis and were not intended to be representatives of their departments on General Faculty Council.

A member suggested that the procedure should be so designed that there were at least two candidates in each rank. Professor Forbes said that if this did not occur in the normal system of nomination, steps could be taken to ensure that there were two nominees per rank at least.

One member said that he did not like the fact that on occasion, one or two of the largest departments would be unable to nominate candidates. Another member replied that he favoured the idea of a department having to occasionally look outside its own membership for nominees.

The Chairman said that the idea of open nominations and open elections was a good one but he had misgivings about how the election would proceed if there were a great many nominations. He said he personally favoured a wide representation of rank and backgrounds on General Faculty Council, and this principle would not be practicable in a system of open nominations. The Committee expressed itself in favour of the principles on which the report was based and had nothing further to suggest. Professor Forbes said that he would make minor alterations to the report in the light of the advice he had received, before presenting it to Council.

The meeting adjourned at 12:30 p.m.

Douglas Smith
Chairman

The Executive Committee of the Faculty of Arts met 5 May, 1967, at 2:00 p.m. in Room 14-6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman; Professors: Bauer, de Luna, Peacock, Price, Zytaruk and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 23 March, 1967 meeting were adopted as circulated.

2. Special Cases

a. AMERONGEN, Margaret

The Chairman explained that Miss Amerongen has been awarded an exchange scholarship with Bishop's University and wants to complete the third year of her B.A. program there for a University of Alberta degree. He went on to say that General Faculty Council had agreed that requests for this privilege could be approved where it could be shown that undue hardship would result if they were not granted. Undue hardship claimed in this case was the fact the Bishop's University would require Miss Amerongen to spend two years there to qualify for one of their degrees.

In answer to a question the Chairman said that a list of courses was being prepared for Miss Amerongen, that would be acceptable at this University; what was now being sought was approval in principle, with the final details left to be worked out by the Dean's office.

It was agreed unanimously that Miss Amerongen's request be granted.

b. BOYCE, Marilyn S.

The Chairman said that Miss Boyce was in the Honors English program and had been awarded a C.U.S. scholarship to take her third year at McGill University with the intention of returning to this University for her fourth year. She would like to enter a school of Social work this fall and has asked that she be granted a University of Alberta General B.A. on successful completion of her third year of the Honors program.

He said that hardship in this case would arise from the fact that McGill requires two years residence before granting a degree.

In answer to a question, he said that Council had agreed that a student in the Honors program could be granted a pass degree at the end of the second year provided that either the science requirement or the requirement for two subjects of concentration was met. Miss Amerongen, although she has an unusually heavy concentration in English, meets the science requirement.

It was unanimously agreed that Miss Amerongen be granted a University of Alberta pass degree on successful completion of the third year of her Honors program.

3. Executive Council Membership

The Chairman introduced this matter by saying that Professor Reinhold had brought up the point that a department's representation on the Executive Council would vary depending on whether last year's membership was counted or the projected membership for the coming session was counted. He said that Council had decided not to discuss the matter at its last meeting and it was now brought to the attention of the Executive Committee for their views on the basis of representation for membership on the Executive Council and whether the size of that body should be limited.

It was the general opinion that if representation was to continue to b based on 25% of a department's strength, the Executive Council would soon grow to an unwieldy size and it was decided that some clarification of the question was necessary.

It was moved by Professor de Luna that the faculty Committee on Election Procedures be asked to look into the question of limiting the size of the Executive Council and recommend a basis for representation and a procedure for electing members to it.

The motion was carried unanimously.

4. Nominations:

a. Restrictions on Enrolment Committee

The Chairman explained that Professor W. D. Gainer, Chairman of this Committee, was going on leave and would have to be replaced and that three new members were required. The following were nominated:

Professor E. Reinhold to be Chairman ,
Professor F. Bessai vice Professor E. Mandel,
Professor G. A. Rothrock vice Professor W. D. Gainer,
Professor C. W. Hobart vice Professor C. S. Brant.

It was decided that Professors Rothrock and Hobart would be regular members rather than temporary replacements. A term of office was not considered necessary.

b. Standing Committee on Matriculation Requirements

The Chairman said that Council, at its 8 April, 1967 meeting had approved the recommendation that there be a standing committee on matriculation requirements charged with keeping itself informed about all developments within Canadian universities and required to present at least one report to Council, annually.

It was the unanimous opinion of the Committee that the former Committee on Matriculation Requirements should be asked to continue in this role. A member noted that Professors Linton and Powrie would not be available during the next session; the Committee then concluded that the remaining members should form a standing committee as follows:

Chairman	Professor A. T. Elder
Members	Professors R. G. Jones
	C. T. Peacocke
	A. J. Forbes
	N. Wickenden
	C. H. Moore
	E. W. Kemp

5. Course Weighting - Department of Music

The Committee examined a proposal by the Department of Music, assigning weights to the 1967-68 courses. In some cases these weights varied from previously agreed figures.

The Chairman, observing that the contact time distribution of (2-0;2-0) was given a variety of weights ranging from 2 to 6, said that the Department of Music had assigned weights on the basis of their view of the importance of the course in the program rather than on the contact time distribution.

A member expressed the opinion that this principle might be acceptable in the case of courses which were open to B.Mus. students only but where courses were available to students in programs other than Music this method could not be accepted.

Another member felt that other Fine Arts departments might adopt the same principle, were such a precedent to be established.

It was suggested that the Department of Music in order to assign some credit for practice hours, might adopt some means of indicating this in much the same way a laboratory hour is indicated, perhaps using the letter "p".

The Chairman suggested that the following three steps should be followed in establishing weights for the Music program: first, an honest description of each course on a contact time basis, secondly, a weight assigned in correct proportion to the description with any exceptions known and accepted by this Committee; finally, a reasonable total weight for a year's work. This latter, he felt, was the least important of the three considerations. It was decided to defer the matter for further discussion with the Department of Music along the lines suggested by the Chairman.

6. Calendar Material

a. Department of Anthropology

New Course

Anthropology 330 — Culture and Technology (0-0;3-0)
An anthropological introduction to the evolution of tools and techniques; the adaptation of society to environment through technology; and the social and ideological consequences of technological change.

The Chairman explained that this was one of a number of half-year courses provided for the Faculty of Engineering, the intention being that a student would choose any two from a selection of eight such courses.

It was moved by Professor Bauer that this course be approved.

The motion was carried.

b. Department of Classics

New Courses

Latin 311 — Elementary Composition (1-0;1-0)
Principles of Grammar and the writing of Latin sentences.

Note: Primarily for Honors students.

Co-requisite: Latin 300.

Latin 411 — Intermediate Composition (1-0;1-0)
The writing of Latin prose.

Note: Primarily for Honors students.

Co-requisite: One of Latin 372, 373, 374 or 375.

Greek 311 — Elementary Composition (1-0;1-0)
Principles of Grammar and the writing of Greek sentences.

Note: Primarily for Honors students.

Co-requisite: For Honors students with Greek 300

Greek 411 — Intermediate Composition (1-0;1-0)
The writing of Greek prose.

Note: Primarily for Honors students.

Co-requisite: One of Greek 381, 382, 383, 384 or 385.

The Chairman explained that these courses in composition were being reinstituted after a period of absence on the grounds that students proceeding to graduate work in Classics at another university, would benefit by the experience of writing in the language.

It was moved by Professor Zytaruk that these courses be approved.

The motion was carried.

7. Deadline for Withdrawal from Courses

The Chairman introduced the subject by saying that Faculty Council had decided some time ago that there should be a deadline for withdrawal from courses, in connection with this the Baldwin Committee had recommended that a student be permitted to drop one course for good reason. Council established a 1 March deadline for this action in the case of full courses and it now remains to establish similar deadlines for half-year courses.

It was moved by Professor de Luna that 30 November be established for first term courses and 15 March for second term courses.

There was some discussion about the advisability of having two dates in March, one for full courses and one for half-year courses but it was decided that the deadline for half-year courses should be established on the same proportionate time basis as for full courses.

The motion was carried.

The meeting adjouned at 4:40 p.m.

Douglas E. Smith
....
Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., 14 Septembe 1967, in Room 14.6 of the Henry Marshall Tory Building. Present were Dean D.E. Smith, Chairman, Professors Fisher, Forbes, Hobart, Price, Scott and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 5 May, 1967 meeting were adopted as circulated.

2. Nominations

a. The Faculty Library Committee

The Chairman explained that Professor Chapin, Chairman of the Library Committee had submitted his resignation in May and must now be replaced. It was pointed out that the Chairman was previously nominated from current members of the Committee, the Department then providing a replacement for the member chosen as Chairman.

A member nominated Professor Bueckert, Department of Drama on the grounds of his experience with library matters within the Department.

Another member suggested that Professor Larsen of Sociology would be a suitable replacement but was perhaps, less experienced than Professor Bueckert.

It was decided that Professor Bueckert would be nominated as Chairman with Professor Larsen as alternate in the event that Professor Bueckert was not available. The Department would be asked to name a replacement.

b. The B.A.-LL.B. Committee

The Chairman explained that he had received a letter from Dr. Blackley, Chairman of the B.A.-LL.B. Committee, proposing that Mr. E.W.S. Kane replace Dr. A. Smith as Faculty of Law representative during the latter's absence on sabbatical leave. He went on to say that Mr. Kane was a lawyer who assisted Dean Bowker in an executive capacity. He then said that normally a committee did not nominate its own members and the usual procedure would be to ask Dean Bowker for nominations.

In answer to a question the Chairman said that the committee was a committee of the Faculty of Arts having a representative from the Faculty of Law as a member. The Faculty of Law did the actual admitting of students.

A member expressed the opinion that Dean Bowker should be consulted, if only to follow the correct procedure. It was decided that this task would be left to the Faculty Secretary.

(It was subsequently ascertained that Mr. Kane was Dr. Bowker's nomination for the vacancy and his name was placed before Council for approval.)

c. The Faculty Promotions Committee

The Chairman introduced this matter by saying that under the procedures developed by General Faculty Council, in accordance with the new University Act, a Faculty Promotions Committee was to consist of the Dean, all Department Heads and from two to five members elected by Faculty Council.

In reply to a question, he said that these elected members would replace the two Associate Professors who were formerly members of this Committee and would be there as alternate sources of information and judgement. They would be full voting members, as before.

The Committee first considered the question of how many members there should be. It was decided that the intention of General Faculty Council was that larger faculties would have the maximum number and it was agreed that there would be five members.

In discussing the method of election, the suggestion that it be done in Council with nominations from the floor was considered but abandoned in favour of a ballot by mail. A member suggested that the Committee nominate five candidates and add to the list from the floor of Council. Another member asked what criteria should be used in selecting candidates. The Chairman replied that an individual with a wide acquaintanceship among his colleagues would be valuable. It was decided that the best approach would be to present a list of ten nominees to Council and accept any further nominations that might be made from the floor.

In answer to a question about term of office, the Chairman suggested that this point might be raised at the Council meeting.

After some further discussion, the following slate of names was agreed upon:

Professors R.E. Braun
J.J. Delehanty
F.C. Engelmann
Q. Griffiths
E.W. Kemp
R.D. McMaster
E. Musacchio
B.G. Rule
A. Scott
R.A. Stangeland

d. Faculty Tenure Committee

The Chairman explained that under arrangements approved by General Faculty Council a Faculty Tenure Committee would consist of the Dean of the Faculty as Chairman, two members elected by Faculty Council with provision for alternates, the Department Head and two members from the Department of the member being considered for tenure.

In the discussion that followed it was generally considered that rank would not be a consideration and that three members might be elected to ensure that two were available.

It was decided to defer the matter until after the October 10th, 1967, meeting of Council so that the views of that meeting could be taken into consideration.

3. Committee on Religious Studies

The Chairman explained that this was a Dean's committee established to function much in the same way as a Department with regard to courses in Religious Studies. The Committee recommended that a new course be introduced and that this together with the course in Comparative Religion formerly under the Department of Philosophy should be made the responsibil of the visiting professor. He went on to say that the question before the Committee was whether the Committee on Religious Studies should remain a Dean's committee or should become a committee of Faculty Council.

It was decided to defer this question.

4. Calendar Material

The following calendar material was presented for approval:

a. DRAMA

New Courses

320 Creative Drama (3-0;3-0)

A practical and theoretical approach to the creative use of drama in developing resources within the individual

695 Seminar in Theatre Aesthetics (2s-0;2s-0)

(Requested by the Department of English for Graduate Studies)

b. RELIGIOUS STUDIES

New Course

420 Myth and Truth in Religious Thought (3-0;3-0)

The aim of this course is to introduce students to the problems raised by religious language and the claim of religious teaching to embody truth in a distinctive fashion. It will do so chiefly by a critical examination of the teaching on the person of Christ in its origin and development, but will include consideration of forms of religious discourse in other religions.

c. Referring to the new Drama courses it was pointed out that Drama 320 was the first course in what would eventually become a new major field.

Drama 695 was introduced at the request of the English Department and was designed for graduate students.

Drama calendar changes were approved subject to inquiry about the contact time of (2s-0;2s-0).

d. Religious Studies; a member of the Committee representing the point of view of the Department of Anthropology objected to the proposed title being "Myth and Truth in Christian Thinking". He felt that a course at the three hundred level must be able to fit any kind of developing program and therefore should not commit itself in the direction of Christology. The Chairman observed that Faculty Council had agreed that development should proceed in the area of religious studies.

It was agreed that the title would be "Myth and Truth in Religious Thought" and that the Committee on Religous Studies would edit the proposed description. (The course outlined at sub-paragraph 4.b. above is the result of their deliberations and was presented to Council).

. Petitions

a. GALANTI, Gloria

Miss Galanti has completed two years on this campus and must now move to Calgary with her parents. She asks to be allowed to complete her third year at the University of Calgary for a University of Alberta degree, on the grounds that she would have to complete a third natural science course to obtain the University of Calgary degree.

The Committee felt that the requirement to complete a third natural science course did not constitute a hardship and her petition was denied.

b. O'CONNELL, Mrs. D.S.

Mrs. O'Connell requires six courses to complete her General B.A. program. She is enrolled in five courses this year and is anxious to graduate in the spring because her husband is leaving Edmonton next summer to begin a PhD program. Mrs. O'Connell took French 200 at the Banff School of Fine Arts in the summer of 1961 and asks that this be accepted for credit thus permitting her to complete her program in the spring of 1968.

It was agreed that there was a precedent for such a procedure and that the course met Faculty standards. Her petition was granted.

c. FISHBOURNE, Maryanne

Miss Fishbourne was ill during the period in which the 1966-67 final examinations were written and had not recovered in time to write deferred final examinations. She asks that she be granted aegrotat standing in Philosophy 240 and English 383, thus completing the requirements for her B.A. degree.

The Committee debated whether the request might be referred to the Committee on Academic Standing, but finally granted her petition.

6. The Role of the Associated Dean in the Executive Committee

The Chairman pointed out that the Associate Dean will be involved with budget and staff matters that the Dean has dealt with, rather than those that concern the Assistant Dean. The question was whether he should attend meetings of the Executive Committee on a regular basis, prepared to take over the chair where the Dean could not be present, or whether he should attend occasionally in order to keep in touch. In this connection the Chairman pointed out that if the Committee was to be increased by one member than the approval of Faculty Council would have to be obtained.

It was decided that the Associate Dean would attend occasionally as convenient and might be asked to chair the meeting on occasions when circumstances might force the Dean to be absent.

7. The use of Grade "3" in the Combined B.A.-LL.B. program.

The Chairman said that he had received a letter from the Chairman of the B.A.-LL.B. Committee recommending that the grade of "3" not be accepted in the record of a student in that program. He pointed out that there was some urgency in obtaining a decision on behalf of Council since there were a number of students whose admission to the Faculty of Law, or continuation in the program, depended upon the outcome.

A member observed that the Committee on Honors had agreed to accept a "3" in the record of a student. In spite of this, the Committee felt that a "3" was in the category of "failure" and bearing in mind the strict regulations and high standards governing the combined program, agreed unanimously that a "3" would not be accepted in the record of a student in that program.

The meeting adjourned at 5:15 p.m.

Douglas E Smith
....
Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Wednesday, October 18th in Room 14.6 of the Henry Marshall Tory Building. Present were: The Chairman, Dean D.E. Smith; Professors Fisher, Forbes, Jones, Price, Scott and the Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the previous meeting were adopted as circulated.

2. Ad Hoc Nominating Committee

In introducing this subject, the Chairman said that Faculty Council, at its October meeting, had directed that the Executive Committee appoint a committee to examine the methods of electing two members to the Faculty Tenure Committee and recommend a slate of names and a set of procedures for that purpose. He went on to remind the Committee that the Faculty Tenure Committee consisted of the Dean as Chairman, two tenured members elected by Faculty Council, two members elected by the department of the candidate for tenure and the head of that department, with some provision being made for alternates. He said that the Committee should give some consideration to how many members are required if there are to be more than two, and how they should be elected.

In answer to a question he said that no figure had been established for the size of the committee. After some discussion it was decided that a committee of five would be suitable and the following members were appointed:

Chairman:	Professor R.J. Buck
Members:	Professors B.R. Abu-Laban
	E.J. Hanson
	G.B. Peacock
	I.C. Sowton

3. Petitions

a. GILBERT, Peter Lowell

The Chairman explained that Mr. Gilbert had asked permission to enroll for six courses to complete his B.A. program but had been denied permission to do this by the Assistant Dean. He then submitted a petition which was now before the Committee.

In answer to a question the Chairman said that six courses was a privilege sometimes granted when it was felt that a student's record would not suffer from the additional work. He went on to say that the Baldwin Committee had established that an average of 65% was required before a student could accelerate to six courses with a view to shortening his program and that this criteria was being used in cases where a student wanted to take six courses to make up for a course failed or lost as a result of transfer.

In answer to another question the Chairman said that Mr. Gilbert had been permitted to register in six courses on the understanding that he would withdraw from one if his petition was denied.

It was moved by Professor Forbes that Mr. Gilbert's petition be denied because of his weak record.

The motion was carried unanimously.

b. NAKAMURA, T. Edward

The Chairman explained that Mr. Nakamura had been admitted to the 1966-67 session to repeat his first year with the usual requirement that he obtain a grade point average of 5.0 or withdraw. He obtained a "3" in English 200 and failed to improve this mark in a supplementary examination, thus completing his year with a grade point average of 4.6. On 20th September, 1967, he submitted a petition against the decision that he be required to withdraw.

On 21st September, 1967, a letter was received from the Department of Political Science recommending that Mr. Nakamura's April grade be raised from "6" to "7" and a second letter was received from the Department of Geography asking that Mr. Nakamura's April mark in Geography be raised from grade "4" to "5". The effect of these recommendations would be to ensure that Mr. Nakamura had a grade point average of at least 5.0 The Chairman went on to say that Mr. Nakamura had been permitted to register provisionally for the 1967-68 session on the understanding that he must withdraw if his petition is denied.

During the discussion on the question of raising marks at this late date, a member pointed out that there is provision in the calendar for rereading examinations; applications for this privilege must be made within thirty days of the examination being written. It was generally considered that a recommendation to alter marks, made five months after the examination, could not be accepted.

It was moved by Professor Price that the request that Mr. Nakamura's marks be raised, should be denied.

The motion was carried unanimously.

The Committee then turned to the question of whether or not he should be allowed to continue in the Faculty of Arts. It was noted that he had been away from university studies for seventeen years and that there were mitigating circumstances as a result of his poor health.

The Committee took into consideration the confidence shown in Mr. Nakamura's ability by the Departments of Political Science and Geography and agreed that he be allowed to continue for a further year, subject to the requirement governing a repeated year and on the understanding that no further plea on grounds of extenuating circumstances would be considered in the future.

4. Belated Graduands

The Chairman reminded the Committee that Council had delegated to them the authority to grant degrees in the interim period between Council's last meeting and fall convocation, 4 November, 1967. He went on to say that there were a number of students who lacked one course to complete the requirements for the B.A. program and who were awaiting transcripts from other universities for this purpose. It was moved by Professor Forbes that Mr. Wayne Clement Montgomery, having met the requirements of the B.A. in the General program, be granted his degree.

The motion was carried unanimously.

NOTE: The following graduands were approved by the Executive Committee subsequent to this meeting:

AUK, Gordon Robert
BENNETT, John Charles
ERICKSON, Bonnie Fay
MERCHANT, Dale Whiteside
OLIPHANT, Kenneth Dale
PISCIA, Helen
RICHARDSON, Judith Ann
SCHRADER, Aurelie Ann
WANNER, Dwayne F.

5. Committee on Religious Studies

The Chairman explained that Professor Charles Davis had been appointed a visiting professor of religious studies and was now giving two courses in that discipline. He went on to say that a Dean's Committee had been formed in order to give advice on one of these courses and to carry out the functions of a department with respect to religious studies. This Committee he said, would probably be required to act until such time as the Board of Governors had approved the formation of a department, and such a department could be created. The question before the Committee was whether the Committee on Religious Studies should continue as a Dean's Committee or whether it should become a Faculty committee. If it was to become a committee of Faculty Council, he said, then some consideration should be given to its size and a recommendation to that effect should be made to Council.

A member expressed the opinion that it should be a Faculty committee because of the interest other departments might share in the course material, furthermore, he felt that the many administrative details concerned with budget and hiring of staff could best be done by a Faculty committee.

A second member suggested that since it was not certain at this stage that the Department of Religious Studies would be formed it was perhaps premature to name a Faculty committee. This view was not shared by the other members of the Committee.

Another member expressed the view that because of the nature of the courses offered, Professor Davis would be under pressure to present various new courses and that for this reason he would require the assistance and protection a committee could provide. It was agreed that such a committee should represent as broad a background as possible and might include representatives from departments where subjects allied to the field of religious studies were taught.

It was moved by Professor Fisher that the Executive Committee recommend to Council that there be a Faculty committee on religious studies composed of no less than ten members to serve for three years or until a department is formed, and that Council should be provided with a slate of ten nominations with provision being made for the acceptance of further nominations from the floor.

A member asked whether it would be possible to attach members from other faculties who might have special knowledge of the subject.

The Chairman said that this could be done, perhaps by authorizing the committee to add members for special reasons or by asking Council to make provision for the addition of this type of member.

The motion was carried.

The following were nominated for Council's consideration:

Chairman:	Professor C.W. Hobart (Sociology)
Members:	Professors B.R. Bociurkiw (Political Science) R. Frucht (Anthropology) W.B.D. Heeney (History) G. Price (Philosophy) A.H. Qureshi (English) E.J. Rose (English) O.F.G. Sitwell (Geography) I.C. Sowton (English) G. Waldo (Germanic Languages)

6. Double Listing of Courses

In introducing this subject the Chairman said that General Faculty Council had ruled two years ago, that there would be no further double listings of courses. This ruling had been overlooked in the 1967-68 calendar and the Faculty of Arts had been given one year's extension to comply with General Faculty Council's ruling. He went on to say that there are many areas of interest shared by departments, which are sensitive and that the practice of double listing ensures that there is continuing liaiso and co-operation in these cases. It was generally agreed that some course of action must be found which would comply with General Faculty Council's directive and would continue to make provision for the shared interests of the departments concerned. He went on to say that a proposal had been made that there be a separate section in the calendar for jointly offered course but that the requirement to provide supervision for this section would give rise to another problem. It was agreed that this question would be deferre to the next meeting.

The meeting adjourned at 4:00 p.m.

Douglas E Smith
....
Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Friday, 17 November, 1967 and reconvened at 10:00 a.m. 18 November, 1967, in Room 14.6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, Chairman; Professors Forbes, Hobart, Jones, Price, Scott and the Faculty Secretary.

1. Minutes of Previous Meeting.

The minutes of the 18 October, 1967 meeting were adopted as circulated.

2. Multiple Listing of Courses.

The Chairman explained that in the revision of the Arts portion of the 1968-69 calendar, some action should be taken to comply with General Faculty Council's request that the practice of listing a course under different names or numbers, be discontinued. At the 6 November, 1967 meeting of Council, he said, members had been asked to consider a proposal that a new section of the calendar be created for "interdepartmental courses" so that the courses in question need only be listed in one place in such a manner as to reflect the shared interest of the departments concerned. He went on to say that a number of departments had expressed their agreement with this proposal, however, one department felt that the present arrangement should not be changed and recommended that General Faculty Council be asked to reconsider their decision.

The question before the Committee was whether the Faculty of Arts should adopt a compromise solution which would solve the problem of multiple listings or whether a stand should be taken for continuation of the present practice.

In the discussion that followed there was general agreement that a solution should be found which would continue the present arrangement and at the same time comply with the wishes of General Faculty Council.

It was moved by Professor Price that a new section of the calendar be created for interdepartmental courses and that a proposal effecting this recommendation be placed before the 4 December, 1967 meeting of Faculty Executive Council for approval.

The motion was given unanimous approval.

3. Executive of the Faculty Library Committee

In introducing this matter, the Chairman said that the Executive Committee of the Arts Faculty Library Committee consisted of the chairman and four members appointed by the Executive Committee of the Faculty, and that replacements were required for Professors Evans and Bosley. In the discussion that followed, Professor J.H. Terfloth (Drama) and I. Moravcik (Economics) were appointed.

The following slate of members for the 1967-68 session, was circulated for information:

Chairman: *Professor E.C. May

Members: Professors A.L. Bryan (Anthropology)
J.A. Forbes (Art)
R.F. Kotrc (Classics
* J.H. Terfloth (Drama)
* I. Moravcik (Economics)
* A.H. Qureshi (English)
M. Dimic (Germanic Languages)
M. Reckord (History)
A. Crighton (Music)
R. Shiner (Philosophy)
* S.M.M. Qureshi (Political Science)
D. Spearman (Psychology)
A. Connell (Romance Languages)
W. Novakshonoff (Slavonic Languages
C.A.S. Hynam (Sociology)
Mr. G.G. Turner (Library Representative

* - Members on Executive Committee.

4. Problems Arising from the New Matriculation Requirements

The Chairman presented the following brief on this aspect of the subject:

a. Academic Considerations

At a meeting of Deans' Council on Wednesday, 8th November, some of the implications of the new matriculation regulations were discussed at length. It appears now that the proposals submitted to General Faculty Council, and approved by that Council, were not precisely as some faculties and schools had submitted them; and apparently a few other faculties and schools have had second thoughts. It was agreed that all Faculty and School Councils must review their new matriculation requirements and report back to the meeting of the Deans' Council, which may be held as early as 6th December.

The matriculation requirements of the Faculty of Arts were clearly established at a meeting of our Faculty Council, and they were correctly presented to the General Faculty Council. We are now obliged to review them, if only to confirm the submission already made. It seems desirable, however, to take this opportunity to review the implications of the new matriculation regulations of the Faculty of Arts.

The following problems have already been suggested:

(1) Will the Department of Economics be able to teach Economics 200 to students who have not taken Mathematics 30? This point was raised with Professor Elder by Mr. Fishbourne before the report of the Committee on Matriculation was submitted to Faculty Council, but the report did not comment on this problem.

(2) Will the Departments of Psychology and Sociology face any such problems?

(3) In the course of the next three to five years, we may admit students who had not taken Mathematics since Grade X (or perhaps even Grade IX). Alternatively, some students may not have taken sciences, will they be able to meet the science requirements of the B.A. program?

(4) If the content of Mathematics 100, Chemistry 130, Physics 100, and Biology 130 is affected by these developments, would we still wish to accept these courses for credit?

The Chairman then referred to another important problem which was not mentioned in the brief; this was the question of deciding how the 60% matriculation average should be computed when the five subjects presented included one which did not require a departmental examination He said that various points of view had been expressed by other faculties. Some felt that the average should be calculated in four departmental examinations in all cases, (i.e. where there five departmental examinations, the best four should be used). His own view, he said, was that we should continue the existing practice, whereby the average should be calculated on all departmental examinations presented, whether it be four or five.

The task before the committee, he said, was to decide how these problems should be considered and whether they should be given to an ad hoc committee or to the Standing Committee on Matriculation. In either case a report must be made to the 4 December, 1967 meeting of the Executive Council who in turn must report to Deans' Council on 6 December, 1967.

In the discussion that followed, it was decided that the Standing Committee on Matriculation would be asked to consider this matter and report to the Chairman no later than 30 November, 1967.

b. Administration Considerations

The Chairman introduced this question by pointing out that there were several important administrative considerations arising from the new matriculation standards which would require careful study in order that a Faculty policy could be established which would provide guidelines that could be followed by either the Dean's or the Registrar's office when dealing with normal applications for admission. For example, the question of admission of matriculants from other provinces on a reciprocal basis might have to be reconsidered in view of the fact that some provinces required only a four-course matriculation. Another example was the question of the admissibility of students who achieved a five-course matriculation at a time when the requirement was six courses and who now consider themselves admissible under the changed regulations.

In discussing this question it was generally agreed that there be a Standing Committee on Admissions. In the first instance it will review problems of interpreting and administering the more flexible matriculation requirements for 1968-69, and present recommendations to Council. Thereafter it will require delegated authority to decide on behalf of Council on problems of admission referred to it by the Dean

It was decided that a recommendation to this effect would be made to the 4 December, 1967 meeting of Council. It was further agreed that there would be a representative of the Dean's office appointed to this committee, preferably the Assistant Dean.

5. Calendar Material

The Chairman announced that the Faculty of Business Administration and Commerce planned to change its Accounting courses listed in the Arts and Science calendar but would not be able to make a firm proposal before 20 November, 1967.

The Chairman was authorized to bring this new proposal to Council without further reference to the Executive Committee.

From time to time during the consideration of various departmental proposals, questions were raised which required some consultation with departments. Some of these questions were resolved by the time the committee reconvened on 18 November, 1967, and others later. Such changes as resulted from these discussions have been incorporated into the descriptions and notes below:

ANTHROPOLOGY

A. New Courses

480 Method and Theory in Prehistoric Archaeology (3-3;3-0)
A comprehensive survey of the methods and techniques used in prehistoric archaeology, including auxiliary sciences. A survey of conceptual approaches and models used for interpretation of archaeological data and the writing of culture history. Exploration of the relationship of explanatory theory in culture history to anthropology as a whole.

Prerequisite: Anthropology 202 or consent of the Department.

B. Course Changes

390 Change hours from (3-0;3-0) to (3-3;3-3).
Underline "Homo sapiens".
In line 3 add: "Laboratory analysis of human osteology".

395 Change hours from (3-1;3-1) to (3-0;3-0)
Delete description and insert new description as follows:

"Archaeology as the anthropological approach to reconstruction and study of non-literate societies of the past; a brief survey of archaeological techniques, methods, and modes of interpretation; a survey of world prehistory."

Delete prerequisite, insert new prerequisite as follows:

"Anthropology 202 or Classics 356, or consent of the Department."

402 Change hours from (3-1;3-1) to (3-0;3-0).
Delete description and insert new description as follows:

"The peopling of North America and prehistoric development of culture as revealed by archaeological data."

Change prerequisite to read:

"Anthropology 202 or consent of the Department."

503 Change hours from (3-3;3-3) to (3-0;3-0).
Delete old title and insert new title:

"The Anthropology of Conflict"

Insert prerequisite:

"Restricted to graduate and honors students in Anthropology and Sociology except with consent of the Department."

530 Add the following note:

"Restricted to graduate students in Anthropology, Sociology, Political Science, except with consent of the Department."

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

ART

A. New Courses

231 Fundamentals of Visual Communication I (2-4;2-4)
A studio-based course concerned with the analysis of information expressed visually in two and three dimensions, and with illusion implied by line and colour.

233 Fundamentals of Visual Communication II (2-4;2-4)
Additional study of the principles of visual communication in the context of design; introduction to theory and methodology of design.

Note: Restricted to B.F.A. students only.

301 History of European Art, 3rd - 13th Century A.D. (3-0;3-0)
Early Christian, Byzantine and Medieval art of Europe.

302 History of European Art, 12th - 16th Century A.D. (3-0;3-0)
The art of the Renaissance.

315 Fundamentals of Painting (2-4;0-0) or (0-0;2-4)
A study of the application of principles of visual communication in the context of painting, including a survey of materials and techniques.

Prerequisite: Art 231. Consent of the Department, and corequisite Art 335.

325 Fundamentals of Printmaking (2-4;0-0) or (0-0;2-4)
A study of the application of principles of visual communication in the context of printmaking, including a survey of the tools, techniques and materials available.

Prerequisite: Art 231. Consent of the Department, and corequisite Art 335.

335 Visual Communication I (2-410-0) or (0-0;2-4)
Further study in depth of elements of visual communication and their possible use.

Prerequisite: Art 231.

365 Fundamentals of Sculpture (2-4;0-0) or (0-0;2-4)
A study of the application of principles of visual communication in the context of sculpture, including a survey of tools, techniques and materials available.

Prerquisite: Art 231. Consent of the Department, and corequisite: .Art 335.

375 Fundamentals of Industrial Design (2-4;0-0) or (0-0;2-4)
A study of the application of the principles of visual communication in the context of industrial design, including a survey of tools, techniques and materials available.

Prerequisite: Art 231. Consent of the Department, and corequisite Art 335.

385 Fundamentals of Typographic Design (2-4;0-0) or (0-0;2-4)
A study of the application of the principles of visual communication in the context of typography including a survey of tools, techniques and materials available.

Prerequisite: Art 231. Consent of the Department, and corequisite Art 335.

395 Fundamentals of Photographic Design (2-4;0-0) or (0-0;2-4)
A study of the application of the principles of visual communication in the context of photography, including a survey of tools, techniques and materials available.

Prerequisite: Art 231. Consent of the Department, and corequisite Art 335.

402 European Art of the 17th Century (3-0;3-0)
A study of the French, Flemish, Dutch, Spanish, German and English schools from c. 1550 into c. 1720.

412 Advanced Painting I (2-4;2-4)
Continued exploration of the tools, techniques and materials available and of the problems of visual communication in painting.

Prerequisite: Art 315. Consent of the Department, and corequisite Art 435. (Waived in 1968-69)

422 Advanced Printmaking I (2-4;2-4)
Continued exploration of the tools, techniques and materials available to printmaking and of the problem of visual communication in printmaking.

Prerequisite: Art 325. Consent of the Department, and corequisite Art 435. (Waived in 1968-69)

462 Advanced Sculpture I (2-4;2-4)
Continued exploration of the tools, techniques and materials available and of the problems of visual communication in sculpture.

Prerequisite: Art 365. Consent of the Department, and corequisite Art 435. (Waived in 1968-69)

500 Seminar in the History of Art and Design (3-0;3-0)
Discussion of, and presentation of papers on, series of topics derived from the art and design of the present day.

Note: Restricted to fourth year B.F.A. students.

512 Advanced Painting II (2-4;2-4)
A review of current concepts in art and design and of the techniques and procedures currently available, leading to the development, demonstration and justification of individual aesthetic positions in relation to painting.

Prerequisite: Art 412 and consent of the Department.

522 **Advanced Printmaking II** (2-4;2-4)
A review of current concepts in art and design and of the techniques and procedures currently available, leading to the development, demonstration and justification of individual aesthetic positions in relation to printmaking.

Prerequisite: Art 422 and consent of the Department.

562 **Advanced Sculpture II** (2-4;2-4)
A review of current concepts in art and design and of the techniques and procedures currently available, leading to the development, demonstration and justification of individual aesthetic positions in relation to sculpture.

Prerequisite: Art 462 and consent of the Department.

B. Course Changes

Nil

C. Courses Cancelled

230, 240, 300, 310, 320, 330, 340, 350, 361, 400, 420 430, 450, 461.

D. Calendar Changes

Page 51 Under the heading "The Degree of Bachelor of Fine Arts (B.F.A.)" insert: "Design and Art".

First Year
English 200; a language other than English; Art 200; Art 231; Art 233; Physical Education.

Second Year
Arts or Science option; Philosophy 350; Art 335; Art 301 or 302 or 401 or 402; three courses from (a) Art 315 or 325, (b) Art 365 or 375, and (c) Art 385 or 395.

Third Year

Route (a) - Arts or Science option; Art 301 or 302 or 401 or 402; Art 440 plus the equivalent of two full courses chosen from Art 315, 325, 365, 375, 385, 395, 412, 422, 462.

or

Route (b) - Arts or Science option; Art 301 or 302 or 401 or 402; Art 335 plus the equivalent of two and a half courses drawn from Art 315, 325, 365, 375, 385, 395, 412, 422, 462.

Fourth Year
Philosophy 350; senior Arts or Science option or Art 500; Art 474; a total of two full courses drawn from Art 315, 325, 365, 375, 385, 395, 412, 422, 462, 512, 522, 562.

NOTES: 1. & 2. - Unchanged.

Page 62 Advice to General Program Students

Insert: "The Department of Art places no restriction upon the choice of junior Art courses and courses in the Art History other than those imposed by Faculty regulations."

COMPARATIVE LITERATURE

A. New Courses

515 Studies in Folklore (3-0;3-0)
Introduction to the study of folklore as the spoken or written traditions of a people, that is, the traditional aesthetic expressions, and to its principle forms (e.g. folksong, folktale, legend, proverb, riddle). Particular attention will be given to the Russian, German, English, American, and French folklore and to the importance of oral traditions for written literature.

Prerequisite: Evidence of competent reading knowledge of one relevant language other than English.

517 The Greek and Latin Tradition in European Literature (3-0;3-0)

Prerequisite: Some knowledge of Greek but more particularly of Latin, or consent of the Committee.

520 Comparative Studies in Medieval Literature (3-0;3-0)

Prerequisite: Competent reading knowledge of either Latin or French or the consent of the Committee.

(Note: This course has been approved by G.F.C. and is in Grad. Studies calendar.)

528 Comparative Studies in the Renaissance and Baroque Literature of Italy, Spain and France (3-0;3-0)

Prerequisite: A reading knowledge of at least one relevant language, besides French, will be required.

648 Comparative Studies in French and English Literature, 1830-1900 (3-0;3-0)

Prerequisite: A competent reading knowledge of French.

B. Course Changes

Nil

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

DRAMA

A. New Courses

252 Improvization (6L;6L)
Speech improvization and creative movement with emphasis on imaginative development.

330 Movement (4L;4L)
Introduction to movement forms for the actor.

Note: Restricted to B.F.A. Drama students.

351 Basic Make-up (0-3;0-0) or (0-0;0-3)
Practice in use of basic materials and in creating stage make-up.

Note: Restricted to B.F.A. Drama students.

373 Production Techniques (6L;6L)
Study of and practice in use of tools and materials of theatre design and production.

Prerequisite: Drama 270.

Note: Restricted to B.F.A. Drama students.

374 Stage Drafting (2L;2L)
Procedures of and practice in drafting for the stage.

Prerequisite: Drama 270.

Note: Restricted to B.F.A. Drama students.

380 Production Management (3-0;0-0)
The study of production management with particular reference to stage managers, crew heads and other key production personnel.

Prerequisite: Drama 270.

381 Elements of Directing (0-0;4-0)
Developing the director's creative use of the elements of directing, such as composition, movement and picturization.

392 Acting Laboratory (0-2;0-2)
Rehearsal and performance of roles.

Corequisite: Drama 350.

Note: Restricted to B.F.A. Drama students.

394 Production Laboratory (0-4;0-0) or (0-0;0-4)
Practice in back stage management of a play in performance.

Note: Restricted to B.F.A. Drama students.

420 Improvizational Production (4L;4L)
Study of and practice in experimental production involving young people.

Prerequisite: Drama 252 or Consent of the Department.

430 Theatre Movement (4L;4L)
Study of and practice in period manners, movement and dance.

Prerequisite: Drama 330 or consent of the Department.

Note: Restricted to B.F.A. Drama students.

440 Dialects and Accents (4L;4L)
Survey of dialects and accents; intensive practice in representative examples from the British Isles, Europe and North America.

Prerequisite: Drama 340.

Note: Restricted to B.F.A. Drama students.

472 History of Decor (3-0;0-0)

The history of architecture and ornamentation and their application to the stage.

473 History of Dress (3-0;0-0)
The history of dress and its application to the stage.

491 Directing Projects (0-4;0-4)
Directing scenes from modern plays.

Corequisite: Drama 480.

Note: Restricted to B.F.A. Drama students.

492 Acting Projects (0-4;0-4)
Rehearsal and performance of roles in public productions.

Corequisite: Drama 450.

Note: Restricted to B.F.A. Drama students.

493	Design Laboratory Practical experience in technical direction. Corequisite: Drama 470. Note: Restricted to B.F.A. Drama students.	(0-4;0-4)
500	Dramatic Theory Survey of changing critical attitudes towards theatre; tracing the evolution of modern theatre aesthetics.	(3-0;3-0)
530	Advanced Movement Instruction to suit the actor's individual needs. Prerequisite: Drama 430 or consent of the Department. Note: Restricted to B.F.A. Drama students.	(2L;2L)
540	Advanced Speech Individual instruction to suit the actor's vocal needs. Prerequisite: Drama 440. Note: Restricted to B.F.A. Drama students.	(2L;2L)
551	Advanced Make-Up Practice in use of special materials and in creating character make-up. Prerequisite: Drama 351. Note: Restricted to B.F.A. Drama students.	(1-2;1-2)
570	Advanced Design Study of and practice in design for the modern play. Prerequisite: Drama 470. Note: Restricted to B.F.A. Drama students.	(3L;3L)
591	Advanced Directing Projects Directing and staging modern one-act plays. Corequisite: Drama 480. Note: Restricted to B.F.A. Drama students.	(0-8;0-8)
592	Advanced Acting Projects Rehearsal and performance of roles in public productions. Prerequisite: Drama 492. Note: Restricted to B.F.A. Drama students.	(0-8;0-8)
593	Advanced Design Projects Practical experience in assistant designing. Corequisite: Drama 570. Note: Restricted to B.F.A. Drama students.	(0-8;0-8)

595 Advanced Projects Seminar (2-0;2-0)
Critical analysis of advanced projects in acting, design and directing.

Corequisite: One of Drama 591, 592 or 593.

Note: Restricted to B.F.A. Drama students.

600 Methods and Tools of Research (2-0;0-0)

601 Seminar in Theatre Research (0-0;2-0)
Research in selected periods, combined dramatic literature and aspects of production techniques.

602 Seminar in Dramatic Theory and Criticism (0-0;2-0)
Research in selected problems.

603 Research in Dramatic Literature (3-0;3-0)
Research in selected periods.

604 Research in Theatre History (3-0;3-0)
Research in aspects of physical theatre and production.

610 Applied Criticism (3-0;3-0)
Critical analysis of theatre practice.

670 Styles in Total Design (6L;6L)

680 Styles of Directing (6L;6L)
Problems of producing period plays.

B. Course Changes

* 200 Delete present title and description and insert new title and description as follows:

"Theatre Art Analysis
Critical analysis of selected plays and its application to creative solutions in their production."

210 Delete present description and note and insert new description as follows:

"Analysis of contributory arts of the theatre: playwriting, acting, designing and directing."

240 Delete present description and insert new description:

"Intensive voice and speech improvement; oral interpretation of poetry, prose and dramatic literature."

250 Delete title and description and insert the following:

"Acting
Developing a sense of dramatic form through improvization and environmental techniques; enactment of scenes from the modern repertoire."

270 Delete hours and description and insert as follows:

" (4L;4L)
Investigation of skills involved in staging a play, such as use of materials and methods of construction."

* 271 Delete present hours and description and insert:

" (4L;4L)
Practical exploration and discovery of aesthetic elements in theatre art."

300 Delete title and description and insert:

"Theatre of the Past
History of the theatre from the Greeks to the Seventeenth Century; study of major plays and theatre artists in the context of their time; parallels with other art forms."

320 Delete hours and description and insert:

" (4L;4L)
Practical and theorectical approach to the creative use of drama in developing resources within the individual."

(NOTE: This course was approved by Council in spring of 1967 with different hours.)

* 340 Delete hours and description and insert:

" (4L;4L)
Advanced phonetics and oral interpretation; vocal characterization and sight reading.

Prerequisite: Drama 240."

* 350 Delete hours and description and insert:

" (6L;6L)
Discovery and development of techniques of characterization; intensive text analysis and classroom production.

Prerequisite: Drama 250."

360 Playwriting (3-0;3-0)
Study of and practice in playwriting.

Prerequisite: English 200 and consent of the Drama Department

(Note: Formerly Drama 460, now renumbered)

* 370 Insert new title, hours and description as follows:

"Theatre Design (3L;3L)
Study of and practice in the principles of design for the play.

Prerequisite: Drama 271."

400 Insert new title and description as follows:

"Modern Theatre
Evolution of contemporary theatre art; study of major styles and movements since the Eighteenth Century with emphasis on today's theatre "

* 450 Insert new hours and description as follows:

" (6L;6L)
Study of and practice in the main period styles of acting; developing an actor's awareness of his place in the total dramatic event.

Prerequisite: Drama 350."

* 470 Insert new title, hours and description as follows:

"Styles of Design (3L;3L)
Study of and practice in design for the period play.

Prerequisite: Drama 370."

* 480 Insert new title, description and hours as follows:

"Directing (3L;3L)
Problems of producing a play, such as analysis, casting, and rehearsing.

Prerequisite: Drama 380 and Drama 381."

* 580 Insert new hours and description as follows:

" (3L;3L)
Problems of producing plays from the modern repertoire.

Prerequisite: Drama 480."

Note: * Restricted to B.F.A. Drama students.

C. Courses Cancelled

Drama 390, 460(now Drama 360), 490, 550, 590.

D. Calendar Changes

Page 51 - Arts & Science calendar 1967-68.

Under the heading "The Degree of Bachelor of Fine Arts (B.F.A.) Drama" insert "Students in the old program will be allowed to transfer to the new program with advanced credits to be decided at the time of transfer."

Delete the heading "First Year" and insert new heading as follows:

"Common First Year"

Delete: "Second Year, Third Year, Fourth Year"
Insert new heading:

"Acting"

"Second Year
Drama 300, Drama 330, Drama 340, Drama 350, Drama 351, Drama 380, Drama 392, Drama 394, an approved Arts or Science option.

Third Year
Drama 400, Drama 430, Drama 440, Drama 450, Drama 492, English 332, an approved Drama or Arts or Science option.

Fourth Year
Drama 530, Drama 540, Drama 551, Drama 595, Drama 592, Philosophy 350 or a Music or Art option, an approved Drama option, a senior Arts or Science option.

Design

Second Year
Drama 300, Drama 370, Drama 373, Drama 374, Drama 394, Art 240, an approved Arts or Science option.

Third Year
Drama 380, Drama 381, Drama 400, Drama 470, Drama 472, Drama 473, Drama 493, Art 310, an approved option.

Fourth Year
Drama 480, Drama 570, Drama 593, Drama 595, Philosophy 350, a senior Drama option (Drama 500 is required for students entering the M.F.A. (Drama) program).

Directing

Second Year
Drama 300, Drama 350, Drama 351, Drama 380, Drama 381, Drama 394, an approved modern language, a Drama or Arts or Science option.

Third Year
Drama 370, Drama 400, Drama 480, Drama 491, English 332, Philosophy 350, an approved Arts or Science option.

Fourth Year
Drama 360, Drama 470, Drama 580, Drama 595, Drama 591, an approved Music course, a senior Drama or Arts or Science option. (Drama 500 for students entering the M.F.A.(Drama) program).

Page 52 Paragraph 3, line 2 - delete: "and Technical theatre."

Page 71 Under Drama "Advice to General Program Students" insert a new paragraph 1. as follows:

"The selection of Drama courses is restricted only by prerequisite requirements, Faculty regulations and the limitation of certain courses to B.F.A. Drama students."

ECONOMICS

A. New Courses

399 Statistics for Economists (3-1;3-1)
An introduction to statistical concepts and their application in economics. Sources and uses of data in economic research; descriptive statistics; graphical methods; index numbers; elementary probability and sampling theory; estimation and tests of hypotheses; regression and correlation.

Prerequisite: Economics 200.

503 Microeconomic Theory I (3-0;0-0)

505 Microeconomic Theory II (0-0;3-0)

Prerequisite: Economics 501.

507 Econometrics I (3-0;0-0)

Prerequisite: Economics 300 and 380; Economics 404 or equivalent; Mathematics 201 or 207.

508 Econometrics II (0-0;3-0)

Prerequisite: Economics 507.

521 The Pure Theory of International Trade (3-0;0-0)

Prerequisite: Economics 300 and 380, or 401, and preferably Economics 320.

522 International Monetary Economics (0-0;3-0)

Prerequisite: Economics 521 or consent of the Department.

540 Monetary Theory (3-0;0-0) or (0-0;3-0)

Note: This course will be taken only by fourth year honors and graduate students in Economics.

552 Urban Economics (3-0;0-0) or (0-0;3-0)

Prerequisite: Economics 300 and 380 or consent of the Department.

581 Macro-economics I (3-0;0-0)

Prerequisite: Economics 380.

582 Macro-economics II (0-0;3-0)

Prerequisite: Economics 581.

585 Theory of Economic Policy (3-0;0-0)

591 Comparative Economic Systems I (3-0;0-0)

592 Comparative Economic Systems II (0-0;3-0)

598 Statistical Methods for Economists (3-2;0-0) or (0-0;3-2)

Note: Open only to graduate students without any previous course in statistics or those who have failed the preliminary statistics examination on entering the graduate economics program.

599 Economic Statistics (3-0;0-0) or (0-0;3-0)

Prerequisite: Economics 399 or equivalent.

601 Seminar in Microeconomic Theory I (3-0;0-0)

602 Seminar in Microeconomic Theory II (0-0;3-0)

607 Advanced Methematical Economics (3-0;0-0)

Prerequisite: Consent of the Department.

608 Advanced Econometrics (0-0;3-0)

Prerequisite: Consent of the Department.

620 International Economics (3-0;0-0)

Prerequisite: Economics 521 and 522.

622 Special Topics in International Economics (0-0;3-0)

Prerequisite: Economics 521 and 522.

630 Labor Theory: an Integration (3-0;0-0)

Prerequisite: 500-level labor economics courses, or, consent of the Department.

632 Manpower Resources and Allocation (0-0;3-0)

Prerequisite: 500-level labor economics courses, or consent of the Department.

640 Monetary Economics (3-0;0-0) or (0-0;3-0)

681 Advanced Macroeconomic Theory I (3-0;0-0)

682 Advanced Macroeconomic Theory II (0-0;3-0)

685 Theory of Economic Policy (0-0;3-0)

Prerequisite: Consent of the Department.

693 Topics in Comparative Economics I (3-0;0-0)

694 Topics in Comparative Economics II (0-0;3-0)

695 Topics in Soviet Economy I (3-0;0-0)

696 Topics in Soviet Economy II (0-0;3-0)

B. Course Changes

200 Add to prerequisite; following:

"Mathematics 30 or 100"

330 Delete title and insert new title as follows:

"Labour Economics

Delete description and insert:

"The development and dynamics of trade unions, collective bargaining and government legislation. Study of the supply and demand for labour, wage determination, income shares and the structure of employment and unemployment."

400 Delete present description and insert:

"A survey of economic opinions and theories from ancient times to the present. Special attention is given to modern times. The emphasis is on both the theoretical analysis and the socio-economic structure of the various epochs which influenced economic thinking."

Delete prerequisite and insert: "Economics 300 and 380, or consent of the Department."

404 Delete description and insert:

"Application of statistical methods in economics with emphasis on regression analysis. Selected topics in mathematical statistics; the general linear regression model and associated econometric problems; survey of current econometric work.

Delete prerequisite and insert: "Economics 300 or 301 or 380; a course in calculus; Economics 399 or equivalent; or consent of the Department."

406 Delete title and description and insert:

"Applications of Methematics to Economics
Mathematical methods used in modern economic analysis. Elements of logic and set theory; review of the calculus; differential and difference equations; linear algebra; convex sets and functions; elements of game theory.

Delete prerequisite and insert: "Economics 300 and 380; Mathematics 201 or 207."

C. Courses Cancelled

500, 504, 506, 520, 580, 590, 600, 604, 621, 641, 680, 691 and 692.

D. Calendar Changes

Nil

ENGLISH

A. New Courses

391 Modern British and American Drama (3-0;3-0)
Major works by modern British and American dramatists.

407 Creative Writing: Fiction (3-0;3-0)

Prerequisite: English 396 or consent of the Department.

408 Creative Writing: Poetry (3-0;3-0)

Prerequisite: English 396 or consent of the Department.

B. Course Changes

356 Delete description and insert:

"Selections from the Pre-Romantics and the Romantics, to include Burns, Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron."

380 Delete description and insert:

"Representative works by British writers."

392 Delete description and insert:

"Representative novels by Defoe, Richardson, Fielding, Smollett, Sterne, Austen, Scott, Dickens, Thackeray, Brontë, Hardy, and others."

396 Delete title, insert new title and description as follows:

"Introduction to Creative Writing
Practice and instruction in various literary forms.

Prerequisite: English 200 or 210.

Note: Before registering in this course, students must obtain the consent of the Department, preferably at the end of the previous session."

C. Courses Cancelled

Nil

D. Calendar Changes

552 Delete description.

568 Delete dash after "Criticism" and put "Principles and History" in italics

576 Delete description.

610 Change title to read "Studies in Old English Literature".

676 Change title to read "Studies in the Modern Novel".

GEOGRAPHY

A. New Courses

348 An Introduction to the Tropical World (3-0;3-0)
A study of the significance of zonation of the earth into tropical and extra-tropical areas - Examination of the tropical world with respect to its physical, historical, cultural and economic character and potential - A geographic assessment of the requirements and future role of the underdeveloped tropics in the modern world.

Prerequisite: Consent of the Department.

Note: Students intending to take this course are strongly urged to precede it by Geography 201.

380 Settlement Geography (3-0;3-0)

An introduction to the geography of settlement including both its rural and urban aspects: regions and problems of pioneer settlement, materials and form of shelter in the geographic landscape, patterns of dispersed and agglomerated settlement, urbanization in the world.

Prerequisite: Consent of the Department.

428 Canada (3-0;3-0)

A survey of the natural features, settlement patterns, and economic development in Canada. Special problems of regional development in Eastern and Western Canada will be considered.

Prerequisite: Consent of the Department.

Note: Students may not receive credit for both 406 and 428.

480 Urban Geography (3-0;3-0)

A study of the processes influencing spatial patterns in urban areas. Emphasis will be on the application of geographic concepts to the understanding of contemporary cities. The course will include field exercises in the Edmonton area.

Prerequisite: Consent of the Department.

523 Geographic Concepts and Research Methods (3-0;3-0)

An examination of current concepts and research methods with some consideration of their historical development. Consideration is given to the rôle of theory in research, and to the organization of field study.

Prerequisite: Consent of the Department.

Note: Required of all first year graduate students and fourth year honor students in Geography.

B. Course Changes

414 Delete description and insert new description as follows:

"Exploration, physical and human characteristics of the African continent - Study of the peoples of Africa with respect to Asiatic and European influences in their Geography - Changing attitudes towards resources of the continent - Consequences of its physical location, historical and economic relations with the rest of the world since 1500. Regional studies emphasize its political and economic problems and its resource potentials in the present-day world.

Prerequisite: A previous course in Geography or consent of the Department.

424 Delete description and insert:

"An examination of the principles of natural resource conservation with particular reference to planning of conservation programmes at international, national and local levels."

Prerequisite: A previous course in Geography or consent of the Department.

C. Courses Cancelled

426, 504.

D. Calendar Changes

Nil

GERMANIC LANGUAGES

A. New Courses

608 Early Middle High German Literature (3-0;3-0)

612 Late Middle High German Literature (3-0;3-0)

LINGUISTICS

507 Selected Topics in English Grammar (3-0;3-0)

Prerequisite: Linguistics 350 and 398.

690 Models of Language (3-0;3-0)

Prerequisite: Linguistics 455.

693 Seminar in Computational Linguistics (3-0;3-0)

Prerequisite: Linguistics 350 and consent of the Department.

B. Course Changes

GERMAN

610 Delete title and insert: "Classical Middle High German Literature"

LINGUISTICS

405 Add to the prerequisite "and Linguistics 389 or equivalent".

470 Add "Prerequisite: Linguistics 350".

C. Courses Cancelled

Linguistics 374, 680

D. Calendar Changes

Nil

HISTORY

A. New Courses

201 European History since the Renaissance (3-0;3-0)

(Note: This is a revived course with a slight change in title. Original description was: European Civilizatio since the Renaissance)

381 The History of Japan (3-0;3-0)

383 The History of China (3-0;3-0)

421 Topics in Modern German History before 1870 (3-0;3-0)

461 Topics in American Westward Expansion (3-0;3-0)

626 Russian and Eastern Europe (3-0;3-0)

B. Course Changes

310 Change title to read "20th Century Europe"

326 Change title and description to read:

"The Soviet Union; an historical survey of domestic and foreign policy since 1917."

C. Courses Cancelled

521, 685.

D. Calendar Changes

Nil

MUSIC

A. New Courses

305 Musical Literature for Children (0-3;0-0)
Survey, selection, and use of recorded materials, films, film strips, and books about music and musicians.

Prerequisite: Ed. Ci. 213 or permission of the Department.

Note: Limited to students in the Faculty of Education.

307 Instruments for Children (0-0;3-0)
Laboratory experience with recorder ensemble, small winds, chording, and percussion instruments.

Note: Limited to students in the Faculty of Education.

411 Arranging (3-0;0-0) or (0-0;3-0)
Practical instruction in arranging for instrumental groups of limited experience.

Prerequisite: Music 311 and Music 250, or consent of the Department.

444 Conducting (3-0;0-0) or (0-0;3-0)
Practical instruction for the teacher-conductor dealing with developing instrumental groups.

Prerequisite: Music 311 or consent of the Department.

602	History of Music Theory	(2-0;2-0)
610	Seminar in Music History and Literature	(2-0;2-0)
612	Collegium Musicum	(1-0;1-0)
615	Special Projects	(2-0;2-0)
625	First Practical Subject	(2-0;2-0)
627	Pedagogy of Music Theory	(2-0;2-0)
629	Ensemble	(2L;2L)
650	Analysis of 20th Century Harmony	(2-0;2-0)

B. Course Changes

210 Delete portion in brackets and insert the following:

"(Open to B.Ed. students lacking the prerequisite for Music 213 and not to be used as a prerequisite in place of Music 213 for advanced courses in Music.)

213 Delete (2-0;2-0) and insert new hours (3-0;3-0)

215 Change description to read: "Required by candidates in the first year of the B.Mus. program and is restricted to these students."

225 Change description to read: "Required by candidates in the first year of the B.Mus. program and is restricted to these students."

233 Change number to read "332".

251 Change number to read "361".

311 Delete hours and description and insert:

" (6L;6L)
Practical instruction in all string, woodwind, brass and percussion instruments. This is an intensive course intended only for persons already competent in theoretical and practical music."

312 In the description delete the third sentence beginning "Students will select" and ending "styles of early music."

Change Note to read "This course is required for all second year B.Mus. students and is open to other students with permission of the Department."

315 Change description to read "Required by candidates in the second year of the B.Mus. program and is restricted to these students".

325 Change description to read "Required by candidates in the second year of the B.Mus. program and is restricted to these students."

333 Change number and description as follows:

"432 - Music of the Great Liturgies (3-0;3-0)
Comparison of the Jewish, Eastern Orthodox, Catholic, Lutheran and Protestant Episcopal liturgies and their music; relation to music in the non-liturgical service; the church year."

351 Change number to "461".

415 Change description to read "Required by candidates in the third year of the B.Mus. program and is restricted to these students."

425 Change description to read "Required by candidates in the third year of the B.Mus. program and is restricted to these students."

428 Delete the following from the description "specifically works of Dowland, Purcell, Handel, J.S. Bach."

433 Change number to read "532".

450 Change hours: delete (2-3;2-3), insert (2-2;2-2).

Delete description and insert:

"Advanced Chromatic harmony. Writing for various instruments; the setting of words. Keyboard harmony; score reading: analytical techniques.

Prerequisite: Music 350."

451 Change number to read "561".
Change prerequisite to read "Music 461".

527 Change description to read "Required in the fourth year of the B.Mus. program by piano candidates in Applied Music and is restricted to them."

Note: The following courses should be preceded by an "X", denoting that they are undergraduate courses which may be taken for graduate credit:

Music 404, 410, 427, 428, 461, 510, 527, 528, 532, 561, 552, 553, 554, 555, 570, 571.

C. Courses Cancelled

226, 233, 251, 326, 333, 351, 426, 433, 451, 515, 526.

D. Calendar Changes

Page 52 Under the heading "Degree of Bachelor of Music (B.Mus.)" the 10th paragraph down numbered 3., change to read:

"Candidates in Applied Music will be required to present a senior and a junior recital before graduation."

Change paragraph 4. to read:

"Candidates in all three areas of study must choose a Second Practical Subject in consultation with the Head of the Department."

In paragraph 5. delete "Applied Music" and insert "all three areas of study".

Page 53 Under the heading "Bachelor of Music in Theory and Composition".

First Year - Delete Music 251.
Fourth Year - Insert Music 561.

Under the heading "Bachelor of Music in Applied Music" change sub-heading in brackets to read:

"Piano, Organ, Singing and Orchestral Instruments"

First Year - Add Music 225 and Music 229; delete Music 226 and 251.
Second Year - Add Music 325 and 329; delete Music 326.
Third Year - Add Music 425 and Music 429; delete Music 426.
Fourth Year - Add Music 525, 529 and 461; delete Music 515, 526 and 552.

Correct main heading to read "Bachelor of Music in Music History and Literature".

First Year - Delete Music 251.
Fourth Year - Add Music 525; delete Music 515, 526 and 552.

Page 54 Under "Fourth Year" heading "Legend" delete "See Arts Calendar for list of instruments"; add "**For orchestral instrument majors only."

PHILOSOPHY

A. New Courses

330 Philosophy of Man (3-0;3-0)
A philosophical study of man in himself, in his operations of knowing and loving, in the perfection of his actions through the development of habits, and in his domestic community and political environments. Related readings from Plato, Aristotle, Augustine, Thomas Aquinas, Locke, J.S. Mill, Dewey, Maritain, Ryle, Austin, and others.

Offered by St. Joseph's College as an option for Roman Catholic students and is restricted to those students.

341 Greek Philosophy (3-0;0-0)

Prerequisite: Philosophy 240 or 242 or consent of the Department.

343 Medieval Philosophy (0-0;3-0)

Prerequisite: Philosophy 240 or 242 or consent of the Department.

345 Philosophy from Descartes to Kant (3-0;0-0)

Prerequisite: Philosophy 240 or 242 or consent of the Department.

347 Philosophy from Kant to Russell (0-0;3-0)

Prerequisite: Philosophy 240 or 242 or consent of the Department.

364 Philosophy of Science (3-0;3-0)
An enquiry into the aims and methods of science.

366 Metaphysics (3-0;3-0)
A critical examination of the problems and techniques of metaphysics from Aristotle to Heidegger.

Prerequisite: Philosophy 240 or 242.

420 Problems of Philosophy (3-0;3-0)
Individually supervised research in an area of special interest. Required of all fourth year honors students.

441 Hume to Kant (0-0;3-0)
A critical examination of their epistemological and

moral positions.

Prerequisite: Philosophy 345.

450 Advanced Aesthetics (3-0;3-0)
An examination of the contemporary attempt to delineate the espistemological foundations of aesthetic theory. The course will presuppose a general awareness of the major issues in epistemology as well as in aesthetics.

Prerequisite: Philosophy 350.

456 Advanced Social and Political Philosophy (3-0;3-0)
An analysis of the basic concepts used in social and political discourse, and an enquiry into the methods and techniques of social and political science.

Prerequisite: Philosophy 352 or 354.

457 Philosophy of Religion (0-0;3-0)
An examination of philosophical issues in contemporary philosophy of religion and theology.

Prerequisite: Philosophy 358 or consent of the Department.

459 Plato (0-0;3-0)
A study of the development of Plato's epistemology.

Prerequisite: Philosophy 340 or 341 or consent of the Department.

465 Theory of Knowledge (3-0;0-0)
An examination of a number of problems discussed in contemporary works on the theory of knowledge.

Prerequisite: Philosophy 240 or 242.

468 Philosophy of Mind (3-0;3-0)
A consideration of various issues including the problems characterizing mental phenomena, the relation of minds and bodies, knowledge of other minds, issues in the explanation of behaviour, the relevance of cybernetics to the discussion of mental phenomena.

Prerequisite: A previous course in Philosophy.

678 Reading Course (3-0;3-0)
Directed studies in special subjects to meet individual requirements. Open only to provisional candidates for the Ph.D.

679 Research Seminar (2-0;2-0)
Discussion of research in progress in the department. Required of all graduate students beyond the qualifying year.

B. Course Changes

440 Change title and description to read as follows:

"Philosophy of Language
Philosophical problems are thought to be problems of meaning. In this course attention is focussed upon theories of meaning which have been developed since the Vienna Circle's suggestion that metaphysics is meaningless to Wittgenstein's claim that philosophical problems arise when language is not functioning but idling. The philosophers discussed will include Frege, Ayer, Russell, Wittgenstein, Carnap and Quine.

Prerequisite: Philosophy 342 or 345.

C. Courses Cancelled

340, 342, 362, 574.

D. Calendar Changes

Page 113 of the 1967-68 Arts & Science calendar, under "Advice to General Program Students", delete present detail and insert:

"Although no restrictions are placed upon the choice of Philosophy courses other than those imposed by prerequisite requirements and Faculty regulations, nevertheless the Department strongly recommends the following sequences for students taking Philosophy as an area of concentration:

3-course sequence: Philosophy 240 and/or 250, and one or two options.

4-course sequence: Philosophy 240 and/or 250, two of Philosophy 341-347, and one or two options.

5-course sequence: Philosophy 240, 250, two of Philosophy 341-347, and two options"

POLITICAL SCIENCE

A. New Courses

500 Conference Course (3-0;3-0)

609 Readings in Comparative Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

619 Readings in Political Philosophy (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

629 Readings in Canadian Government and Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

649 Readings in Soviet Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

668 Readings in International Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

669 Readings in International Organization and Law (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

679 Readings in Asian Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

689 Readings in Western European Government and Politics (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

698 Readings in Political Psychology (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

699 Readings in Political Behavior (3-0;0-0) or (0-0;3-0)

Prerequisite: Consent of the Department.

B. Course Changes

315 Change title to read "Political Analysis".

515 Add: "Prerequisite: Mathematics 30 or 100 or consent of the Department"

C. Courses Cancelled

Nil

D. Calendar Changes

Page 118 Under "Advice to General Program Students", fourth paragraph headed "Five course sequence" delete Political Science 310; insert "Political Science 315".

PSYCHOLOGY

A. New Courses

Nil

B. Course Changes

353 Add "Prerequisite: Psychology 202 or consent of the Department"

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

RELIGIOUS STUDIES

A. New Courses

200 Introduction to the Study of Religion (3-0;3-0)
This course deals with the origin and development of the history of religions as a separate academic discipline and introduces students to the principles and methods of this discipline The introduction includes some account of the major living religions in their history and distinctive features.

310 Religions of the East (3-0;3-0)
A survey of the religions of India, China and Japan. Some account will be given of the growth in the appreciation of these religions by the West, and the interrelationship of cultural values of East and West will be discussed.

360 The Concept of Deity (3-0;3-0)
This will study the different concepts of God as found in the various religions of the world, with particular attention to the origin and growth of monotheism.

400 Patterns in Comparative Religion (3-0;3-0)
A study of the themes and patterns of religious experience as evidenced in the history of religions.

420 Myth and Truth in Religious Thought (3-0;3-0)
The aim of this course is to introduce students to the problem raised by religious languages and the claim of religious teaching to embody truth in a distinctive fashion.

(NOTE: This is a slight modification in the description of a course already approved and being taught in the 1967-68 session.)

B. Course Changes

Nil

C. Courses Cancelled

350

D. Calendar Changes

Nil

ST. JOSEPH'S COLLEGE

A. New Course

Christian Theology 367

Introduction to Christian Theology (3-0;3-0)
An introductory study of the origins and development of Christian theology. Emphasis will be placed on the contributions of Christian writers and theologians to the Christian theological heritage.

B. Course Changes

Nil

C. Courses Cancelled

Christian Apologetics 366

D. Calendar Changes

Nil

ROMANCE LANGUAGES

FRENCH

A. New Courses

230 Advanced First Year University French (3-2;3-2)
A course designed for students having French 31, and honors students. These and French-speaking students are advised to take this course in place of French 200 or 201.

Prerequisite: Consent of the Department.

305 Survey of French Literature (3-0;3-0)
A general survey designed as a terminal course and consisting of a study of selected periods and major works in French literature.

Prerequisite: French 200 or 205.

390 French Phonology (3-0;3-0)
A study of articulatory phonetics; recognition and production of speech sounds; phonetic notation. Phonemic analysis. Study of prosodic features.

475 Contemporary French Novel (3-0;3-0)
An intensive study of the French novel and its development since 1900.

480 Contemporary French Poetry and Theatre (3-0;3-0)
An intensive study of major poetic works, their form and development; French theatre since the nineteenth century.

590 History of Criticism in France (3-0;0-0)

595 Methods of Criticism (0-0;3-0)

602 History of French Syntax (3-0;3-0)

B. Course Changes

205 Change title to read "Reading Course".

Change Note to read "This course is normally a prerequisite for French 305. Only with consent of the Department may it be used as a prerequisite for other senior French courses."

330 Delete description and insert:

"This course is designed to improve the student's oral and written fluency. It consists of selections from representative French authors, history of French civilization, oral work in class and in the language laboratory."

C. Courses Cancelled

450

D. Calendar Changes

Page 128 Below the heading "French" insert the "Note: In 1969-70, the structure of programs and the designation of courses in French will be modified."

"Advice to General Program Students" - In 1., after "French 200" insert "or 230". In 2., after "French 200", insert "or 230".

Page 129 Above the title "French 200" insert the "Note: One only of French 200, 201, 205 or 230 may be taken for credit."

SPANISH

A. New Courses

310 A Survey of Spanish Literature (3-0;3-0)
The main authors from the Middle Ages to the Generation of 1898.

Prerequisite or Corequisite: Spanish 300.

390 Spanish Phonology (3-0;3-0)
A descriptive study of the phonetics and phonemics of the Spanish language.

B. Course Changes

300 Delete description and insert:

"An intensive study of grammar, with composition and conversation, followed by a general survey of Spanish literature."

360 Delete title and description and insert:

"Literature of the Golden Age
The forms and development of chiefly prose works in the Golden Age.

Prerequisite or Corequisite: Spanish 330."

C. Courses Cancelled

320

D. Calendar Changes

Nil

ITALIAN

A. New Courses

200 First Year University Italian (3-0;3-0)
A course designed for students having some previous knowledge of Italian.

302 Third Year Honors Language Seminar (1-0;1-0)

320 Contemporary Italian Novel (3-0;3-0)
Moravia, Vittorini, Pavese, Bassano, Cassola, Calvino, Pasolini.

Prerequisite: Italian 200 or Italian 300; or Corequisite: Italian 300.

330 The "Novella" (3-0;3-0)
From Boccaccio's Decameron to Pirandello's Novella per un anno.

Prerequisite or Corequisite: Italian 320.

340 A Survey of Italian Literature (3-0;3-0)
A study of major literary works from the Sicilian school to the present.

420 Renaissance Theatre (3-0;3-0)
La commedia del '500; La Pastorale; the beginning of Melodramma.

510 Literary Movements of the Twentieth Century (3-0;3-0)
A critical reading of the major periodicals of the first half of the century: La Ronda, La Voce, La Critica, etc.

B. Course Changes

300 In prerequisite delete "or equivalent".

360 Add to the prerequisite "or corequisite Italian 330".

375 Add to the prerequisite "or corequisite Italian 330".

400 Delete "Prerequisite: Italian 300".

410 Delete "Prerequisite: Two senior Italian courses".

450 Renumber as "500". Delete: Prerequisite.

C. Courses Cancelled

370

D. Calendar Changes

Page 134 Delete, after the heading "Italian" - "A three course sequence is available to students beginning Italian at the University;" and, at this place, insert the following:

" Advice to General Program Students

The following sequences of courses are recommended to students choosing Italian as a subject of concentration:

For students beginning the language at University:

1. Italian 100, 300, 320, in a three course sequence;
2. Italian 100, 300, 320, 330, in a four course sequence;
3. Italian 100, 300, 320, 330, and a senior Italian course in a five course sequence;

For Italian-speaking students:

1. Italian 200, 320, 330, in a three course sequence;
2. Italian 200, 320, 330, and a senior Italian course, in a four course sequence;
3. Italian 200, 320, 330, and two senior Italian courses, in a five course sequence."

ROMANCE LINGUISTICS

A. New Courses

200 Introduction to the Romance Languages (3-0;3-0)
A study of the phonology, morphology, syntax, and lexicology of French, Spanish, and Italian.

Prerequisite or Corequisite: French 200 or Spanish 100 or Italian 100 or Latin 100 or the equivalent.

501 Catalan (3-0;3-0)
An introductory course in spoken and written modern Catalan, with reference to historical developments in older stages of the language.

B. Course Changes

Nil

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

SLAVONIC LANGUAGES

RUSSIAN

A. New Courses

440 The Structure of Russian (3-0;3-0)
This course is designed to present a detailed treatment of some specific problems in a grammar of Contemporary Standard Russian. Discussions will focus on problems in the phonology and syntax of Russian as well as on various alternative proposals in linguistic theory to deal with these problems.

374 Contrastive Analysis of Russian and English (3-0;3-0)
A contrastive analysis of the phonological and morphological systems of Contemporary Standard Russian and Modern English. The graphemic systems and syntactical patterns of Russian and English will also be discussed in this course.

Prerequisite or Corequisite: Russian 300.

(NOTE: This course was formerly approved and listed as Slavonics 374)

B. Course Changes

Nil

C. Courses Cancelled

Nil

D. Calendar Changes

Nil

SLAVONICS

A. New Courses

Nil

B. Oourse Changes

Nil

C. Courses Cancelled

374

D. Calendar Change

Nil

SOCIOLOGY

A. New Courses

320 **Social Problems** (3-0;3-0)
An analysis of deviant behavior (e.g. crime, juvenile delinquency, drug addiction) and an analysis of social disorganization including world population crisis, urban and rural problems, industrial and other problems.

(NOTE: This is a reinstatement of a course offered during the 1966-67 session.)

363 **Industrial Sociology** (3-0;0-0) or (0-0;3-0)
Sociological analysis of industrial societies, the development of industrialism; trade unionism and labor-management relations; bureaucracy; formal and informal groups; technology and social change.

Prerequisite: Sociology 202, 403 or consent of the Department.

411 **Methods of Social Research** (3-2;0-0)
The design of social research projects, the assumptions of social research, logic of inference, instrument design (including scaling and the techniques and logic of control), and data collection.

Prerequisite: Sociology 311 or consent of the Department.

412 **Methods of Sociological Analysis** (0-0;3-2)
The analysis of data and the interpretation of the results of research projects; statistical inference, measures of association and interaction between variables; probability statistics; regression; and mathematical models.

Prerequisite: Sociology 411 or consent of the Department.

432 **The Development of Sociology** (3-0;0-0) or (0-0;3-0)
Major writers who have shaped contemporary sociology, including Marx, Weber, Durkheim, Simmel, and recurrent concepts and issues that continue to challenge sociological inquiry.

Prerequisite: Sociology 202, 403 or consent of the Department.

437 **The Sociology of Knowledge** (3-0;0-0) or (0-0;3-0)
The emergence and clarification of sociological thought from Plato to Tönnies; an introduction to the sociology of knowledge.

Prerequisite: Sociology 202 or 403 or consent of the Department.

503	Conference Course in Sociology for Honors and Graduate Students	(3-0;0-0)
504	Conference Course in Sociology for Honors and Graduate Students	(0-0;3-0)
511	Selected Topics in Sociological Analysis	(3-0;0-0) or (0-0;3-0)
518	Research Seminar	(3-0;0-0) or (0-0;3-0)
521	Seminar in Theories of Deviance	(3-0;0-0)
522	Selected Topics in Deviance and Social Control	(0-0;3-0)
531	Seminar in Contemporary Theories of Society	(3-0;0-0) or (0-0;3-0)
532	Seminar in Theory Construction	(3-0;0-0) or (0-0;3-0)
537	Seminar in the Sociology of Knowledge	(3-0;0-0) or (0-0;3-0)
541	Seminar in Symbolic Behavior	(3-0;0-0) or (0-0;3-0)
543	Seminar in Mass Phenomena	(3-0;0-0) or (0-0;3-0)
544	Seminar in Socialization Processes	(3-0;0-0) or (0-0;3-0)
568	Seminar in Ethnic and Minority Relations	(3-0;0-0) or (0-0;3-0)
593	Seminar in Political Sociology	(3-0;0-0) or (0-0;3-0)
603	Conference Course	(3-0;0-0)
604	Conference Course	(0-0;3-0)
611	Seminar in Social Research Techniques and Theory	(3-0;0-0) or (0-0;3-0)
631	Seminar in Sociological Theory	(3-0;0-0) or (0-0;3-0)
641	Selected Topics in Social Psychology	(3-0;0-0) or (0-0;3-0)

B. Course Changes

370 Delete Prerequisite.

443 Change course number to read "343".

444 Change course number to read "344".

469 Change title to read "Sociology of Work and Leisure".

Change description to read:

"Study of the nature, meaning and functions of work in historical and cross-cultural context and the sociological analysis of work and leisure; changing uses and meaning of leisure time."

C. Courses Cancelled

321, 410, 430, 464, 502, 510, 520, 530, 536, 540, 602, 610, 630, 640.

D. Calendar Changes

Page 144 "Advice to General Program Students" - Delete last sentence and insert:

"Students interested in proceeding to graduate work in Sociology should take Sociology 311 and 432. Students interested in graduate work in Sociology are encouraged to consult with the Department early in their university career."

The meeting adjourned at 2:05 p.m., 18 November, 1967.

Douglas E. Smith
Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Thursday, 21 December, 1967, in Room 14.6 of the Henry Marshall Tory Building. Present were: ean D.E. Smith, Chairman; Professors Forbes, Hobart, Jones, Price, Scott and the aculty Secretary.

1. Minutes of the Previous Meeting

The Minutes of the 17 November, 1967 meeting were adopted as circulated.

2. Faculty of Arts Standing Committee on Admissions

In introducing this item, the Chairman reminded the Committee that there was a Faculty Committee on Matriculation Requirements which dealt with policy concerning admissions and that Council had approved the recommendation made by the Executive Committee at its last meeting, that there be a standing committee to review problems of interpreting and administering the new matriculation requirements. He went on to say that the proposed committee would in the first instance, conduct a review and make recommendations to Council and thereafter would act on problems of admission referred to it by the Dean, under the authority delegated to it by Council.

In answer to a question, the Chairman said that the Committee would probably be required to meet in the spring and in the fall, depending on whether or not problems could be foreseen. He went on to say that the first and most urgent task would be to consider the questions raised in the brief presented to the last meeting; these, he said, must be resolved before April 1968 at the latest.

After some further discussion it was decided that a committee of five members plus a representative from the Dean's office would be adequate.

In view of the fact that the January meeting of Council was cancelled it was decided to appoint the following members on Council's behalf, subject to their agreement to serve:

Chairman: Professor G.R. Davy (Political Science)

Members: Professors M.W. McKenzie (Classics),
F. Bessai (English),
W.A. Blanchard (Psychology),
U. Trumpener (History).

3. Supplementary Examinations

The Chairman introduced this subject by saying that he had received a letter from one of the academic staff suggesting the present system of granting supplementary examinations be decentralized to permit departments and individual instructors to play a greater part in deciding who should be granted this privilege. The correspondence was reproduced for members before an earlier meeting The decision to grant a supplemental examination is now made in the Dean's office after a careful review of the results the student has obtained in his year's work; the student is thus informed at the time he receives his marks. The proposed change, he said, would require the student to apply for a supplemental examination when he receives his statement of marks; the recommendations of the instructor, the chairman of the department concerned, and the dean of the faculty offering the course would be sought, and the student would then be informed of the decision.

In the discussion that followed it was apparent that there was no suppo for this proposal; one member felt that it would lead to a variety of polici in awarding supplemental examinations with consequent discontent among the students concerned. Another member felt that the proposal would cause too much delay in reaching a decision and that it would be difficult to administ at a time when the session has ended and many instructors have left the camp

The discussion then turned to the question of whether or not supplement examinations should be abolished; one member felt that the fact that a supplemental examination was available might lead some students to exert something less than their best efforts in the final examination.

Another member expressed the view that the whole question required careful study in view of the fact that different sections of the same course are now assuming different identities; he felt that this fact casts doubt on the reliability of the supplemental examination or the significance of the mark obtained.

At this point the Chairman reminded the meeting that the Executive Council, in considering the Coutts report on the schedule, passed a resolution to General Faculty Council to the effect that "if the proposed schedule is adopted the question of abolishing or retaining supplemental examinations be referred immediately for discussion to Faculty Councils". In view of this resolution, he said, the Faculty of Arts may be asked to discuss the matter; however should General Faculty Council decide not to ask for general discussion, the question arises whether or not the Faculty should initiate such a study on its own behalf. He went on to say that committees had considered the matter frequently, and it had been suggested that a supplemental examination in a whole course was much more important than a supplemental in a half course; a second and more recent consideration he said, was the advent of the new grading system.

In considering the question as to whether or not the pattern is shiftin regarding the proportion of marks assigned to the final examination, it was the opinion of those present, that approximately one third of the department weighted the final examination from 30% to 50% while the remainder tended to weight in the 50% to 60% zone.

It was generally agreed that the question of supplemental examinations should be examined within the Faculty, regardless of what decision General Faculty Council might make with respect to the resolution in question. At this point the matter was deferred.

4. Course Weighting

The Departments of Drama and Music proposed the following weights for their new courses in the 1968-69 session:

Drama

252 - 6, 320 - 6, 330 - 6, 351 - 1, 373 - 6, 374 - 3, 380 - 3, 381 - 3, 392 - 1, 394 - 1, 420 - 6, 430 - 6, 440 - 6, 472 - 3, 473 - 3, 491 - 3, 492 - 3, 493 - 3, 500 - 6, 530 - 1, 540 - 2, 551 - 2, 570 - 6, 591 - 6, 592 - 6, 593 - 6, 595 - 4, 600 - 6, 602 - 6, 603 - 6, 604 - 6, 610 - 6, 670 - 6, 680 - 6.

Music

229 - 1, 305 - 3, 307 - 3, 329 - 1, 411 - 3, 429 - 1, 444 - 3, 525 - 6, 529 - 1, 602 - 6, 610 - 6, 612 - 2, 625 - 6, 627 - 6, 629 - 3, 650 - 6.

The Chairman introduced this matter by saying that each course listed must be assigned a weight which will be shown on transcripts for the benefit of other universities; and used within the university in calculating grade point averages for such purposes as awarding scholarships and prizes or in the case of poor students, deciding whether or not they should be assigned to a category.

He went on to say that the university ruling regarding weights allowed leeway to professional and honors programs and that the Faculties of Engineering and Medicine had taken advantage of this ruling to establish weights larger than "6" for full courses. Within the Faculty, he said, the Department of Music had been allowed to use non-standard weights on the basis that theirs is a professional program; the Department of Drama was now seeking the same privilege.

In the discussion that followed, it was decided that the proposals made by the Departments of Drama and Music could be approved in principle provided the courses concerned were restricted to students in the professional programs concerned, however, it was felt that some effort should be made in the near future, to relate one to the other in such a way as to establish some consistency in their approach to course weighting.

It was moved by Professor Hobart that the weights proposed by the Department of Drama be approved on the understanding that courses with irregular weights are restricted to students in the B.F.A. program.

The motion was carried.

It was moved by Professor Forbes that the weights proposed by the Department of Music be approved with the same understanding.

The motion was carried.

5. Other Business

a. Physical Education

The Chairman said that he had received information through the Science representative on the Arts Faculty Council that the Faculty of Science intends to take up the question of whether or not Physical Education should be continued as a compulsory course in the first year of the program, and they would be interested to know whether or not the Faculty of Arts proposes to take the same action. The Chairman went on to say that the University of Calgary has abandoned compulsory Physical Education.

It was decided to defer this question and members were invited to consider whether or not it should be referred to a standing committee.

b. "Advice to General Program Students"

The Chairman said that it had come to his attention that interpretation of some calendar statements under this heading went further than is implied by the word "advice" and appeared to place unwarranted restrictions on the student's program. He cited the reference to Psychology 309 found on page 123 of the current Arts and Science calendar as an example.

He went on to say that when the patterns system was abandoned for the present program, it was agreed that departments would no longer control the student's program but would provide guidance in the form of advice to General program students; in some cases students have received the erroneous impression that they cannot graduate unless they follow this advice to the letter.

In the discussion that followed it was agreed that the statements in question were misleading and that they should be adjusted by editorial changes. It was further agreed that departments should be informed of this action and reminded that information contained under this section of the calendar must be confined to "advice" in the most general terms.

The meeting adjourned at 4:00 p.m.

....

Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Wednesday, anuary 24th, 1968, in Room 14.6 of the Henry Marshall Tory Building. Present were: ean D.E. Smith, Chairman; Professors: Fisher, Jones, Price, Scott and the Faculty ecretary.

. Minutes of the Previous Meeting

The minutes of the 21 December, 1967 meeting were adopted as circulated.

. Special Case

Miss Leslie Annice Taylor, a second year student in the General B.A. program, was admitted to hospital under care of Student Health Services on 7 January, 1968, and consequently missed her final examinations in four first-term subjects; Sociology 325, Sociology 368, Psychology 309 and Psychology 489. The Chairman informed the meeting that the instructors concerned had been prepared to permit Miss Taylor to write special examinations in these subjects during the early part of the second term but that university regulations would not allow this practice. Miss Taylor's doctor had advised against her attempting to prepare for deferred finals in September and Miss Taylor then applied for aegrotat standing.

During the discussion that followed a member asked how aegrotat standing would affect Miss Taylor's aspirations for graduate study. The Chairman replied that the courses concerned could not be considered in determining whether or not Miss Taylor had achieved the required average but that this was a less serious matter in the second year than it would be in the third year of her program.

The Committee, noting that Miss Taylor's term work was reported as satisfactory and that her request was supported by the departments concerned, gave unanimous consent to her request.

. Calendar Changes

In introducing this matter, the Chairman said that at the last meeting the question of the wording under "Advice to General Program Students" had been discussed and it had been agreed that these calendar statements should be restricted to advice in the most general terms. It was found that some statements were more mandatory than the word "advice" would imply. He went on to say that it had been agreed that this could be rectified by an editorial change and he now wished to present for the Committee's consideration a proposed statement which could be applied to the offerings of any department. The proposal was studied and the following statements were agreed upon after some discussion:

a. For disciplines other than languages; "Any combination of .... courses will be accepted by the Faculty of Arts as a subject of concentration, provided that the requirement for a minimum of three full courses is met, and the maximum not exceeded, and that prerequisite requirements are fulfilled. For those students who seek a more thorough grounding in the principles of the subject, the Department of............... advises the following sequences:"

b. For languages the second paragraph was modified to read: "...The Department of .... advises the following sequences:"

There was some discussion about the meaning of "more thorough grounding" and it was agreed that this term referred to a more systematic approach than would be provided by any three courses chosen at random.

4. Deadlines for Withdrawal from Courses

The Chairman explained that Faculty Council had approved deadlines for full courses, first term courses and second term courses establishing the date beyond which, a student would not be allowed to drop a course. With the adoption of the new schedule, he said, it has become necessary to revise thes deadlines. The following proposal, representing a direct translation of existing deadlines into the new schedule, was presented for consideration:

The deadlines for withdrawing from courses are as follows:

First term courses	November 15th
Second term courses	March 10th
Full courses	February 24th

This proposal was approved unanimously.

5. Physical Education as a Compulsory Course in the Arts Program

The Chairman introduced this matter by saying that the Faculty of Scienc were giving serious consideration to the abandonment of Physical Education as a compulsory course in the Bachelor of Science program and were interested in receiving the view of the Faculty of Arts on this question.

In the discussion that followed it was pointed out that many universitie do not require their students to take Physical Education and that the University of Calgary has recently abandoned it as a compulsory course. Students transferring to a senior year in this university are not required to take it, if it is lacking in their program and many students are excused the course for medical reasons or because they are over twenty-five years of age. It was suggested that if the course is to be dropped as a requirement in the B.A. program, it should remain available for those who wish to attend on a voluntary basis. A member observed that experience has indicated that very few would attend on such a basis.

It was the general opinion of the meeting that Physical Education should not remain a compulsory course in the B.A. program but it was decided to defer the question of a recommendation to Council pending further consideration of the matter by the Curriculum Committee.

The meeting adjourned at 3:30 p.m.

Douglas E. Smith
....
CHAIRMAN

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Wednesday, February 21, 1968, in Room 14.6 of the Henry Marshall Tory Building. Present were: Dean D. E. Smith, Chairman; Professors Fisher, Forbes, Hobart, Jones, Price, Scott and the Faculty Secretary.

1. Minutes of the Previous Meeting

The Minutes of the January 24, 1968 Meeting were adopted as circulated.

2. Special Case

Miss Debbie Wing-Kam Tam: The Chairman introduced Miss Tam's petition by saying that she had written her General Certificate of Education examinations in Hong Kong in 1963, 1964 and 1965 to obtain her matriculation. She was then admitted to Notre Dame University where she repeated some of her matriculation subjects and carried two university courses for which she was given credit on admission to this university. She completed her first year on this campus and obtained a 4.4 average in five courses after writing a supplemental examination. He went on to say that she is currently registered in five courses and requires a further three courses to complete her degree. Her petition asks that she be allowed to complete these three courses at the Summer Semester of Simon Fraser University for a University of Alberta Degree. A review of her mid-session examination marks indicate that she is likely to have considerable difficulty in achieving a 5.0 average in her last ten courses.

In answer to a question the Chairman said that Miss Tam would be required to complete sixty semester hours, equivalent to two years work, for a degree from Simon Fraser University.

It was the general opinion of the committee that it would be unwise to permit Miss Tam to complete the final one-fifth of her program at another university in view of the fact that her work is already below standard. It was felt that there would be considerable difficulty experienced in interpreting the grades assigned by another university in this set of circumstances. It was, therefore, unanimously agreed that her petition be denied.

2. Economics 506: The Chairman explained that the Department of Economics had intended to offer half-year courses in place of Economics 506. They had obtained approval for the cancellation of 506 but had neglected to include in their submission the two half-courses designed to replace it.

They now ask that Economics 506 be re-instated in the 1968-69 Calendar. It was moved by Professor Forbes that their request be granted. The motion was carried unanimously.

3. Nominations

a. Committee on Religious Studies: The Chairman informed the committee that Professor Sowton was resigning and should be replaced on this committee. It was moved by Professor Hobart that Professor C. Davis, now a regular member of the staff, be appointed to replace Professor Sowton. The motion was carried unanimously.

b. Interdisciplinary Committee on Soviet and East European Studies: The Chairman informed the committee that Professor Elwood is leaving the university effective July 1, 1968, and should be replaced on the IDCSEES. Professor Jones asked if a nomination for his replacement could be postponed in anticipation of a new appointment in the Department of History. It was agreed that the matter could be left until a later date and it was, therefore, deferred.

c. Committee on Academic Standing: In introducing this matter, the Chairman said that Professors R. D. McMaster and J. B. Taylor had fulfilled their term of office and should be replaced.

It was moved by Professor Scott that the following nominations be presented to Arts Faculty Council for approval:

Professor R. E. Baird	-	to be Chairman Vice Professor R. D. McMaster.
Professor F. Bessai	-	to replace Professor Baird with term of office until September 30,1971.
Professor B. Rule	-	to replace Professor J. B. Taylor with term of office until September 30,1970.

The motion was carried.

d. Curriculum Committee: The Chairman said that Professor E.J.H. Greene, has been appointed Associate Dean and has asked that he be relieved of the Chairmanship of this committee. He went on to say that Professor F. D. Blackley has been appointed Associate Dean of Student Affairs and he would thus be associated with the work of this committee. He then invited members to express their views as to the propriety of an Associate Dean being chairman of a committee. It was agreed that this committee could benefit by the broader view that an Associate Dean would bring to it and it was moved by Professor Hobart that Professor Blackley be nominated chairman. The motion was carried unanimously. Referring to the membership of the committee, the Chairman observed that Professor Mandel and Assistant Dean Fishbourne should be replaced.

In answer to a question, he said that this committee had to deal with all the regulations pertaining to the programs offered by the Faculty of Arts and had to be alert to changes in the regulations of other universities as those changes affected this university.

The following nominations were then agreed upon:

Professor Margery W. McKenzie - to replace Professor E.Mandel (nominated by Professor Forbe

Professor Margaret Van de Pitte- to replace Assistant Dean J. Fishbourne (nominated by Professor Price).

4. Supplemental Examinations: In introducing this matter the Chairman said that the question of how supplemental examinations should be administered had been raised at the December Meeting of the Committee. At a later meeting Arts Faculty Council had accepted a resolution to the effect that if General Faculty Council approved the new schedule then the question of abolishing or retaining supplemental examinations should be referred immediately to Faculties for discussion. General Faculty Council has approved the new schedule he said and has asked Arts Faculty Council to present their views on supplemental examinations to General Faculty Council. It was agreed that this was too important a matter for the Executive Committee to decide upon without reference to Council and,therefore,no decision could be reached in time for the February Meeting of General Faculty Council. The Chairman observed that no change could be made until the 1968-69 Session in any case. He went on to say the question had been discussed on at least three previous occasions and that the decision had always been in favor of continuing the practice. This decision was generally influenced by the fact that many students suffer serious relapse on one or two of their final examinations, and the supplemental examination gives them a chance to recover without forcing them to repeat courses.

During the discussion that followed it was the opinion of some members that the new grading system put the matter in a different light. There was no longer the possibility of raising grades and it was easier to make clear-cut decisions. The Chairman mentioned that the General Program allows a student to graduate with one grade of "3"; this means that a student who receives a "3" in his subject of concentration or in any subject, early in his program, is encouraged to write a supplemental examination to bring his grade up to standard. The abolition of supplemental examinations would mean that this practice would have to be reconsidered. It was agreed that the views of each Department should be presented for consideration and collated for Council's consideration.

It was moved by Professor Fisher that a recommendation be made to Council that a committee consisting of a representative from each Department, named by the Department, be formed to consider the question and report to Council.

The motion was carried unanimously.

6. English 396: The Chairman introduced the request of the Department of English, that no final examination be required in English 396 this year. Normally, he said, Departments may dispense with final examinations in courses at the "500 level". Courses below that level require the approval of Council. In answer to a question, he said that this was a course in creative writing conducted as a workshop seminar and that the request referred to the current session only.

It was moved by Professor Fisher that approval of this request be recommended to Council.

The motion was carried.

7. Proposal Regarding Courses in Radio and Television: In introducing this matter, the Chairman said that Mr. Mamet, the Director of Radio and Television on the campus, had written Dr. Wyman suggesting that a beginning should be made towards the establishment of a curriculum in Radio and Television. It was his contention that the broadcasting industry needs university trained people in the field of programming beyond the limits of purely educational broadcasting. As a result, the Chairman said, the following two courses were proposed for consideration.

Radio-TV 300: An introduction to the broadcasting industry and its role in society. An exploration of the historical, economic, political, social and vocational aspects of broadcasting.

Radio-TV 400: Development of knowledge and skills in radio and television production with special emphasis on training in production and utilization of educational radio and television programs.

The Chairman went on to say that the matter had been discussed in the Executive Committee of General Faculty Council and had come to the attention of the Department of Drama. The Executive Committee of GFC felt that these courses were more appropriate to the Department of Extension or to a Technical School. The Department of Drama considered that the "300 level"course was not a university course and that the "400 level" course, although it may be considered another aspect of directing, was somewhat premature.

The discussion that followed evolved around the question of whether these courses were compatible with any of the disciplines now studied in the Faculty, outside of Drama. It was the general opinion that they were not, and the view was expressed that if a curriculum is to be established in this field, it would be best approached by deciding a program first and then selecting suitable courses rather than by initiating a number of random courses.

It was decided that the opinion of the committee would be reported without recommendation.

The meeting adjourned at 3:55 p.m.

Douglas E Smith

....

Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Tuesday 19 March 1968, in Room 14.6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, chairman. Professors; Fisher, Forbes, Jones, Price, Scott and the Faculty Secretary.

1. Minutes of the previous meeting.

The minutes of the 21 Feb 68 meeting were adopted as circulated.

2. Faculty Library Committee; membership.

The chairman reported that he had received a request from the chairman of the Interdepartmental Committee on Comparative Literature asking that his committee be represented on the Faculty Library Committee. He went on to say that the Interdepartmental Committee is a committee of General Faculty Council charged with the task of organizing programs in Comparative Literature and responsible for approving courses for graduate students in that field.

In the discussion that followed the point was made that although this committee does not enjoy the same status as a department, it does have a library allocation, it is interdisciplinary in nature and should therefore have the same opportunity to sponsor it special requirements at library committee meetings.

It was moved by Professor Scott that the Interdepartmental Committee on Comparative Literature be represented on the Arts Faculty Library Committee and that a recommendation to this effect be made to Arts Faculty Council.

The motion was carried unanimously.

3. Ad Hoc Committee on abolishing or retaining Supplemental Examinations.

In introducing this item, the chairman said that as a result of a recommendation made by the Executive Committee at its 21 Feb 68 meeting, Council had approved the formation of an ad hoc committee to discuss the question of retaining or abolishing supplemental examinations. He went on to say that each department had provided a nomination for this committee and it remained only for the Executive Committee to elect a chairman from the list of nominees.

It was moved by Professor Price, that Professor Alison Scott be appointed chairman.

The motion was carried.

In answer to a question, the chairman said that this committee would be expected to report to the May 68 meeting of Arts Faculty Council.

4. Calendar Revision.

In introducing this item, the Chairman said that he was seeking the advice of the committee regarding a number of changes in the Arts calendar, proposed by the calendar committee of General Faculty Council.

He went on to say that the calendar committee was engaged in a revision of the university calendar with a view to putting it in a new format and making it easier for the student to use. This proposal, he said, was made after Arts Faculty Council had approved its calendar changes and it had been suggested to the calendar committee that they restrict this year's project to change of format only. This suggestion was not accepted and the calendar committee then circulated all departments of this Faculty asking them to revise their offerings for the 1968-69 session to make course descriptions as brief as possible.

The Chairman went on to say that General Faculty Council had agreed that the new calendar must be approved by the Deans' concerned and he had therefore reminded all departments that any changes in substance resulting from their revised course descriptions could not be accepted for the 1968-69 calendar. He then asked the committee to consider some of the changes proposed and give their opinion as to whether or not there had been changes of substance.

In the discussion that followed the committee considered sample changes in course descriptions, regulations and layout. It was noted that the revised course descriptions presented by the Departments of Art, Anthropology and Philosophy included some very definite changes of substance and in some cases course descriptions were so abbreviated as to be meaningless or at best misleading.

It was noted that all regulations regarding matriculation were now in the general portion of the calendar in spite of the fact that many such regulations are peculiar to the Faculty of Arts and are stated more clearly in the Arts portion of the calendar.

The committee then examined the proposal regarding the staff list to be inserted at the front of the calendar; three possibilities were presented, names, degrees and special interests,; names and degrees; or names only. It was the general opinion a list of names without degrees or speical interests would be preferable.

Noting that the revised calendar provided for the listing of courses in alphabetical order, the committee took exception to the inclusion of courses which have hitherto been restricted to the St. Joseph's College and St. Stephen's College portion of the calendar. The point was made that although Arts students are permitted to take these courses for credit, they are not offered by the University and it would be incorrect to give that impression.

In summary, the committee advised that the approved descriptions will be used and that matriculation regulations peculiar to the Faculty of Arts must appear in the Arts portion of the calendar.

5. Election of representatives to General Faculty Council.

Referring to the recent circulation of ballots for the election of four representatives to General Faculty Council, the chairman said that it had now come to light that a previously elected member would be absent on sabbatical leave in the coming session and should be replaced.

The committee discussed the possibility of issuing new ballots to call for the election of a fifth representative or alternatively, selecting a fifth name when election results were received. It was generally considered that this method might lead to objections and would cause further delay. A member observed that the terms of reference of the election committee permitted them to deal with emergencies of this nature.

It was moved by Professor Price that the election committee be asked to deal with the problem.

The motion was carried unanimously.

(The elections committee subsequently voted to postpone the election of a fifth representative until September to allow time for consideration of present elections procedures with a view to amending them.)

The meeting adjourned at 4:10 p.m.

Douglas E. Smith
Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Monday April 22nd, 1968, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E. Smith, chairman; Professors; Forbes, Hobart, Jones, Price and the Faculty Secretary.

1. Minutes of the previous meeting.

The Minutes of the 19 Mar 68 meeting were adopted as circulated.

2. Second Year Courses at College St. Jean.

The Chairman introduced this item by saying that College St. Jean, an institution affiliated with the University of Ottawa, has a special arrangement with our Faculty of Education whereby they provide the first two years of a three year program for a teaching certificate, the third being taken on this campus.

The College has established a First Year B.A. program and would like to modify the second year of their special program so that it can be accepted as the second year of a B.A. program. At the moment they are held up partly by the regulation that calls for at least ten instructors qualified beyond the master's level and partly by the decision of the Committee on Junior Colleges which in effect, will not allow any Junior College to move into a second year program until a principle of operation has been established. However, he went on to say, the Committee on Junior Colleges has agreed with the view of the Faculty of Education that the second year could be expanded to provide for more options and to include as many as four senior courses. There is some indication that students in this education program may seek transfer to the Faculty of Arts.

The discussion that followed was directed toward the question of whether or not this Faculty would agree to such an arrangement. It was pointed out that a student transferring would probably have credit in eight junior courses and would still be required to take a junior laboratory Science in the face of our limitation of seven junior courses. On the positive side, it was felt that special consideration was due to the bi-lingual aspect of the question and that it would be to the university's benefit to have the first and second year student load shared by satellite colleges in view of space limitations. On the negative side, it was felt that we should know more about the quality of student produced by the College and we would require some assurance that senior courses were being taught at the same level as their equivalents at this university. The point was made that College St. Jean would like to become affiliated with the University of Alberta but was concerned about the prospects of giving up a full University of Ottawa B.A. program in return for a partial B.A. program. They would prefer to achieve a status similar to that enjoyed by St. Boniface College in relation to the University of Manitoba, whereby they would teach a full range of courses in the program for a degree which this university would award. The attainment of such status would depend on an increase in student body and staff and the college was advised they should proceed cautiously in the latter respect.

It was decided that more information was required before a decision could be reached and in view of the fact that a new Rector was to be appointed at College St. Jean it would be prudent to defer the matter for the present. The Chairman agreed to look into the question.

3. Departmental Representation on Arts Executive Council:

The Chairman introduced this matter by saying that a request had been received last year that the procedures pertaining to the election of Departmental representatives to the Executive Council be reviewed. The request was made on the grounds that elections based on Departmental representation in May of any given year do not represent the true strength of the Department at the time the new session begins in September. He said that the elections committee had been asked to consider this question and called on Professor J.A. Forbes, chairman of that committee to report.

The following recommendations were moved by Professor Forbes:

a. That departments be allowed to elect twenty five percent of their complement based on the actual "establishment" as indicated by the approved budget for staff places for the coming academic year.

b. The departmental elections for Arts Faculty Executive Council membership be held in September rather than in the spring.

In speaking to the motion, Professor Forbes said that the committee had considered the question of whether twenty five percent would result in too large a body and had agreed that it was a figure that could be accepted for this year at least.

In the discussion that followed it was pointed out that the aim was to have a working body of manageable size and that when the figure of twenty five percent was originally established, the result was a body of some fifty eight members. It was agreed at that time that the percentage figure would be reviewed as the number of academic staff increased, by normal growth. Due to the dramatic increase in staff over the past two years there were now two hundred and thirty members, these plus the eleven representatives from other faculties and the members of the Dean's staff would now result in a group of some Seventy five or eighty people. It was suggested that a maximum figure of seventy five migh be set but it was realized that this would involve redistribution of the present represent tion by Departments.

The Chairman explained that the committee would be required to make a decisio on these recommendations on behalf of Council since their decision would affect the way in which the matter would be handled at the May meeting of Council. If they were carried, he said, the election would be deferred to August.

Recommendations a. and b. were carried.

4. Security of General Faculty Council meetings.

The Chairman said that this was a matter on which he was seeking advice; the point had come up he said, that a certain matter discussed in General Faculty Council had been publicized before the information had been officially released in the form of minutes. He wondered if something could be done to protect the privileged nature of such meetings; perhaps he said, representatives from this Faculty could be reminded of their responsibility in this regard at the time of their election.

A member suggested that a general briefing sheet could be provided for newly elected members which would state terms of reference without making a special point of the matter of security. Another member suggested that General Faculty Council itself could indicate in advance, which meetings would be privileged and which would be open. It was pointed out that visitors could attend such meetings and that in the not too distant futur there may be student representatives elected to this body.

The consensus of opinion was that very little could be done outside of General Faculty Council and that this was a matter best left to the discretion of that body.

5. Student Representation on Faculty Council:

The Chairman said that The Executive Committee of General Faculty Council, recognizing that there is a trend towards student representation on Faculty Councils, and faced with a specific proposal from another Faculty, has asked Faculties to consider the matter and submit their comments.

In the discussion that followed it was brought out that some Departments have staff/student committees and that the question of student representation on Council was perhaps more appropriate to professional faculties than to a faculty such as ours. It was recognized that the question should be given serious attention and that there were a number of matters that should be considered; i.e. how student representatives would be selected, whether they should attend Executive Council or not, whether representation would be limited to undergraduates and whether such representatives could be excluded from annual spring meetings where student standings were discussed.

The committee considered that a specific representation on Council would be preferable to the staff/student committee approach and that the assistance of Student Council should be sought to ensure that the best obtainable candidates were considered.

It was moved by Professor Hobart that a recommendation be made to Executive Council that a committee be appointed to look into all aspects of the question of appointing student representatives to Arts Faculty Council.

The motion was carried.

5. Calendar Material

ART: The Chairman explained that in approving calendar changes for the the Department of Art two details had been overlooked which required correction. In the transition to a new program, he said, Philosophy 350 appears in both second year and fourth year; it is the intention of the Department to offer this course in future, in the second year but it has been shown temporarily in the fourth year too for the benefit of those students who have advanced beyond second year and require it to complete their program.

The other point, he said, was the introduction of a "Route B" to provide for the transition of students from the old to the new program. This optional route is only available in the 1968-69 session and should be thus indicated in the calendar.

The following amendments were moved by Professor Forbes:

a. The Philosophy 350 listed in fourth year be deleted and replace by a senior Arts or Science option (already listed) and that Ar 500 become one of the required courses in fourth year instead o an option.

b. That the note "available in the 1968-69 session only" be includ after the heading "Route B" in the third year.

The motion was carried, the amendment to be made in the 1968-69 calendar.

PSYCHOLOGY: The Chairman introduced this amendment by saying that the Department of Psychology, wished to subdivide their two conference courses into several term courses arranged in pairs an given specific titles. This would provide for more specific information on a student's transcript, he said and it was a change which the Registrar hoped could be made in the new calendar.

It was moved by Professor Forbes that the following amendment be made to the 1968-69 calendar:

Delete: Psychology 504 and 505

Insert: Psychology 610-611 Special topics in learning @ 3 Either term
612-613 Special topics in Perception (3-0) either term
614-615 Special topics in Social Psychology @3 either term etc.
616-617 Special topics in Personality @ 3 either term etc.
618-619 Special topics in Clinical Psychology @ 3 either term etc.
620-621 Special topics in Cognition @ either term etc.

The motion was carried.

6. Calendar Changes:

The following calendar changes were recommended for Council's approval with effect September 1968. It was confirmed that they will not appear in the 1968-69 calendar:

CLASSICS

New Course:

LATIN 621 Advanced Latin Palaeography. @ 6 (3-0)
Prerequisite: Latin 533.

HISTORY

New Courses:

311 History of International Relations since 1939 @ 6 (3-0).
375 Canada in the 20th Century @ 6 (3-0).

Course Changes:

477 Topics in Canadian History
Add prerequisite as follows:
Prerequisite: The satisfactory completion of History 370, i.e. with a grade point of 7 or better.

PHILOSOPHY

New Course:

461 Aristotle. @ 3 (First Term 3-0)

An examination of Aristotle's metaphysical philosophy centred on his concept of substance. The development of Aristotle's doctrine will be considered, and reference will be made to other Philosophers who have attempted similar projects of ontological analysis.

POLITICAL SCIENCE

New Courses:

467 Philosophy and Theory of Law @ 6 (3-0)

An analysis of the concept of law and of its purpose, together with the role of morality in its development; a study of the concepts and of the various schools of legal thought, e.g. naturalist, analytical, functional; and of the ideas of legal commentators and theorists.

521 Canadian Government. @ 3 (either term 3-0)
523 Canadian Political Parties. @ 3 (either term 3-0)
545 Topics of Communism. @ 6 (3-0)

A seminar on select problems of the Communist bloc and world Communist movement.

607 Comparative Federal Systems. @ 3 (either term 3-0)
620 Canadian National Government. @3 (either term 3-0)
623 Canadian Federalism. @ 3 (either term 3-0)
667 International Behaviour. @ 6 (3-0)

Course Cancelled

621 Government of Canada @ 6 (3-0)

In discussing Political Science 545, the committee felt that "Topics" of Communism would be preferable to "Problems" of Communism as a title and Professor Hobart agreed to clear this point with the Department and to ensure that the course Political Science 467 had been cleared with the Faculty of Law.

7. Annual Spring Meeting:

It was agreed that the Executive Council rather than the full Arts Council would meet on 24 May 68.

The meeting adjourned at 4:30 p.m.

Douglas E Smith

....

Chairman

The Executive Committee of the Faculty of Arts met Thursday, 16 May 68 at 2:15 p.m. in the Department of Philosophy conference room, Henry Marhsall Tory Building. Present were: Dean D. E. Smith, Chairman; Professors: Fisher, Forbes, Hobart, Jones, Price, Scott and the Faculty Secretary.

1. The minutes of the 22 Apr 68 meeting were adopted as circulated.

2. Special Case: The Chairman introduced a petition from Miss Judith Ann Holyk asking that she be permitted to complete the third year of her General B.A. program on another campus, for a University of Alberta degree. He outlined her record as follows: she was admitted to the second year of the B.A. General program in 1962 having successfully completed the first year of the B.Ed. program. She completed the 1962/63 session with a Category II, was admitted to the 1963/64 session and withdrew failing in April 1964. She was subsequently re-admitted to the 1965 Summer Session for two courses, obtaining second class standing in one and first class standing in the other. She has since moved to Calgary and has taken two courses there for credit at this university. Her request is to be allowed to take two further courses at Calgary and one at an Eastern university to qualify for our B.A. degree.

In the discussion that followed it was noted that in two years in the Faculty of Arts she was only able to acquire five courses for credit and has demonstrated a very weak academic record.

It was the general opinion of the Committee that no undue hardship would be involved if Miss Holyk were to transfer to the University of Calgary and it would be unwise to permit her to complete our degree requirements at another university in view of her weak record.

Her petition was denied by a unanimous vote.

3. Nominations:

a. Curriculum Committee: The chairman said that he had received a letter from the chairman of this committee asking that the Faculty Secretary be added as a non-voting member and that Professor Pocklington be replaced by reason of his going on leave.

It was agreed that Mr. Middleditch be added to the committee and Professor M. D. Stewart (Economics) was nominated to replace Professor Pocklington, subject to his agreement to serve. Professor H. B. Barclay was considered as an alternative.

b. Restrictions on Enrolment Committee: The chairman explained that this was a policy committee whose task was to assist the Dean in the event that it was necessary to apply quotas to courses. He said that it had last met some two years ago but would probably be required this coming fall. The requirement he said is to replace Professor G. A. Rothrock who is going on leave of absence. The point was made that the Department of History was facing the problem of large classes and restricted facilities and a suitable nominee should be sought from there. It was therefore decided to nominate Professor R. R. Hett (History). Professor L. G. Thomas was named as an alternative.

c. Election Procedures Committee: Professor W. Eastman (Philosophy) was nominated to replace Professor T. C. Pocklington (Political Science) and Professor F. D. Clandfield (English) was nominated to replace Professor E. G. Griffen (English). The question of a possible replacement for Professor N. Wickenden (History) was raised but it was decided to defer the matter until more information was available regarding his plans.

d. Faculty Promotions Committee: In introducing this item, the chairman said that Professor F. C. Engelmann and Assistant Professor E. Musacchio were going on leave and Assistant Professor Griffiths was resigning, thus leaving three vacancies to be filled.

In answer to a question the chairman said that while tenure was not a prerequiste for appointment to this committee an effort should be made to nominate members who have been here long enough to be completely familiar with the regulations and procedures of this Faculty.

It was decided that the following would be nominated for a ballot to be circulated this fall for the election of three replacements: Assistant Professor J. Moore (Art); Associate Professor J. C. Hackler (Sociology); Associate Professor W. A. Blanchard (Psychology); Professor E. Dorfmann (Romance Languages) Assistant Professor R. Gruhn (Anthropology); Assistant Professor R. A. Shiner (Philosophy). These nominations were made subject to the agreement of the nominee to serve.

e. Interdepartmental Committee on Soviet and East European Studies: The chairman introduced a letter from the chairman of this committee asking that the following members be replaced: Professor Gulutsan (Educational Psychology) going on leave of absence; Professor Moravcik (Economics) having completed his term of office; Professor Bociurkiw (Political Science) having completed his term of office; and Professor Elwood (History) leaving the campus this fall. The chairman went on to say that it was proposed that Professor Moravcik be asked to serve a further term of office and that Professor Bociurkiw now convalescing from an operation, should be replaced for one year by Professor G. Fischer (Political Science).

The Chairman pointed out that since committees were not allowed to nominate their own members, the Executive Committee was not bound by the recommendations of the chairman of the interdepartmental committee. In the case of Professor G. Fischer, he said that this member had served as a visiting professor in the past session and was now being appointed to the Faculty for one year, but was not a member of Faculty Council. After some discussion it was agreed that although his appointment would be somewhat unusual, his knowledge and experience warranted an exception in this case. Referring to the proposal that Professor Barr (Soviet Geography) be added to the committee with a view to replacing Professor Ironside next year, the chairman said that the terms of reference would not permit two members from the same discipline serving at the same time. It was agreed that Professor Barr could be invited to attend meetings as a non-voting specialist in an advisory capacity.

It was further agreed that Professor J. Taylor (Soviet History), expected on campus this coming summer, would be a suitable replacement for Professor Elwood. In summary, the following nominations were approved by the Committee:

Professor Moravcik (Economics) to continue until Oct. 1971.

Professor G. Fischer (History) vice Professor B. R. Bociurkiw until Oct. 1969.

Professor M. R. Lupul (Education) vice Professor M. Gulutsan (Education) until Oct. 1970.

74m Professor KE.Taylor (History) vice Professor R. C. Elwood (History) until Oct. 1970.

Second Year Courses at College St. Jean: Referring to the discussion of this matter recorded in the minutes of the 22 Apr 68 meeting of the Executive Committee, the chairman said that the question had been deferred at that meeting pending further information which he would now try to provide.

Referring to the question of university control over the appointment of staff members at College St. Jean, he said that the university has this control for the time being but under the new act and with the setting up of a Board of Post Secondary Education, there may be a lessening of control and institutions of this type may expect to have more freedom.

Referring to the quality of student produced by this program, he said that only a very small sampling was available at this point, but it seemed to indicate a normal situation; data provided on thirteen students by the Faculty of Education, showed that two obtained better than first class standing, six achieved second class standing, three obtained results below grade point 5 and one was placed in Category IV.

In the discussion that followed it was felt that although College St. Jean had an adequate first year program at university level its offerings at second year level were far too restricted and furthermore, it could not meet the staff requirements of a full second year university program. The committee reiterated their view that some assurance was required that senior courses were being taught at the same level as their equivalents at this university and were therefore not prepared to change the present arrangement at this time.

5. Terms of Office; Faculty Tenure Committee: The Chairman introduced this matter by saying that in November 1967 a special committee had been formed to arrange for the election of Faculty representatives to the Faculty Tenure Committee. It was decided that a roster of six would be provided and that two one-year terms, two two-year terms and two three-year terms would be assigned amongst the six by lot. He went on to say that lots have not yet been drawn but in the meantime it had been discovered that the original General Faculty Council procedures provided only for a two-year term. In answer to a question he suggested we might hold our lottery this fall on the basis provided by General Faculty Council. We must replace the two who are leaving, then of the remaining four ask them to draw lots and one further member will drop out. It was agreed that this method would be adopted.

The meeting adjourned at 4:10 p.m.

Douglas Smith
(Chairman)

The Executive Committee of the Faculty of Arts met at 10:00 a.m. Monday, 3 Jun 68 in Room 14.6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, Chairman; Professors: Forbes, Hobart, Price, Scott and the Faculty Secretary.

1. The minutes of the 1~~7~~ 6 Am May 68 meeting were not available for approval.

2. Report of the Committee on Academic Standing: The Chairman introduced this item by saying that the Executive Council at its May meeting had authorized the Executive Committee to deal with any further graduating students in the period between Council meetings. He went on to explain that there had been such difficulty in obtaining some of the examination results that the process of establishing the list of graduands was not completed until a few hours before Council met to approve the report of the Committee on Academic Standing; this, he said, prevented his staff from doing the normal second check which would have caught many of these errors.

It was moved by Professor Hobart that the following amendments be approved;

a. B.A. with distinction: Add; Herman A. Booi and Janet A. MacLachlan.
b. B.Mus. with distinction: Add; Reinhard A. Berg and James H. Whittle.
c. Recommended for the degree Bachelor of Arts; Add; Joseph M. Maccagno, Elaine D. Moisan, Barbara L. Ness, Kathleen R. Ritchie and Richard Ross Upshall. (Mr. Upshall was added subsequent to the meeting by a special telephone consultation and vote.)
d. Appendix listing those who failed to meet degree requirements(B.A.) Add; Forest Hugh Bard - low average; Keith Alan Ferguson - short one course; Roman Walter Solowiejko - short one course.
e. Failed to meet requirements(B.F.A.): Add; Margaret Elaine Grant - short one course.

The motion was carried.

3. B.A. Honours Mathematics Program: The Chairman explained that the proposed new B.A. Honours Mathematics Program represented a broadening of the original program. The original program, he said, was set up to exclude some of the more rigorous Mathematic courses and students taking it were assumed not to be proceeding towards graduate degrees in Mathematics, but rather using it for background for work in other disciplines such as the Social Sciences. He went on to say that many students taking this program now wanted to go on to graduate work in Mathematics and the program was therefore revised to make this possible.

It was moved by Professor Forbes that the following new program be approved on behalf of Council and referred to General Faculty Council for their concurrence with a view to its being offered in the 1968-69 session.

B.A. HONORS MATHEMATICS PROGRAM

Approved at Mathematics Department Meeting
May 16, 1968

First Year (unchanged)

Mathematics 206 and 271; English 200; one Arts option; one option; Physical Education.

Second Year

Mathematics 306; Mathematics 360 or 325; two Arts options; one option.

Third Year

Two approved Mathematics or Statistics options; two senior Arts options; one senior option.

Fourth Year

Mathematics 495; one approved Mathematics or Statistics option; two Arts options; one option.

Notes

1. The four year program must include Mathematics 440, Mathematics 410, Mathematics 426 and one of Mathematics 424 or 425.
2. The program must be approved by the Department of Mathematics.
3. The Department offers both the B.A. and the B.Sc. with Honors in Mathematics.
4. A list of Mathematics courses together with their descriptions appears in the Faculty of Arts and the Faculty of Science calendar.
5. Mathematics 502 and 505 are recommended options for students interested in the foundations of Mathematics.

In answer to a question, the chairman said that he thought there were some four people now registered in this program in various years.

The motion was carried.

4. Sociology 519: The chairman introduced a proposal from the Department of Sociology recommending that Sociology 519, now listed as a full year course, be reduced to a half-year course. A member explained that the Department had introduced a new half-year course numbered 518 and had intended to ask that Sociology 519 be changed to a half course to create a one year option however, through an administrative oversight the request had not been made at the normal time for calendar change requests.

It was moved by Professor Hobart that this proposal be approved on behalf of Council and forwarded to General Faculty Council for approval.

Speaking in support of the motion, Professor Hobart said that this arrangement would recognize a procedure now in use which permits a student to take a half-year course and fill out the remaining half of the session with a reading course.

The motion was carried.

5. Delayed examination results: The chairman introduced this matter by saying that he would like the advice of the committee on two related problems that occur each year at the end of session: The first being the peculiarities of the marking system as interpreted by some instructors, and the second, the very considerable delay experienced in obtaining students' results in some courses.

Referring to the marking system as interpreted by some instructors, the Chairman said that in some cases "withdrew" had been used simply because the student was absent from the examination or perhaps told the instructor that he had withdrawn from that particular course. He went on to say that there is a proper procedure for this action, governed by a deadline and if this is not followed the student must be marked absent. In other cases, he said, instructors have permitted students to hand in assignments long after the final examinations were finished and incorrectly assigned the grade "incomplete" while waiting for the student's paper. Referring to the grades employed, he said that in some cases instructors have assigned an "F" to the grades "2" or "3" in spite of the fact that these grades normally permit a supplemental examination. In discussing the missuse of the grade "incomplete" and the practice of allowing students to submit term papers long after the final day of instruction, it was unanimously agreed that a deadline should be established beyond which no term paper would be accepted for credit; preferably the last day of lectures.

In the discussion that followed it was observed that some staff members new to the campus, are not completely familiar with the marking system and tend to act on their own judgement in circumstances that would normally require them to ascertain the regulation affecting the matter or seek advice from the department head.

Referring to late examination returns the chairman said that every year, there have been some instructors who have left the campus to attend conferences at a time when they should have been marking examination papers. This year a further very serious delay was caused by a group of instructors who attended a field school, leavin their marking responsibilities unfulfilled. Others he said, apparently did not attempt to meet the deadline in spite of requests and reminders sent out by the Dean's office. He went on to say that the delay had been so serious this year that the Committee on Academic Standing met the afternoon before the annual May meeting of Council and that the list of graduating students was not complete until noon on the day of the meeting. As a result of this, an adequate check of the graduating list was not possible and a number of avoidable errors occurred.

The discussion then turned to the problem of delays in obtaining examination results. It was agreed that the five day time limit is unrealistic for the large courses and too generous for small courses and should be reconsidered. A member suggested that instructors should give priority to the marks of graduating students, however this suggestion was not accepted on the grounds that an instructor normally prefers to read and mark all his papers before deciding their relative merit and grade. Another member pointed out that there are a great number of committee meetings and conferences scheduled for the period after classes end and these commitments interrupt the process of marking papers and sometimes provide excuses for the less conscientious markers. It was unanimously agreed that this point should be brought to the attention of the President and the Registrar with a strong recommendation that all meetings and conferences be deferred until the marking period ends. In the latter regard it was proposed that seven days after the final examination in the series, be established as a firm deadline for the submission of all examination results.

It was generally considered that the new schedule calling for two hour examinations might alleviate the situation, but it was noted that departments were free to administer three hour examinations if they wished to do so. A member suggested that the Registrar might be asked to move the larger classes to the earlier part of the examination period. Another member suggested that instructors responsible for small senior courses should be required to submit examination results in a much shorter period than five days, this was agreed.

The discussion then turned possible methods of enforcing these proposed regulations; the question of sanctions was discussed but it was concluded that this approach offered little prospect of success. The most promising proposal was a suggestion that the co-operation of the AASUA be sought in establishing the conscientious performance of ones duties with respect to marking examinations and submitting results as one of the criteria of merit in qualifying for a normal increment. A member suggested that at the beginning of each session, staff members might be provided with an aid memoire regarding various matters pertinent to their role as teachers and that supplementary bulletins might be circulated at appropriate intervals to mark significant deadlines or special requirements.

The Chairman thanked the members for their advice and said that he would consult with the President and the Registrar with a view to having General Faculty Council initiate an investigation into the matter and possibly seek the assistance of the AASUA.

The meeting adjourned at 11:45 a.m.

Douglas E. Smith
....
Chairman

The Executive Committee of the Faculty of Arts met at 2:10 p.m. Friday, 19 Jul 68, in Room 14.6 of the Henry Marshall Tory Building. Present were: Dean D. E. Smith, Chairman, Professors: Forbes, Hobart, Price, Scott and the Faculty Secretary.

1. The minutes of the 16 May 68 meeting were adopted as circulated.

2. Calendar Changes:

a. Approved on behalf of Council: Linguistics 400: *6 (3-3) Introduction to descriptive and acoustic phonetics: 1. An introduction to the principles and methods of descriptive phonetics as applied to speech sounds; classification of sound-types, symbolic notation and transcription of sounds; phonetic typology of languages; articulatory phonetics. 2. An introduction to the principles and methods of acoustic phonetics; instrumental analysis of speech sounds. (The course is intended to provide a theoretical and laboratory practice foundation for subsequent advanced work in phonology.)

Note: Required for all Honors and Graduate students in linguistics.

RJm

Referring to this item the Chairman said that the ~~Linguistics division of the~~ Department of Germanic Languages and General Linguistics proposes to introduce laboratory hours in acoustic phonetics in the 1968-69 session in order to provide Honors and Graduate students with the necessary background for more advanced work in this field. He went on to say that the matter is urgent because of the need to arrange for laboratory facilities and equipment in time for the beginning of session and the Executive Committ is therefore asked to act on behalf of Faculty Council.

In the brief discussion that followed it was decided that the last sentence should be deleted.

It was moved by Professor Hobart that Linguistics 400 be approved on behalf of Faculty Council.

The motion was carried.

b. Recommended to Faculty Council for approval:

(1) CLASSICS

New Course:

Latin 535: *3 either term (3-0). Early Roman Poetry: A history of Latin poetry to 80 B.C. Development of Latin versification using plays by Plautus and Terence as well as fragments of earlier authors.

The Chairman said that this course was introduced and is to be offered by a new staff member who is a specialist in this field.

It was moved by Professor Forbes that Latin 535 be recommended to Faculty Council for approval.

The motion was carried.

(2) POLITICAL SCIENCE

New Courses:

420 *6 (2-1). Canadian Government:

A course which focuses on selected problems of Canadian Politics such as Federalism, political culture, political parties or public policy.

662 * 6 either term, (3s-0). Comparative Foreign Policy: Analysis:

Referring to these two courses the Chairman said that the first course although similar to Political Science 320, focuses on selected problems rather than on the structure and function of Canadian government. The second course is to be offered by a new staff member who is a specialist in the field.

It was moved by Professor Scott that these two courses be recommended to Faculty Council for approval.

The motion was carried.

(3) LINGUISTICS

Course Change:

Linguistics 370: Rename as Romance Linguistics 370, remove from the offerings of General Linguistics and insert under Romance Linguistics.

Referring to this item the Chairman said that it had been agreed between Romance Linguistics and General Linguistics that this course should be offered by the former since they provide the instructors and are responsible for the administrative details.

It was moved by Professor Forbes that this change be recommended to Faculty Council for approval.

The motion was carried.

3. Music 332: The committee was asked to consider a request from the Department of Music, that this course be reassigned its former number 233 which was dropped in the 1968-69 calendar.

The Chairman, in reviewing the background of this request, said that in 1967 the Department of Music was disappointed with the enrolment in this course and decided to renumber it at senior level in hopes of improving this situation. Faculty Council approved this request and the course was assigned the number 332.

During this period the head of the Department died and in the rush of events requiring the attention of the new acting head, the fact that Music 233 was offered by Camrose Junior College was overlooked. It was discovered that the Junior College was offering this course with considerable success and that the action of the Department in raising it to senior level meant that it was no longer available to that institution. The Department of Music's request that it revert to junior level is their proposed solution to remedy this oversight.

In the discussion that followed a number of alternatives were suggested, it was agreed that it was highly unlikely that the Committee on Junior Colleges would permit Camrose to offer this course at the senior level until they met all the necessary prerequisites for offering senior courses. It was suggested that they might seek authority to continue to offer it as a junior course on the understanding that a student could not receive credit for both Music 233 and 332.

It was felt that the decision to raise the course to senior level had been a somewhat hasty one based on grounds that would be difficult to justify and it was considered that it would be a mistake to reverse this decision for no better reason than the accomodation of a Junior College.

It was generally agreed that the Department of Music should give careful consideration to the proper numbering of this course on its own merits.

It was moved by Professor Hobart that the Department of Music be asked to consider how the course should best be numbered from the prospective of content and potential demand, irrespective of the Camrose Junior College involvement, and to explore alternative ways of providing a solution for the Camrose situation.

The motion was carrie

4. Faculty Library Committee: Interdepartmental Committee on Comparative Literature Representation: The Chairman said that Arts Faculty Council has agreed that this committee have a representative on the Arts Faculty Library Committee and that a letter has now been received from the Chairman nominating Professor Blodgett of the Departments of English and Romance Languages as their representative.

It was moved by Professor Scott that Professor Blodgett be appointed to Arts Faculty Library Committee.

The motion was carried.

5. Special Case: Miss Barbara Cole: The Chairman introduced this matter by saying that on 31 May 68 Miss Cole submitted a re-enrolment form asking that she be admitted to the fourth year of the Honors program. She had completed the requirements for the B.A. in the General program and her

name was on the list of graduands to be presented at Convocation on 5 Jun 68. A reply was sent to her signed by the Associate Dean of Student Affairs saying that her application was too late and that her name had gone forward for the General degree.

In mid-June, Miss Cole replied saying that she had been advised by the Head of the Department of Romance Languages and by an Associate Dean that she wait until she received the results of her final examinations before applying for admission to the Honors program. Since the examination results were not published until the end of May she could be considered to have acted in good faith.

On 2 Jul 68, the Associate Dean who had given her the initial advice wrote to her assuring her that she would be admitted to the fourth year of the Honors program. At this point the chairman observed that it was a long standing policy of this university that nobody could receive both an Honors B.A. and a General B.A. furthermore he said, the decision as to whether she could relinquish her General B.A. and be admitted to the Honors program was one that could not be made in the Dean's office but would have to be made by General Faculty Council or perhaps a higher authority.

It was the general opinion of the committee that an effort should be made to grant Miss Cole's request in view of the particular circumstances surrounding her case, and that care should be taken not to violate the principle that only one degree be granted in cases of this nature.

It was moved by Professor Hobart that the chairman be empowered to explore the possibility of her being allowed to relinquish her B.A. in the General program and enter the fourth year of the Honors program.

The motion was carried.

The meeting adjourned at 2:55 p.m.

Douglas E Smith

(Chairman)

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Tuesday 1 Oct 68 in Room 14.6 of the Henry Marshall Tory Building.

Present were Dean D. E. Smith, Chairman; Professors: F.De Luna, A. D. Fisher, J. F. Forrest, A. Scott and the Faculty Secretary.

1. Minutes of previous meetings: The minutes of the 3 Jun 68 and 19 Jul 68 meetings were adopted as circulated.

2. Business arising from the minutes:

a. Miss Barbara Cole: Referring to item 5 of the minutes of 19 Jul 68 the Chairman reported that Miss Cole has relinquished her diploma for the General B.A. degree and is now enrolled in the fourth year of the Honors program.

b. Music 233/332: Referring to item 3 of the minutes of 19 Jul 68 the Chairman reported that Camrose Junior College has asked, through the medium of the Committee on Junior Colleges, that it be permitted to continue to offer Music 233 for university credit. He said that this request has been approved by General Faculty Council, subject to the concurrence of Arts Faculty Council.

In answer to a question, he said that the procedure would be to approve the continuation of Music 233 on the books of the Faculty of Arts as a course offered only at Camrose Junior College; it would not appear in the Arts and Science calendar. In answer to another question, he said that a student could not receive credit for both Music 233 and 332.

It was moved by Professor Fisher that this arrangement be recommended to Arts Faculty Council for approval.

The motion was carried unanimously.

c. Student Representation on Faculty Councils: In introducing this matter, the Chairman said that Arts Faculty Council had approved the formation of a committee to look into all aspects of the question of appointing student representatives to Faculty Council. He went on to say that General Faculty Council had passed a motion delegating power in this matter to Faculty and School Councils for a period until 30 Jun 69 and it was generally considered that action should be taken without further delay.

In the discussion that followed the question of how this committee would obtain student opinion, was raised. It was suggested that the committee might consult students or perhaps add them as full members and it was proposed that the committee be given the freedom to decide this matter themselves.

A member pointed out that the original terms of reference approved by Council, referred only to student representation on Council, whereas he felt that their membership on various other committees within the structure of Council should be considered. The Chairman observed that General Faculty Council approached this problem from the point of view of first asking the various committees if they would welcome student membership and then asking the students which committees they would like to be on.

This gave rise to the question of what kind of topics might be closed to students and whether or not they should participate in decisions regarding degrees, failed students or student petitions. It was agreed that these considerations would largely determine the question of what committees would include students, whether they would be voting members or not and whether some meetings or portions of meetings would be closed to them.

It was moved by Professor Fisher that Faculty Council be asked to extend the powers delegated to this committee, to include the question of the membership of students on Council Committees and that the committee be empowered to invite students to attend either as full voting members or as advisors, if they so desire.

The motion was carried unanimously.

The following slate of members was proposed for submission to Faculty Council:

Professors:	R. F. Anderson	English
	C. Bay	Political Science
	S. Fisher	Sociology
	R. Frucht	Anthropology
	C. W. Hobart	Sociology
	M. L. Marckworth	Germanic Languages & Ling.
	M. Reckord	History
	R. A. Shiner	Philosophy
	J. H. Terfloth	Drama

The committee recommended that Professor Hobart be asked to chair this committee and if he was not available, Professor Bay should be approached.

The Chairman, in carrying out this task after the meeting, ascertained that Professor Hobart was not available and that Professor Bay required the addition of another member to the committee as a condition of his accepting the chairmanship. This question was referred by telephone poll to the members of the Executive Committee who declined the proposal that another member be added to the committee and nominated Professor Terfloth to be chairman. Professor Terfloth accepted the responsibility.

3. Special Case: Joanne Theresa PELTIER.

The Chairman introduced this case by saying that Miss Peltier transferred to thi Faculty from the University of Saskatchewan for the third year of a General B.A. program. She successfully completed her First Year at that University, but in her second year she was unable to write final examinations in the four courses for which she was enrolled, due to the death of her mother. She was granted a pass standing in these four courses, which is equivalent to aegrotat standing as defined by the University of Alberta.

He went on to say that the committee was asked to consider whether she should be granted aegrotat standing and advance credit in these four courses.

In answer to a question, the Chairman said that if Miss Peltier wished to apply for graduate studies at some future date, the decision would be based on her final six courses taken at this university.

It was moved by Professor Scott that Miss Peltier be granted aegrotat standing and advance credit for the four courses taken in her second year.

The motion was carried unanimously.

4. Election Procedures Committee: The question of nominating a replacement to the ad hoc Committee on Election Procedures led to the disclosure of the fact that this committee has completed its term of office and has been acting in an unofficial capacity since May of this year.

In the discussion that followed a member pointed out that this committee is charged with the urgent task of arranging the election of two representatives to General Faculty Council to replace Professors Kreisel and Tenneson. The possibility of adding one or two members to the present unofficial committee for the purpose of conducting this election was discussed, however it was felt that since a further election would be required in January, it would be preferable to appoint a standing committee for both purposes. A member expressed the view that the present election procedures, although approved by Council, are unnecessarily complex and are accepted with reservations by some Departments of the Faculty. It was agreed that the election of two replacements to General Faculty Council would have to be postponed until a standing committee was established and election procedures reviewed.

It was moved by Professor Forrest that the Executive Committee recommend to Faculty Council that a standing committee on election procedures be appointed and that the election of replacements for two representatives to General Faculty Council be deferred until election procedures have been reconsidered.

The motion was carried unanimously.

Revised promotion average in B.F.A. (Drama) program: The Chairman introduced this matter by saying that the Department of Drama have proposed that a promotion average of 5.5 rather than 5.0 be established in the Drama program. He pointed out that if this proposal were approved it could not be put into effect until the 1969/70 session. It was agreed that such a proposal should receive careful consideration and that more information should be made available to the committee.

It was decided to defer the question until more information was received.

The Divided Year: The Chairman introduced this matter by saying that some time ago a committee (Baldwin Committee) had looked into the question of a semester system and recommended that departments offer more half-courses, but that nothing be done about establishing a semester system for the time being. He went on to say that the situation has changed somewhat in the interim period in that many more High Schools in this Province have now adopted a semester system and there seems to be increasing pressure on the university to adopt such a system. General Faculty Council has asked its committee to present a report on the matter at a meeting in the last week in November. The Chairman said that although General Faculty Council has not asked for the opinion of the various Faculties and Schools, our representative, Doctor Buck (who is also chairman of the General Faculty Council committee) has asked for guidance from the Faculty.

In the discussion that followed it was brought out that a semester system would conform closely to the timing of our present two terms but would require a second complete registration procedure at the beginning of the second semester. It was stated that in the experience of institutions based on this system, the second semester enrolment is liable to be much lower than the first term enrolment and may include repeating students, students who have had difficulty in High School and a small proportion of very good students who are accelerating their program. It was evident that the Faculty of Arts would have to restructure its curriculum and that such a concept would not be workable for highly integrated professional programs such as Honors programs. Doubt was expressed that the students graduating in January would be able to find employment readily and the committee was informed, this factor is being investigated by the General Faculty Council committee. It was considered that such a scheme would be more costly both at the Academic and Administrative levels, although it is not clear at this point how much more costly it would be or whether this would be an important factor. The opinion was expressed that the Humanities and Social Sciences would suffer most under such a system in that there is a danger of them receiving shallow and superficial treatment.

It was agreed that the October 10th meeting of Arts Faculty Council should be asked to consider the matter and express an opinion.

7. Calendar Changes Proposal; Inter-departmental Committee on Soviet and East European Studies. The Chairman asked the committee to consider the feasibilit of establishing a new course to begin this term. The course would be interdisciplinary in nature and would be an introduction to Communism at the undergraduate level, somewhat like the 546 course that is now offered in East European Studies in the Honors program. He said that the Inter-departmental Committee had previously attempted to change its status and expand their program in the direction of both graduate and undergraduate studies and had been turned down by the Academic Planning Committee of General Faculty Council. The request for this course, he said, came as a result of some twenty or thirty students expressing their interest in this subject to the chairman of the IDCSEES.

In the discussion that followed it was pointed out that the deadline was now passed for students adding new courses to their programs and that it would be virtually impossible to organize and offer a full course this late in the session.

The Chairman observed that Dr. Fischer had suggested offering it this year as a second term half course with the intention of making it a full course in the following session.

It was decided that the course could not be offered as a full course this session, but might be considered as a second term half course. The question of clearing the subject matter with the Departments such as Political Science and Philosophy would have to be answered and the future of such a course, in the light of the fact that Doctor Fischer's appointment expires at the end of this session, would have to be clarified.

The matter was deferred pending receipt of further information.

8. Membership on Executive Council; Associate and Assistant Deans:

At this point the committee lacked a quorum and the following matters were referred to the remaining members of the committee for their advice.

The Chairman informed the committee that the Dean's staff now includes two Associate Deans and three Assistant Deans all on a part-time basis. Since the majority of these officers are concerned with student's affairs the question arises whether they should be members of Executive Council and if so, whether they should be voting members or not.

In the discussion that followed the point was made that the slate of the Executive Council has to be approved by a full meeting of Faculty Council and that the Executive Committee is not really in a position to nominate members to that body, although they agree with the idea that the Dean's staff should be free to attend its meetings. A member reminded the committee that the whole question of representation on the Executive Council was to be reconsidered this year in the light of the rapid growth of the Faculty, and that the Committee on Election Procedures had been charged with this task.

It was decided that the question of membership on the Executive Council for Associate and Assistant Deans should be referred to the Committee on Election Procedures, in the meantime the Chairman would be free to invite them to attend as observers.

Faculty Tenure Committee: The Chairman reminded the Committee that at the 16 May 68 meeting it was agreed that action would be taken this fall to replace three elected members of the Faculty Tenure Committee on the basis of a two year term. Two new members are required to replace Professors Mahrarens and Nettler, and a third member will be required to replace one of the remaining four who will retire this year.

It was decided that there should be a ballot of at least six names and that the election should be held as soon as possible. The matter was deferred to the next meeting when members will be asked to present nominations.

In answer to a question the Chairman said that the elected representatives must be tenured and may not serve in a dual capacity as Departmental representatives.

Delayed Examination Returns. Referring to the last item in the minutes of 3 Jun 68, the Chairman said that he had not yet written to the President and the Registrar on the matter but he had consulted the chairman of the AASUA and had been advised that it would be best to obtain the views of Faculty Council before considering any action in that direction. He said that he would refer the matter to a meeting of Department Heads and would incorporate their proposals with those which arose from the Executive Committee's discussion of the problem, and present them to Faculty Council for their opinion.

The meeting adjourned at 5:45 p.m.

(Chairman)

The Executive Committee of the Faculty of Arts met at 9:45 a.m. Tuesday, October 22nd 1968, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman, Professors: De Luna Fisher, Hobart, Scott, Stangeland and the Faculty Secretary.

1. The minutes of the 1 Oct 68 meeting were adopted as circulated.

2. Special Cases:

a. Mrs. Judith Leonna Smith (nee Holyk):

Introducing this case, the Chairman said that Mrs. Smith (then Miss Holyk) had been considered by the Executive Committee at its 16 May 68 meeting and her petition had been rejected on the grounds that she could not claim hardship in being required to complete her program at the University of Calgary, and that her record was weak.

He reviewed her case as follows: she was admitted to the second year of the General B. A. program in 1962, having successfully completed the first year of the B.Ed. program. She was assigned Category II at the end of the 1962/63 session, was admitted to the 1963/64 session and withdrew failing in April 1964. She was subsequently re-admitted to the 1965 Summer Session for two courses, obtaining a second class standing in one and a first class standing in the other. She moved to Calgary and was permitted to take two courses of her third year program, obtaining a "B" standing in both. At this point she asked permission to complete the requirements for a University of Alberta degree on the University of Calgary campus and was refused.

She took a senior English course on this campus during the 1968 Summer Session and obtained a grade of 9. She has since married and moved to London Ontario and now asks permission to complete our degree requirements by taking two courses at the University of Western Ontario. In discussing her case, it was noted that she would be required to meet the two-year residence requirement of the University of Western Ontario or one of the other Ontario Universities and that this would constitute a hardship. It was considered that her marks in the last three courses she has taken showed an acceptable standard and it was agreed that her petition should be granted.

It was moved by Professor A. Scott that she be permitted to complete the requirements for a University of Alberta degree by taking the remaining courses at the University of Western Ontario.

The motion was carried.

b. Mr. P. C. G. Connell:

The Chairman explained that this was an unusual case in that Mr. Connell has not actually submitted a petition but he has declared his intention of doing so. If he does petition, he said, circumstances require that it receive prompt attention and we could not delay its consideration to our next meeting. The Chairman went on to say that Mr. Connell first came here in 1965 having failed two successive years at the University College of North Wales (UK). He was admitted as a Special Student and remained in this category until the 1966/67 session when he was admitted to the General B.A. program. He completed that session with a grade point average of 4.0 on four courses. He planned to enroll for the 1968 Summer Session but applied late and after considerable trouble was taken to arrange his late admission, did not attempt to register. He applied very late this fall and was refused admission, he then announced that he would appeal against the decision barring his admission, and also tried to attend classes without the formality of registration. The Chairman went on to say that Mr. Connell has seen Student Counselling Services and seems to be continuing his effort to obtain admission, it would therefore be helpful if the committee could reach a decision at this meeting in the event an appeal is received.

In the discussion that followed it was observed that it is now well beyond the deadline for adding new courses in the First Term and it was agreed that this deadline should be applicable to students seeking admission to the first term. In answer to a question, the Chairman said that students are admitted to the second term to take half-year courses, when they can find courses that suit their purpose. Mr. Connell needs five full courses, but could make some progress toward the degree in one term.

It was moved by Professor Hobart that, in the event Mr. Connell petitions for admission to the university, he may not be admitted to the first term but may be admitted to the second term to take five half-courses, provided he has the necessary prerequisites.

The motion was carried, one member abstaining.

c. Mr. K. B. Paulson:

Introducing this item, the Chairman said that Mr. Paulson had withdrawn from the Honors History program in January 1968 with the intention of qualifying for a B.A. degree in the General Program. He returned for the 1968 Summer Session and took two courses thereby qualifying for the General degree. In September 1968 he applied for re-admission to the Honors History program and was accepted.

In October 1968 he found that he could not afford to continue his program and withdrew from the university, applying for the General B.A. degree in the proce

The Committee satisfied themselves that Mr. Paulson had met all the requirements for the B.A. in the General Program.

It was moved by Professor Hobart that he be granted his degree.

The motion was carried.

4. Nominations:

a. Election Procedures Committee:

The Chairman introduced this matter by saying that the committee's task was to appoint a standing committee on election procedures to replace the former ad hoc committee. The question of whether the chairman should be named by the Executive Committee or whether the choice of a chairman should be left to the committee itself, was discussed. It was considered that it would be unwise for the Executive Committee to set a precedence by permitting a committee to select its own chairman and it was decided that this was a function the Executive Committee should continue to exercise.

The following slate of members was appointed:

Chairman:		Professor B.L. Evans	History
Members:	Professors:	H. B. Barclay	Anthropology
		J. A. Forbes	Art
		J. Hackler	Sociology
		R. D. McMaster	English
		J. B. Meekison	Political Science
		C.I.J.M. Stuart	Germanic Languages & General Linguistics

b. Faculty Tenure Committee:

Introducing this matter, the chairman said that three nominations were required two members of the committee are on leave and one of the remaining four members must be replaced in readjusting the terms of office to two years. (The minutes of the 1 Oct 68 meeting refer.) In answer to a question the chairman said that the elected members of the Faculty Tenure Committee must have tenure.

It was decided that there would be a ballot of seven names recommended to Council, the seventh nominee to be the one eliminated by lottery from among the present four members.

The following were nominated to form a ballot for the election of three members to the Faculty Tenure Committee. It was understood that there might be further nominations from the floor of Council:

Professors: M. V. Dimic (German Languages and General Linguistics) subject to his agreement to serve.
B. G. Rule (Psychology)
G. Kupfer (Sociology)
N. Yates (Art)
U. Trumpener (History)
M. F. Bauer (Economics)
A seventh nominee (the one eliminated by lot from the present four members)

NOTE: It was subsequently established that the seventh nominee is to be Professor L. G. Thomas (History).

c. Committee on Matriculation Requirements:

Introducing this item the Chairman said that two replacements were required and that the chairman has recommended that there should be more representation from the Social Sciences.

In answer to a question, the Chairman said that it would be an advantage if this committee included members who have had experience of matriculation requirements in the United States or the United Kingdom, since many of our problems arise in the comparison of their requirements with our own.

The following were nominated for Council's consideration:

Professors: H. Liebel-Weckowitz (History)
C. J. Lowe (History)

Professor M. Sasonkin, Department of Music, was suggested as an alternative in the event one of the nominees could not serve.

Other Business:

The committee spent some time considering nominations to form a ballot for the election of three members to the Faculty Promotions Committee. It was subsequently discovered that the question of nominations had been settled and that it only remained for the ballot to be circulated.

The meeting adjourned at 12:10 p.m.

Douglas E. Smith

(Chairman)

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Tuesday, November 19th, 1968, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman. Professors: De Luna, Fisher, Forrest, Hobart, Scott and the Faculty Secretary.

1. Minutes of the previous meeting:

   The minutes of the 22 Oct 68 meeting were adopted as circulated.

2. Special Cases:

   a. Mr. Seymour Donald Bushe:

   Mr. Bushe enrolled in the General B.A. program in September 1962, successfully completed the first year but was required to repeat his second year. He was informed that he would not receive credit for the three courses he passed in his second year since all three grades were below 65%.

   He transferred to the B.Ed program and was given credit for these three courses. On completion of this program he enrolled for the B.A. after B.Ed and asked that he be granted credit in the B.A. after B.Ed program for the three courses in question.

   The Executive Committee could see no good reason for relaxing the Faculty regulation on Mr. Bushe's behalf and his petition was denied by unanimous vote, on a motion presented by Professor Fisher.

   b. Miss Joanne Leslie Haszard:

   Miss Haszard completed two years of the General B.A. program at the University of Calgary before transferring to this Faculty. Since Sociology was one of her subjects of concentration she was not allowed transfer credit for a Sociology course in which she had obtained a "D" (equated with a grade of 3 in our grading system). Miss Haszard elected to change her subject of concentration so that she could receive credit for this course. It was pointed out that her program would now include three courses in Anthropology as her major, three courses in Psychology as her minor and three and one half courses in Sociology as an option with a further half course to be completed after this session. The committee felt that this arrangement was a violation of the spirit of the regulations governing the General B.A. program but noted the absence of a clearly stated restriction.

It was moved by Professor Scott that credit in Sociology 310 be withheld pending successful completion of a further half course in either Sociology or Anthropology.

The motion was defeated by a vote of three to two.

c. Mr. Edward John Zuk:

In the final year of his General B.A. program Mr. Zuk was unable to write a final examination in Psychology 383 because of illness; he was granted a deferred final. Through a misunderstanding, he was informed by his instructor that he had been given a grade of 5 in this course on the basis of his term work and that he need not write the deferred final examination. It was reported to the Deans office that he had obtained a grade of 5 in this course, and Mr. Zuk was granted his degree. It was subsequently discovered that he had not written an examination and the Executive Committee was asked to grant aegrotat standing in this half course to validate his record and transcript.

The Executive Committee approved this request.

3. Nominations:

The following nominations will be presented for the approval of Arts Faculty Council:

a. Inter-Departmental Committee on Soviet and East European Studies:

Professor I. Moravcik to be Chairman vice Professor R. G. Ironside.

b. Arts Faculty Library Committee:

Professor R. E. Braun to be Department of Classics representative vice Professor R. F. Kotrc.

c. Arts Faculty Council:

Professor D. V. Parker, Department of Secondary Education to be Faculty of Education representative vice Professor Geraldine Farmer, subject to the approval of General Faculty Council.

4. Calendar Change; Christian Theology 367:

In introducing this matter, the Chairman explained that this course is being offered for the first time this year by St Joseph's College, to replace the former Christian Apologetics 366. The former course was offered as an Arts option for Roman Catholic students and last year, St Joseph's College asked that this denominational restriction be removed from the new course. Their proposal was supported by the Committee on Religious Studies, but the Executive Committee ruled that the restriction should remain until more was known about the course.

In the production of the 1968-69 calendar this denominational restriction was unintentionally omitted from the course description but was included in para 44.6 which is a general reference to the course. St. Joseph's College now asks that the restriction be removed from the calendar entirely.

The Executive Committee, noting that the Committee on Religious Studies continue to support the deletion of this restriction, decided to defer the matter until more information as to the nature and content of the course, could be obtained from St Joseph's College. Professor Hobart was commissioned to obtain this information.

5. Naming of Arts Facilities:

The Chairman asked for the Committee's advice on the following matter: The Board of Governors has authorized the appointment of project architects for the development of detailed proposals for the initial phases of the Facilities for the Faculty of Arts in the North Garneau development. In keeping with principles set out by the Board of Governors the project known as Arts II will be called the "Humanities Centre". Phase one of this project is a building that will house the Dean's office, the Department of English and the Department of Classics.

The Chairman explained to the Committee that under the terms of reference provided by the Board of Governors, this building is to be given a name that will indicate the function or Department of the users.

He went on to say that it was proposed that it be named the English Building on the grounds that the Department of English would occupy more than three quarters of it and may ultimately take over the whole building.

In the discussion that followed the Committee considered that there was no functional name that would be appropriate to the three elements to be housed in this building and furthermore, expressed their regret that such rigid terms of reference have been set by the Board of Governors. It was felt that the building would be more appropriately named after some distinguished scholar closely associated with the Departments of English and Classics and the name William Hardy Alexander was proposed. The Chairman explained that Dr. Alexander was one of the first appointees to the university staff and served as Head of the Department of Classics and Dean of Arts and Science in the early 1930's.

In summary the Committee's advice was that the Campus Development Committee be informed that the Faculty of Arts feels that it cannot select a functional name for Phase 1 of Arts II within the terms of reference given and suggests that consideration be given to naming it the William Hardy Alexander Building.

6. Final examinations, cancellation for this session:

a. Anthropology 414 - Comparative Political and Economics Systems: (full course)
The Chairman introduced a petition from Professor B. Cox in which he stated that this is a course of six students, run in the format of an undergraduate seminar and that he can assess student performance in this setting without a final examination.

The Chairman pointed out that Departments have been given the authority to dispense with final examinations at the 500 and 600 level but must obtain Faculty Council authority to cancel those at the undergraduate level.

It was moved by Professor Fisher that this request be recommended to Faculty Council for approval.

The motion was carried.

b. Sociology 437 - Sociology of Knowledge: (half course)
The Chairman introduced a petition from Professor M. A. Beqiraj explaining that this course was a new one in which the literature is still fragmentary and mostly in German and French. He is therefore structuring the course for the enhancement of sociological thinking rather than for acquaintance with the literature. There are twelve students in the class and Professor Beqiraj asks that he be permitted to set a paper in lieu of a final examination.

It was moved by Professor De Luna that this request be recommended to Faculty Council for approval.

The motion was carried.

c. Inter- Departmental 416 - Anthropology and Education: (full course)
In introducing this petition from Professor A. D. Fisher, the Chairman explained that the question requires a decision from two Faculties and that he had therefore consulted Dean Coutts of the Faculty of Education.

In his petition Professor Fisher states that his course is a senior one of a rather specialized nature and is based on a series of papers of gradually increasing complexity the last of which, integrates the objectives of the previous five and would normally be called the final examination. Because of the nature of the course he feels that a final examination in the usual sense would be inappropriate and asks that it be abandoned in favor of an assessment.

The Chairman reported that the cancellation of final examinations is a new idea to the Faculty of Education and that it will be a week or two before they can set up the machinery to deal with the proposal. In the meantime, Dean Coutts, although he has reservations about the proposal, has intimated that he will support it for the year 1968-69 only. The Chairman went on to express the point of view that it is a course designed for the Faculty of Education and that if they object to the proposal, the Faculty of Arts should conform to their point of view.

It was moved by Professor Fisher that this request be recommended to Faculty Council for approval subject to the concurrence of the Faculty of Education.

The motion was carried unanimously.

7. Election Procedures Committee Proposal:

The Committee briefly considered a proposal from the election procedures committee that a temporary procedure be employed to elect replacements for Professors Kreisel and Tenneson on General Faculty Council. This procedure would call for nominations from the Departments of English and Philosophy only and would elect replacements for the unexpired term of the previous encumbents.

It was observed that Dr. Kreisel's term of office expires in June 1970 and this would mean electing one member for a very brief period of office.

A member reminded the committee that Council had directed the new committee to propose a procedure that would be acceptable for the election of regular members to General Faculty Council as well as for the immediate replacement of two members.

It was decided that the Executive Committee could not approve this proposed procedure on behalf of Council, since it appeared to be contrary to the wishes of that body, and that the Election Procedures Committee should be advised to report directly to Council.

8. Future of the Arts/Science Committee on Honors:

In introducing this matter, the Chairman said that some five years ago when the Faculties of Arts and Science separated, the Committee on Honors had opted to remain in existence in order to maintain liaison between the Honors programs of the Department of the two Faculties. The aim was to maintain some sort of consistency between the two Faculties but at this point, he said, there appears to be much less interest in this endeavour.

In answer to a question, he said that the joint committee reviews departmental proposals for changes in their Honors programs, reviews the records of graduands and is sometimes required to rule on special cases.

He went on to say that the committee treats most of these matters in a purely routine manner in view of the fact that the final decision rests with the Council of the Faculty concerned.

The Chairman reported that the Dean of Science was referring the matter to his Faculty Council and that the Faculty of Arts Council would have to consider it in turn, depending on the recommendation made by the Executive Committee.

In the discussion that followed, the view was expressed that the Honors program should continue to receive special treatment and it was felt that an Arts honors committee would be the best means of ensuring this intention. It was felt that the Committee on Honors should be asked to consider what virtue there was in continuing as a joint committee and what would be lost, if anything, by the proposed separation.

It was agreed that the matter would be deferred until an opinion had been obtained from the Committee on Honors; at that point the Executive Committee would consider what sort of recommendation should be made to Arts Faculty Council. If the dissolution of the joint committee was to be the subject of the recommendation consideration would be given to whether or not the Faculty of Arts should continue to have a committee on Honors of its own.

9. Financial Implications of New Programs and Courses:

The Chairman presented the following summary of the University budget for the Committee's consideration:

Budget for 1968-69	44,525,000
Required for fixed increases	4,235,000
Workload increases and improved and new programs	9,650,000
Proposed budget for 1969-70	58,500,000

We will probably receive 56,250,000 plus or minus 500,000 for 1969-70.

The Chairman stressed that this information is confidential but that members of the Committee need to know the extent of the problem. In the above figures, he said, the only one that is flexible is the amount for workload increases and new and improved programs. It is expected that this figure will be cut by some thirty percent and this will mean that new and improved programs will bear the brunt of the reduction.

A further complication, he said, is the question of space. We are now three quarters of a million square feet short of what is required and next year the situation will be more critical. It is expected that only half the increased space required for 1969-70 will be available and the pressure will be on office space and research and study facilities.

He went on to say that at the next meeting of General Faculty Council scheduled for 25 Nov 68, a proposal will be made that any new courses or programs forwarded for approval will have to include an estimate of the cost of staff, space, supplies and equipment involved. After the Academic merits of any new proposals are settled by Faculty Councils and General Faculty Councils the University Academic Planning Committee will assign priorities where increased cost is involved.

A member suggested that Departments might as a result of this action, review their offerings and cancel some of the redundent courses in favor of new courses or programs. The Chairman replied that the Committee on Academic Development has conducted a study which indicates that some forty percent of the offerings in the Faculty of Arts are courses with an enrolment of less tha ten students and a very large number of these are junior courses. He said that there is some indication that pressure will be brought to bear on Departments to cancel courses which, at the undergraduate level, do not attain a registration of ten students per year over a three year period and at the graduate leve a registration of five per year.

There was considerable discussion as to what should be done with the calendar material now ready for consideration. It was felt that there would be little point in reviewing it solely on academic considerations when it was obvious that financial considerations would have to be taken into account. It was decided that it would be pointless to begin a review of the material until after the General Faculty Council meeting when all the criteria would be known.

In referring to the question of priorities it was decided that it would be desirable to let Departments establish their priorities in the first instance and then screen their proposals at Faculty level. It was apparent that the amount of funds allocated would decide what programs could be offered and it was felt that there should be a Faculty Committee to deal with the question of priorities at Faculty level. A suggestions that there be a committee to work on budget considerations was abandoned as impracticable in the light of the amount of time it would consume. It was agreed that budget details would continue to be decided by the Dean and his Associates.

It was moved by Professor Hobart that there be an Academic Planning Committee established to assign priorities to new programs and to review existing programs.

The motion was carried.

It was decided that the Committee would meet on Wednesday 27 Nov 68 to decide what could be done with calendar material in the light of General Faculty Council's decision.

The meeting adjourned at 6:00 p.m.

Douglas E Smith

(Chairman)

The Executive Committee of the Faculty of Arts met in Room 14.6 of the Henry Marshall Tory Building in three session as follows:

27 Nov 68 - at 2:00 p.m., present were: Dean D.E. Smith, Chairman; Professors: De Luna, A.D. Fisher, Forrest, Hobart, Scott, Stangeland and the Faculty Secretary.

2 Dec 68 - at 2:00 p.m., present were: Dean D.E. Smith, Chairman; Associate Dean F.D. Blackley; Professors: Fisher, Forrest, Hobart, Scott, Stangeland and the Faculty Secretary.

3 Dec 68 - at 8:30 p.m., present were: Dean D.E. Smith, Chairman; Professors: De Luna, Fisher, Forrest, Scott, Stangeland, Assocate Dean Blackley and the Faculty Secretary.

1. Minutes of the previous meeting:

The minutes of the 19 Nov 68 meeting were adopted as circulated.

2. Sociology 437 - requirement for final examination:

At the last meeting the committee agreed to recommend to Council that no final examination be required in this first term course, this year. The Chairman pointed out the Council meeting scheduled for 2 Dec 68 was postponed to 16 Dec 68 and that an early decision is required because of the imminence of first term final examinations.

It was moved by Professor Scott that this request be approved on behalf of Council.

The motion was carried.

3. Calendar Material:

The Chairman remarked that at the last meeting of the committee it had been agreed that the consideration of calendar material would be deferred in the hope that some clarification of the question of financial considerations might be obtained from the 25 Nov 68 meeting of General Faculty Council. He went on to say that the GFC meeting had been informed that it was not expected that calendar changes for the 1969/70 session would be affected by proposed budgetary restrictions.

In the discussion that followed it was considered that sooner or later departments would have to establish priorities in the light of funds available to them but that it would not be practicable for the Executive Committee to establish priorities among departmental offerings. It was therefore decided to deal with calendar material in the light of academic considerations , as in the past.

From time to time during the consideration of various departmental proposals, questions were raised which required some consultation with departments. These questions were resolved over the period of the three committee meetings and such changes as resulted from these discussions have been incorporated into the descriptions and notes that follow. Controversial proposals that were not approved by the Executive Committee are discussed separately from the body of approved changes.

a. Courses planned for 1970/71:

It was noted that some departments were seeking approval for courses that would not be offered before the 1970/71 session and it was agreed that the policy established last year of not approving such courses, would be followed. It was considered that financial considerations might have more effect on calendar proposals in the 1970/71 session and it was felt that departments who had planned that far ahead might enjoy an unfair advantage if their advance proposals were approved at this time.

b. Controversial Calendar Proposals:

Included in the following proposals are some which were not recommended to Faculty Council for approval, without prejudice to the right of the department concerned to present them to Council on their own behalf:

(1) Admission requirements; BFA programs:

The Departments of Art and Drama, in view of the fact that their facilities are limited, request that they be permitted to screen applicants on the basis of their potential as assessed by a departmental committee. They suggest that some sort of aptitude tests combined with an interview or audition would achieve this end. The Chairman observed that the question of aptitude tests had been discussed with Student Counselling Services and it had been established that there was no suitable aptitude test that would be applicable to the Fine Arts. He went on to say that Student Counselling Services does not have the resources to involve itself on a large scale in testing applicants seeking admission to the university. In the discussion that followed it was agreed that some sort of performance test might be applied to supplement matriculation requirements, as is done in the case of the Bachelor of Music program. It was decided that this question would be referred to the Committee on Matriculation requirements and that they would be asked to make a recommendation to the next meeting of Council.

(2) Special arrangements regarding transfer:

It was noted that the Departments of Art and Drama asked for authority to decide whether or not applicants seeking transfer from other programs or other universities could be admitted to their programs.

In the discussion that followed it was observed that some departments deal with this question in terms of advice to the prospective student. It was felt that this was a question that other departments might wish to discuss and that there was a possibility that they might take exception to the BFA program having special regulations of this nature.

It was generally agreed that this question ought to be referred to an ad hoc committee which should include members from the Music Department, Fine Arts Departments and other disciplines within the Faculty.

(3) Special Promotion Standards: BFA programs:

The Chairman introduced this item by saying that the Departments of Art and Drama have requested the right to decide whether or not a student may continue in a Fine Arts program, notwithstanding his eligibility to proceed under general Faculty regulations. He went on to say that the Department of Drama has also proposed that the promotion average from year to year be raised to GPA 5.5.

In the discussion that followed it was observed that this proposal was linked with the question of deciding the creative potential of individual student but that it could not be included with the question of admission, to be referred to the committee on matriculation requirements. A member observed that a promotion average of 5.5 would be a higher standard than is demanded by any other program in the university and would therefore be difficult to justify. It was decided that the Fine Arts departments would be asked to work out a scheme regarding special promotion standards and transfer students, that could be approved by the Executive Committee and that this proposal would first be presented to an ad hoc committee for consideration.

It was moved by Professor Hobart that an ad hoc committee be formed to consider questions of transfer and special promotion criteria in Fine Arts progra

The motion was carried.

(4) Comparative Literature:

In the consideration of calendar proposals for comparative literatur the chairman explained that there was a requirement for Comparative Literature 698, a new course, to be offered in the second term. He went on to say that, if the cours was dealt with in the normal manner it could not be approved until the end of Januar It was decided to approve this course on Council's behalf, subject to challenge in th usual manner.

The question arose as to whether or not a student should be allowed to take Comparative Literature 200 and English 200 in the first year of the B.A. program. The Department of English was consulted and it was decided that the courses were dissimilar enough in content to present no problem.

(5) French Canadian Studies:

The committee questioned the requirement for a course entitled French Canadian 200 in addition to the regular French 200. It was explained that this course is necessary to the proposed new program in French Canadian Studies and that t two courses only differ in the laboratory material used, that of the new course being taken from Canadian literature rather than French literature.

The discussion then turned to the advisability of establishing a program in French Canadian studies. The Chairman explained that a number of people had met informally to consider the possibility of initiating a program of Canadian Studies which would include French Canadian literature, English Canadian literature, history and perhaps other areas. This group had asked that a formal committee be established to look into the question, but at this point he said, nothing has been done about the proposal. A member observed that the Department of English had not been consulted about some of the French Canadian courses proposed for the 1970/71 session, which would touch their area. It was pointed out that these courses could not be approved this year in any case.

A member expressed the opinion that the Department of Romance Languages planned to begin the French Canadian Studies program this year as a first step in the establishment of a program of Canadian Studies, and that they seemed to have a viable program which deserved approval. It was agreed that French Canadian courses proposed for 1969/70 would be approved on this basis.

It was moved by Professor Forrest that a committee be established in the normal manner, to look into the possibility of establishing a program in Canadian Studies. In making this motion he expressed himself as being opposed to the idea of the program being referred to as "Canadian literature studies."

The motion was carried.

(6) Linguistics:

Consideration of calendar proposals under the heading "Linguistics" were somewhat hampered by the fact that the Department does not come into being until April 1, 1969 and it is not clear at this point, which faculty the new department will belong to. It seems probable that the Department will share programs in Arts and Science much in the same manner as Geography or Psychology and an Honors B.A. program has been approved by the Honors Committee.

In the discussion of Linguistics calendar proposals the committee was concerned that the scientific approach to the discipline adopted by the new department would not result in the abandonment of its commitment to provide service courses in applied linguistics for the Faculty of Arts and the Faculty of Education.

It was moved by Professor Scott that the following courses should not be dropped from the calendar in the 1969/70 session: Linguistics 405, 455, 507, 565, 575, 650, 660, 670, 690, 693, 695, 697 and that Linguistics 693, 697 and 699 are not dropped until it is established that they will be offered by the Faculty of Science.

The remaining new course proposals to be accepted.

The motion was carried.

Political Science:

The committee was asked to consider a new approach to curriculum planning, presented by the Department of Political Science. It is proposed that each Department plan its course offerings for a period of five years ahead under a series of major areas that are to be emphasized. When this is done together with the setting out of minimal programs, each department will issue a brochure, six months before the beginning of session, saying what courses will be available. The department will not be committed to offer all these courses but it will not be able to add any new ones prior to the beginning of session. The departmental plan setting out the broad areas will be circulated to all Deans and departments in order that jurisdictional disputes can be foreseen.

The outline proposed for the '400 level' courses is as follows:

Topics in Political Philosophy

Pol. Science 410 to 416 *3 either term (3-0)

Topics in Canadian Politics

Pol. Science 421 to 427 *3 either term (3-0)

Topics in Public Adminstration

Pol. Science 452 to 454 *3 either term (3-0)

Selected Topics in International Politics

Pol. Science 455 to 459 *3 either term (3-0)

Topics in Comparative Politics

Pol. Science 471 to 474 *3 either term (3-0)

The '500' and '600' level courses were presented in the same manner with provision being made for a series of full courses as well as half courses.

Professor G.R. Davy attended the meeting to present the above material, in support of this proposal he said that it would save much of the time that is now taken up debating calendar proposals at various department and faculty committees and Councils. It was pointed out that the Executive Committee does the bulk of the work and that very little of Council's time is taken up unless there is a challenge.

A member observed that the Executive Committee now examines calendar offerings in the light of their academic suitability and very often detects errors that have been missed at department level, this proposal would eliminate the Executive Committee's role in this procedure and would leave departments to decide on the suitability of their offerings. Another member observed that there might be confusion over the fact that students would appear to be taking the same course year after year and that the question of prerequisites was not clear.

It was generally felt that there was considerable merit in the idea of departments reviewing their offerings and making plans for the future but it was considered that there were other ways of obtaining the flexibility that this proposal was expected to provide. It was considered that, since this proposal affected all departments and perhaps all faculties, it deserved more time for consideration than could be granted by the Executive Committee in the rush of dealing with calendar material.

It was moved by Professor de Luna that this new approach proposed by the Department of Political Science be recommended to Faculty Council for approval.

The motion was defeated.

It was moved by Professor Forrest that the courses proposed under this new approach should not be recommended to council for approval, and that Council be asked to authorize an ad hoc committee to study the principle involved in this proposal.

The motion was carried.

Political Science calendar changes not involved in the new proposal were approved and it was understood that the remaining material, not approved, would be presented to a further meeting of the Executive Committee in the normal manner.

c. Calendar Changes recommended for approval:

ANTHROPOLOGY

A. New Courses:

485 Readings in Social Anthropology *6 (3-0)
Prerequisite: Consent of Department.

487 Readings in Regional Ethnology *6 (3-0)
Prerequisite: consent of department.

501 History of Anthropology *6 (3-0)
The development of Anthropological disciplines.
Prerequisite: consent of department.

544 Advanced Readings in Social Anthropology *6 (3-0)

549 Advanced Readings in Regional Ethnology *6 (3-0)

B. Course Changes:

372 Change title to "Culture and Society of India"

Change description to "The development of Indian Culture and Society; social structure, religion, technology, economy and polity in anthropological perspective.

374 Change title to "Culture and Society of China"

Change description to "The development of Chinese culture and society; social structure, religion, technology, economy and polity in anthropological perspective.

305 a. Delete: "See Inter D 305"

b. Insert: weight and hours: *6 (3-0) and description as follows:

The nature of human communication, its cultural conditions and consequences. Special attention to the interrelations of the linguistic structures and habitual modes of behaviour and thought of various societies.

395 a. Delete: See Inter D 395

b. Insert: weight hours and description as follows: *6 (3-0)

Archaeology as the anthropological approach to reconstruction and study of non-literate societies of the past; survey of archaeological techniques, methods, and modes of interpretation; survey of world pre-history.

Prerequisite: Anthropology 202 or Classics 356, or consent of departme

C. Courses Cancelled:

500

ART

A. New Courses:

303 Oriental Art *6 (3-0)

Architecture, sculpture, painting and the minor arts of China and Japan.

304 Canadian Art *6 (3-0)

A History of Canadian Art of the Nineteenth and Twentieth Centuries.

435 Visual Communication *3 either term (3-0)

Study in depth of the relevance of visual communication systems and their possible use.

Prerequisite: Art 335. Corequisites: Art 412, 422, 462, 472.

472 Advanced Industrial Design 1 *6 (3-0)

Prerequisite: Art 375 and consent of the department.

B. Course Changes:

335 In course description substitute: "equipment" for "tools".

395 In course description substitute: "equipment" for "tools".

412
422 a. Delete: "Co-requisite: Art 425 or 435 waived in 1968/69".
462

C. Courses Cancelled:

440

D. Calendar Changes:

Para 43.23 First Year: a. Delete: "a language other than English"

b. Insert: "an approved Arts or Science option".

Second Year: a. Delete: "Philosophy 350" and "an Arts and Science option".

b. Insert: "Two approved Arts or Science options (on junior and one senior)"

c. Insert: after "or 302": "or 303 or 304".

Third Year: a. Delete: all detail beginning "Route 1:"

b. Insert: Art 301 or 302 or 303 or 304 or 401 or 402; Art 435; the equivalent of two and one half full courses chosen from Art 315, 325, 365, 375, 385, 395, 412, 422, 462 and 472; and an approved Arts or Science option.

CLASSICS

A. New Courses:

521 Ancient History (Comprehensive) *6 (3-0)

COMPARATIVE LITERATURE

A. New Courses:

200 Introduction to World Literature *6 (3-0)

An analysis of a limited number of major works of world literature (in English translations) representing the more important periods and genres from Antiquity to modern times.

410 German-French Literary Relations *6 (3-0)

A survey of German-French and French-German literary relations from the Middle Ages to the modern times, emphasizing periods of intense literary exchanges.

Prerequisite: Competent reading knowledge of German and French. Combined Honors in German-French or consent of the Committee.

420 German-English Literary Relations *6 (3-0)

A survey of German-English and English-German literary relations from the renaissance to modern times, including 19th and 20th Century American-German and German-American relations.

Prerequisite: Competent reading knowledge of German. Combined Honors in German and English, or consent of the Committee.

430 French-English Literary Relations *6 (3-0)

A survey of French-English and English-French literary relations from the Middle Ages to modern times, emphasizing period of intense literary exchanges.

Prerequisite: Competent reading knowledge of French. Combined Honors in French and English or consent of the Committee.

440 French-American Literary Relations *6 (3-0)

A survey of French-American and American-French literary relations from the 18th Century to modern times, emphasizing periods of intense literary influences.

Prerequisite: Competent reading knowledge of French. Combined Honors in French and English or consent of the Committee.

450 Studies in West European Russian Literary Relations *6 (3-0)

Studies in foreign non-Slavonic influences in Russian literature.

Prerequisite: Competent reading knowledge of Russian. Combined Honors in Russian and English (or any Germanic or Romance language), or consent of Committee.

501 Bibliography and Methods of Research *3 (3-0)

Introduction to bibliographies and practical methods of research in Comparative Literature.

Prerequisite: Competent reading knowledge of one language other than English.

502 Methods of Literary Scholarship *3 (3-0)

Prerequisite: Competent reading knowledge of one language other than English.

552 Comparative Studies in Realistic Literature *6 (3-0)

Prerequisite: Competent reading knowledge of one relevant language other than English.

697 Special Reading Course *3 first term (3-0)

NOTE: The following course was approved by the Executive Committee on behalf of Council. It will begin in January 1969.

698 Special Reading Course *3 second term (3-0)

NOTE: This course was approved on Council's behalf, subject to challenge.

DRAMA

B. Course Changes:

320 Substitute: "child" for "individual".

360 a. Delete: present description and insert new description: "Study of and practice in creating the elements of a play."

b. Title: Change title to read: Elements of Playwriting.

c. Hours: Change hours from (3-0) to (4L).

370 a. Delete: Note: "Restricted to B.F.A. students".

b. Insert: After "Prerequisite Drama 271" add; or consent of department.

c. Change hours from (3-0) to (4L).

380 Change course number to 378.

394 Change course number to 393.

Delete: "Note: Restricted to B.F.A. Drama students."

420 Substitute: "improvizational techniques leading to production for experimental production involving young people".

Change number to 352.

430 Change course description to read: "Study of and practice in styles of movement and dance both period and contemporary projects in styles and choreography".

Change hours from (4L) to (5L).

440 a. Change hours from (4L) to (5L).

470 a. Change hours from (3L) to (4L).

480 a. In prerequisite: Change Drama 380 to Drama 378.

b. Delete: "Note: Restricted to Drama B.F.A. students".

c. Change hours from (3L) to (4L).

530 a. Delete: description and insert new description as follows: Instruction and projects for individual growth in movement expression.

570 a. Change hours from (3L) to (4L).

580 a. Change hours from (3L) to (4L).

C. Calendar Changes:

Section 43.5 Change sub para 43.5.1 CONCENTRATION IN DRAMA to read sub para 43.5.2.

Section 43.24.2 Delete: "Fitness Activities, including Fencing" and insert P.Ed. 230.

Section 43.24.3 Change Drama 380 to 378 and Drama 394 to 393.

Section 43.23.4 Change Drama 380 to 378 and Drama 394 to 393.

Section 43.24.5 Change Drama 380 to 378 and Drama 394 to 393.

ECONOMICS

A. New Courses:

351 The Public Sector *3 first term (3-0)

The rationale of the public sector and its development in Canada; analysis of public decision making and the budgetary process.

Prerequisite: Economics 200 or consent of department.

NOTE: Not to be taken by students with credit in Economics 350.

352 Economics of Public Finance *3 either term (3-0)

Study of the economic effects of the public sector on the use and allocation of resources, the distribution of income and the stability and growth of national output.

Prerequisite: Economics 200; Economics 300 or equivalent recommended.

NOTE: Not open to students with credit in Economics 350.

353 Taxation Policy and Structure *3 second term (3-0)

Analysis of the Canadian tax structure and its role in attaining certain goals of society; requirements for an optimal tax structure.

Prerequisite: Economics 352.

NOTE: Not open to students with credit in Economics 350.

512 Economic Development I *3 first term (3-0)

The techniques of development planning; qualitative and quanitative problems associated with the drafting and implementation of plans and programs; assessment of internal and external resources available for development and problems of measurement and mobilization of resources.

513 Economic Development II *3 second term (3-0)

Economics policy alternatives in a context of growth and development; problems of inflation, balance of payments disequilibrium, concentration of growth effects; the role of international aid and other external measures.

514 Economic Development of Canada I *3 first term (3-0)

A selective analysis of historical factors involved in the economic growth and development of Canada. Consideration focused on strategies of resource involvement, especially human resources. Selected studies of regional development patterns.

Prerequisite: consent of department.

515 Economic Development of Canada II *3 second term (3-0)

Analysis of modern problems of economic growth and development in the Canadian economy. Consideration of the possibilities of further development that are contained in current policies of governments and in private sectors of the economy.

Prerequisite: Economics 514.

531 Labor Economics I *3 first term (3-0)

Factors influencing the supply of and demand for labor services; the process of wage determination under a variety of conditions relating to th structure and organization of the produce and labor markets.

532 Labor Economics II *3 second term (3-0)

Studies in the role of collective bargaining, legislation and government policy in the determination of wage levels, aggregate employment and the structure of employment.

541 Monetary Economics II *3 second term (3-0)

Activities of financial intermediaries; evaluation of the effectiveness and the impact of monetary policy in both closed and open systems.

Prerequisite: Economics 540 or consent of the department.

553 Economics of Taxation *3 first term (3-0)

Analysis of the effects of taxation on resource use and allocation, income distribution, stability and growth of national output.

563 Regional Economics I *3 first term (3-0)

Methodology of regional analysis including structural studies, location theory, input-output applications, aggregative models and impact studies; regional development policy issues within a context of senior government policy objectives.

570 Industrial Economics I *3 first term (3-0)

Contemporary industrial structure, conduct and performance Canadian and foreign; related public policies.

571 Industrial Economics II *3 second term (3-0)

Government enterprise, public regulation of private enterprise, and specific public policies concerning particular market elements, such as advertising, delivered pricing and patents.

593 The Soviet Economy *3 either term (3-0)

A graduate survey of the theory of the Soviet Economy; the Soviet enterprise and its behavior; Soviet planning and resource allocation; the problem of efficiency and pricing; Soviet national accounts, planning and overall economics performance Soviet strategy of economic growth. International aspects of the Soviet economy. Soviet economics reform.

597 Mathematical Analysis for Economists *3 first term (3-0)

A condensed selection of mathematical concepts used in economic analysis. Elements of logic and set theory; review of the calculus; differential and difference equations; linear algebra; inequalities; convexity.

Prerequisite: Mathematics 201, 207 or equivalent.

NOTE: Designed for M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 406 or who have failed the preliminary mathematics examination on entering the Economics graduate program.

609 Topics in Mathematical Economics *3 either term (3-0)

No course description.

612 Topics in Economic Development *3 either term (3-0)

No course description.

652 Topics in Public Economics *3 either term (3-0)

No course description.

664 Topics in Regional Economics *3 either term (3-0)

No course description.

699 Selected Research Topics in Economics *3 second term (3-0)

672 Topics in Industrial Economics *3 either term (3-0)

B. Course Changes:

320 Delete last sentence: "the development.........the Second World War".

Change prerequisite to read: Economics 301 or 300.

340 Change prerequisite to read: Economics 301 or 380.

372 Change prerequisite to read: Economics 200; Economics 300 or 301 or consent of the department.

404 Change title to read: Introduction to Econometrics 406.

Change prerequisite to read: Economics 300 and 380, or Economics 301; Mathematics 201 or 207.

503 Add prerequisite as follows: Economics 401 and 406 or Economics 401 and co-requisite Economics 597 or equivalent.

505 Change prerequisite to read: Economics 503, 597, or equivalent.

507 Change prerequisite to read: Economics 300 and 380 or 301; Economics 404 or equivalent; Mathematics 201 or 207.

521 Change title to read: "International Economics I".

522 Change title to read: "International Economics II".

540 Change title to read: "Monetary Economics I".

Change term to read: First term (3-0).

564 Change title and hours to read: "Regional Economics II" *3 second term (3-0).

Delete description and insert following new description: The role of interregional mobility and substitutability of factors of production in regional growth; regional production functions and the differential impact of technical change; studies in interregional trade and comparative advantage in production and marketing.

565 Change title and term to read: Resource Economics (first term 3-0)

581 Change title to read: "Macro-economic Theory I."

Change prerequisite to read: Economics 597 or equivalent.

582 Change title to read: "Macro-economics Theory II".

Change prerequisite to read: Economics 581, 597 or equivalent.

585 Change term to read: either term (3-0)

591 Change title and term to read: "Comparative Economic Systems *3 either term (3-0).

598 Delete all detail. Insert following: Statistical methods for economists *3 second term (3-2).

Random variables and probability distributions; estimation and tests of hypotheses; single equation estimation techniques and problems; survey of simultaneous equation estimation problems. The emphasis of this course is on regression techniques as applied in economics research.

NOTE: Designed for one-year M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 404 or who have failed the preliminary statistics examination on entering the Economics graduate program.

601 Change title to read: "Advanced Economic Theory I".

602 Change title to read: "Topics in Economic Theory".

Delete: prerequisite.

608 Change title to read: "Topics in Econometrics".

Change term to read: Either term.

Delete: prerequisite.

620 Change title and term to read: "Topics in International Economics *3 either term (3-0)

Delete: prerequisite.

630 Change title and term to read: "Topics in Labor Economics". *3 either term (3-0).

Delete: prerequisite.

640 Change title to read: "Topics in Monetary Economics".

685 Change title and term to read: "Optimization Methods in Economics" *3 eit term (3-0).

Delete: prerequisite.

693 Change title and term to read: "Topics in Comparative Economics" *3 either term (3-0).

695 Change title and term to read: "Topics in Soviet Economy" *3 either term (3-0).

C. Courses Cancelled:

350, 506, 510, 511, 530, 560, 572, 592, 599, 611, 622, 631, 632, 651, 653, 661 663, 671, 681, 694, 696.

D. Calendar Changes:

Para 43.6.2 Delete all detail beginning "Three-course sequence:" and insert following revised statement:

Three-course sequence: Economics 200, 301, and one senior Economics course.

Four-course sequence: Economics 200, 301, and two other senior Economics courses.

Five-course sequence: Economics 200, 301, and three other senior Economics courses.

Those who may wish to transfer to the Honors program or to proceed later to graduate study in Economics should consult the Department. Students who may wish to transfer to the Honors program later should take Economics 301 and 399 in their second year and also include in their program an appropriate course in Modern Languages and Calculus. Students who may wish to do graduate work in Economics at this University are strongly advised to elect a five=course sequence in Economics (including Economics 301 and 399) plus a course in Calculus.

ENGLISH

B. Course Changes:

324 Change course description to read: "The literature of the sixteenth century studied in terms of the intellectual background of the Renaissance and the development of ideas and literary forms."

332 Change description to read: "A study of representative plays."

356 Insert title as follows: "Poetry and Prose of the Romantic Period." (this was omitted from the calendar in error).

380 Insert title as follows: "Early twentieth Century". course description is: "Representative works by British writers." (calendar error).

388 Delete: "Note: Some knowledge of French and Latin (or German) is recommended."

390 Change title and description to read: "The Development of English Drama to 1700." *6 (3-0). The works examined will include specimens of mediaeval drama and plays by Marlowe, Shakespeare, Jonson, Webster, Dryden, Congreve, and others."

399 Delete the course description.

FRENCH

A. New Courses:

605 Advanced Seminar in Mediaeval French Lieterature *6 (3-0)

Prerequisite: French 600 or consent of the department.

626 Corneille *6 (3-0)

644 The Romantic Theatre * 6 (3-0)

675 The Theatre of Jean Giraudoux *6 (3-0)

685 Contemporary French Poetry *6 (3-0)

690 Materials and Methods of Literary Research and Criticism *2 (1s-0)

NOTE: All graduate students in French literature are required to complete this course before undertaking thesis work.

B. Course Changes:

205 Change title to read: "First year reading course" and insert following description: "Course designed for students wishing only a reading knowledge of French."

302 Change title to read: "Practical work in oral French for second year Honors Students."

305 Add "Note" as follows: "Cannot be taken after any 300-level course."

330 Change hours to read: (3-2).

360 Change number to 460.

370 Change number to 470.

375 Change number to 475.

380 Change number to 480.

400 Change number to 550.

403 Change Title to read: "Practical Work in Oral French for Third Year Honors Students."

475 Change number to 575. Add: "Prerequisite: Either French 475 or 480."

480 Change number to 580. Insert: "Prerequisite: Either 475 or 480."

C. Courses Cancelled:

601.

D. Calendar Changes:

Section 43.18.3 Delete the Note at the end of this section.

Section 44.12.1 Change "Note:" at the end of this paragraph to read: "Only one of French 200, 201, 205, 230 or French Canadian 200 may be take for degree credit.

FRENCH CANADIAN

A. New Courses:

200 First Year University French-Canadian Studies *6 (3-3)

Intensive training in spoken and written French, including grammar and composition, with special emphasis on French-Canadian culture and literature.

599 Conference Course *6 (3-0)

A detailed study of a major author, genre or literary question.

Prerequisite: consent of department.

600 Directed Reading *6 (3-0)

601 Materials and Methods of Literary Research and Criticism *2 (1s-0)

NOTE: Required of all graduate students in French-Canadian Studies (see French 690).

632 Seminar: French-Canadian Theatre and Cinema *6 (3-3).

633 Seminar: Le roman canadien-francais de l'ouest *6 (3-0)

634 Seminar: L'Oeuvre de Lionel Groulx *6 (3-0)

699 Graduate Conference Course *6 (3-0)

Section 44.12.4 After Section 44.12.3 add a new section as follows:

44.12.4/FRENCH-CANADIAN STUDIES

44.12.5 JUNIOR COURSE

French Canadian 200 (see detail in "A" above)

NOTE: Only one of French Canadian 200, French 200, 201, 205 or 230 may be taken for degree credit.

44.12.7/HONORS AND GRADUATE COURSES

French Canadian 599, 600, 601, 632, 634, 699 (see detail in "A" above)

GEOGRAPHY

A. New Courses:

540 Seminar on the Economic and Human Geography of the Soviet Union *6 (3-0)

Prerequisite: Reading knowledge of Russian or Ukrainian; Geography 408 or equivalent; and consent of the department.

556 Advanced Agricultural Geography *6 (3-0)

Prerequisite: Geography 456 or equivalent and Geography 302 or equivalent; or consent of the department.

560 Rural Development and Planning *6 (3-0)

Description: Spatial differences in economic conditions, delimitation and characteristics of "areas of economic stress," town and country planning legislation and rural development programs.

Prerequisite: Consent of the department.

B. Course Changes:

558 Change weight to *3 and hours to "either term (3-0)".

C. Calendar Changes:

Section 44.13.1 After "normally a terminal course" add "Geography 200 and 201 may not both be offered for credit in the B.A. program."

GERMAN

A. New Courses:

300 Introduction to Germanic Linguistics *6 (3-0)

Description: A brief introduction to historical and general linguistics, exemplified mainly from the Germanic Languages, is followed by a contrastive study of English and German. Stress is given to the application of linguistic theory to learning German. Practice in phonetic and phonemic transcription.

Prerequisite: German 200

591 Bibliography and Methods of Research *3 (3-0)

592 Methods of Literary Scholarship *3 (3-0)

605 The Nibelungenlied *3 or 6 (3-0)

606 Harmann von Aue *3 or 6 (3-0)

607 Wolfram von Eschenbach *3 or 6 (3-0)

609 Gottfried von Strassburg *3 or 6 (3-0)

611 Walther von der Vogelweide *3 or 6 (3-0)

613 Early New High German Literature *3 or 6 (3-0)

615 Studies in Seventeenth Century Literature *3 or 6 (3-0)

616 Studies in Eighteenth Century Literature *3 or 6 (3-0)

617 Lessing *3 or 6 (3-0)

619 Sturm und Drang *3 or 6 (3-0)

626 Studies in the Literature of the Age of Goethe *3 or 6 (3-0)

696 Conference course in Germanic Linguistics and Philology

B. Course Changes:

398 Change number to 410.

540 to 590 inclusive: Delete all indication of term.

608 Change number to 603. Change weight to *3 or 6.

610 Change number to 614. Change weight to *3 or 6.

612, 618, 620, 622, 624, 635, 637, 639, 645, 655, 665, 675, 685, 693, 695, 698; In each of these courses change weight to read: *3 or 6.

697 Change weight to *3 or 6; add following note after course description: "See also Scand 550: Old Icelandic Philology."

C. Courses Cancelled:

595, 614.

D. Calendar Changes:

Section 44.14.3 Add the following statement after the first paragraph: "Courses and/or Seminars marked *3 or 6 carry a weight of either 3 or 6 depending on the length of the course."

Section 44.15.1 After section 44.15 add a new section: "44.15.1/SENIOR COURSE"

Section 44.15.2 and insert German 300 (description found above). Insert a second new section "44.15.2/HONORS AND GRADUATE COURSES" above "German 500".

HISTORY

A. New Courses:

371 The Canadian West *6 (3-0)

Description: A lecture course emphasizing the history of the prairie west but dealing as well with westward expansion and the north and with the trans-mountain west.

Prerequisite: History 370 or consent of department.

384 South Asia *6 (3-0)

Description: A survey of the history of the sub-continent of India from the Indus Valley civilization to the present.

386 South East Asia *6 (3-0)

Description: A survey of the History of South East Asia from the earliest times with emphasis on selected topics.

415 War in the Modern World *3 either term (3-0)

Description: A Seminar course on the evolution of civil-military relations in the dynastic national and totalitarian states, with an analysis of the nature, uses and limits of military, naval, and air power in their historical contexts.

456 British Foreign Policy 1815-1956 *6 (3-0)

Description: A lecture/seminar course on the structure, content and effect of British foreign policy with particular attention being paid the evolution of the decision making processes, pressure groups, critics, etc.

478 The Canadian North *3 either term (3-0)

Description: A topical approach to the history of northern Canada.

611 Topics in European Diplomatic History 1870-1945 *6 (3-0)

632 Revolutionary Movements in France 1789-1914 *6 (3-0)

B. Course Changes:

380 Change title to read: "East Asia" Change description to read: "A survey of the histories of China, Japan and Korea."

402 Change number to 403: Change hours to *6 (3-0).

472, 473, 474, 475 } Insert "topics in the History of" in front of the present title of each of these courses.

INTER DEPARTMENTAL COURSES

A. New Courses:

346 Introduction to Communism *6 (3-0)

An inter-disciplinary introduction to the study of the socialist system with special reference to the Soviet Union and East-Europe. (Anthropology, History, Geography, Economics, Slavonic Languages, Political Science, Philosophy).

C. Courses Cancelled:

305, 395.

ITALIAN

A. New Course:

380 Dante's "Divina Commedia" *6 (3-0)

Prerequisite: Italian 300

MUSIC

A. New Courses:

214 Choral Singing and Interpretation *3 first term (3L)

NOTE: Not open to First Year students in the B.A. program.

216 Choral Techniques *3 second term (3-0)

NOTE: Not open to First Year students in the B.A. program.

223 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the first year of the B.Mus. program in Applied Music (Orchestral Instruments).

224 First Practical Subject *3 either term (1-0)

NOTE: Required of all candidates in the first year of the B.Mus. program in Theory and Composition or Music History and Literature.

249 Theory and Aural Skills *3 first term (0-3)

306 Medieval and Renaissance Music, Collegium Musicum *3 first term (3-2)

308 Music of the Baroque, Collegium Musicum *3 second term (3-2)

314 Band and Orchestra--Brass, Woodwind and Percussion *3 first term (3L)

Practical instruction on wind and percussion instruments.

323 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the second year of the B.Mus. program in Applied Music (Orchestral Instruments).

324 First Practical Subject *3 either term (1-0)

NOTE: Required of all candidates in the second year of the B.Mus. program in Theory and Composition or Music History and Literature.

328 Vocal Chamber Music *3 either term (2-0)

349 Theory and Aural Skills *3 second term (0-3)

Prerequisite: Music 249 or consent of the department.

405 Contemporary Music--Debussy to Approx. 1930 *3 first term (3-0)

Prerequisite: consent of department.

406 Contemporary Music--Approx. 1930 to the Present *3 second term (3-0)

Prerequisite: consent of department.

413 Band and Orchestra--Strings *3 second term (3L)

Practical instruction on stringed instruments.

423 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the third year of the B.Mus. program in Applied Music (Orchestral Instruments).

424 First Practical Subject *3 either term (1-0)

NOTE: Required of all candidates in the third year of the B.Mus. program in Theory and Composition or Music History and Literature.

437 Vocal Literature and Pedagogy *6 (3-0)

438 Opera Workshop *6 (3-5)

447 Literature and Pedagogy--Orchestral Instruments *6 (3-2)

449 Theory and Aural Skills *3 first term (0-3)

Prerequisite: Music 349 or consent of department.

523 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the fourth year of the B.Mus. program in Applied Music (Orchestral Instruments).

531 Vocal Accompanying *3 either term (2-0)

NOTE: a sequent course to Music 428. Prerequisite: Music 428.

537 Vocal Literature and Pedagogy *6 (3-0)

538 Opera Workshop *6 (3-5)

Prerequisite: Music 438 or consent of department.

547 Literature and Pedagogy--Orchestral Instruments *6 (3-2)

603 Topics in History of Opera *6 (3-0)

604 Topics in Canadian Music *3 first term (3-0)

605 Topics in American Music *3 second term (3-0)

606 Topics in Representative Composers of the Baroque *3 first term (3-0)

607 Topics in the Representative Composers of the Classical Period *3 second term (3-0)

608 Topics in the Representative Composers of the Twentieth Century *3
First term (3-0)

623 First Practical Subject--Orchestral Instruments *6 (2-3)

626 Keyboard Concertos of Mozart *3 second term (3-0)

B. Course Changes:

210 Change hours from 2-3 to 5L. Change weight to 6. Delete Note.

215 Change weight to 3.

225 Change description to read: "Required by candidates in the first year of the B.Mus. program in keyboard or voice and restricted to these students."

229
329 Change hours from 1L to 2-0,2-0. Change weight to 4. Delete Note.
429
529

250 Change hours to 3-3. Change weight to 6. Delete "Form" in course description. Delete: "co-requisite with Music 260."

260 Change hours to 3-0. Change weight to 6. Change Note to read: Required of all B.Mus. Theory major students as a co-requisite of Music 250 for these students".

312 Change hours to 2L. Change weight to 3. Course description to read: Preparation and performance of vocal and instrumental music from medieval to classical times. Closely associated with the content of Music 306 and Music 308.

315 Change weight to 3.

325 Change Note to read: Required by candidates in the second year of the B.Mus. program in keyboard or voice and restricted to these students."

332 Delete Note.

350 Change title to read "Harmony and Aural Skills". Change prerequisite to read: Music 250 or consent of department.

360 Change weight to 6. Change hours to 3-0,3-0. Delete "and a co-requisite of Music 350." Delete Note.

361 Change weight to *3 first term (3-0). Delete: "Structural analysis of instrumental and vocal forms of the late Baroque, Classical and Romantic periods."

411 Change to read: first term (3-0). Change prerequisite to read: Consent of department.

425 Change note to read: Required by candidates in the third year of the B.Mus. program in keyboard or voice and restricted to these students.

427 Change title to read: "Keyboard Literature and Pedagogy". Change hours to (3-0). Change weight to 6.

428 Change hours to (2-0). Change weight to 3. Change description to read: "Representative works and styles of the vocal repertoire. Emphasis on the accompanying of German Lieder and French Art Songs. Transposition." Delete: Note.

444 Change to read: second term (3-0). Change prerequisite to read: Consent of department.

450 Change title to "Advanced Harmony and Aural Skills. Change hours to (2-3). Change prerequisite to read: Music 350 or consent of department.

460 Change hours to (3-0). Change weight to 6. Delete "and a co-requisite to Music 450." Delete Note.

461 Delete Note.

500 Delete Note. Add: Prerequisite: consent of department.

525 Change description to read: "Required by candidates in the fourth year of the B.Mus. program in keyboard or voice and restricted to them."

527 Change course title to read: "Keyboard Literature and Pedagogy." Change hours to (3-0). Change weight to 6. Delete Note.

560 Change hours to (3-0). Delete Note.

561 Delete Note.

570 Delete: "Special exercises in listening: detection of melodic, chordal, and rhythmic errors in keyboard music of relative difficulty."

602 Change hours to (3-0).

610 Change hours to (3-0).

612 Change hours to (2L). Change weight to 3.

625 Change title to "First Practical Subject--Keyboard."

627 Change hours to (3-0).

629 Change hours to (2-0).

650 Change hours to (3-0).

C. Courses Cancelled:

213, 302, 304, 311, 402, 404, 410, 415, 571.

D. Calendar Changes:

Section 43.25.2 Insert new program as follows:

43.25.2/THEORY AND COMPOSITION ROUTE

First Year: Music 201, 204, 214, 215, 216, 224, 250, 260; English 200; Physical Education.

Second Year: Music 306, 308, 324, 350, 352, 360, 361; non-music option.

Third Year: Music 405, 406, 424, 450, 452, 460, 461; non-music option.

Fourth Year: Music 552, 553, 560, 561; two non-music options.

Section 43.25.3 Change title to "PROGRAM IN APPLIED MUSIC (KEYBOARD)

Insert new program as follows:

43.25.3/PROGRAM IN APPLIED MUSIC (KEYBOARD)

First Year: Music 201, 204, 214, 215, 216, 225, 250; English 200; Physical Education.

Second Year: Music 306, 308, 315, 325, 350, 352, 361; an approved option.

Third Year: Music 405, 406, 425, 427, 428 or 429, 452; an approved option.

Fourth Year: Music 525, 527, 529 or 531; one music option; two non-music options.

Section 43.25.4 Insert new section as follows:

43.25.4/APPLIED MUSIC (ORCHESTRAL INSTRUMENTS)

First Year: Music 201, 204, 214, 215, 223, 229, 250; English 200; Physical Education.

Second Year: Music 306, 308, 315, 323, 329, 350, 352, an approved option.

Third Year: Music 361, 405, 406, 423, 429, 447, 452; non-music option.

Fourth Year: Music 461, 523, 529, 547, 555, two non-music options.

Section 43.25.5 Insert new section as follows:

43.25.5/APPLIED MUSIC (VOICE)

First Year: Music 201, 204, 214, 215, 216, 225, 250, English 200; Physical Education.

Second Year: Music 306, 308, 315, 325, 328, 350, 361; Italian (Jr. course)

Third Year: Music 405, 406, 352, 425, 437, 438; French (Jr. course)

Fourth Year: Music 525, 537, 538; German (Jr. course); an approved option.

Section 43.25.4 Change to 43.25.6/MUSIC HISTORY AND LITERATURE ROUTE

First Year: Music 201, 204, 214, 215, 216, 224, 250; English 200; Physical Education; non-music option.

Second Year: Music 306, 308, 315, 324, 350, 352, 361; non-music option.

Third Year: Music 405, 406, 424, 450, 452, 461, one music option, one non-music option.

Fourth Year: Music 500, 552, 561; one music option; two non-music options.

Section 43.25.1 Delete sub paragraphs (7) and (8) renumber remaining paragraphs accordingly.

PHILOSOPHY

A. New Courses:

453	Topics in Ancient Philosophy	*3 either term (3-0)
471	Directed Reading	*3 either term (3-0)
523	Topics in Moral Philosophy	*3 either term (3-0)
565	Topics in Metaphysics	*3 either term (3-0)

POLITICAL SCIENCE

A. New Courses:

312 Ethics and Politics *3 either term (3-0)

The relationship between contemporary ethical theory and normative political analysis.

316 Mathematical Applications in Political Science *3 either term (3-0)

An introductory examination of current and potential uses of descriptive statistics, multivariate analysis, and formal mathematical models in the study of politics.

Prerequisite: Math 30 or equivalent.

317 Research Methods and Techniques for Political Analysis *3 either term (3-0)

An examination of basic research methods; techniques for data collection and analysis in political science.

321 Canadian Government *6 (3-0)

The structure and function of the government of Canada, provincial governments and local governments. Note: Designed primarily for students who want one senior course in Political Science. Not open to students who are taking or have taken Political Science 200 or 320.

323 Local Government and Politics *3 either term (3-0)

The political process as structured by formal governmental institutions, focusing on local government in Canada.

324 Comparative Urban Political Systems *3 either term (3-0)

A comparative survey of urban political processes, emphasizing policy formation.

374 Theoretical Approaches to Comparative Politics *3 either term (3-0)

An introduction to the conceptual and methodological issues of comparative political analysis through an examination of the major concepts and theoretical approaches.

376 Problems of Political Development *3 either term (3-0)

The examination of the common problems of developing nations; political integration, the establishment and maintenance of political order, the role of the military, and the institutionalization of political change.

Prerequisite: Political Science 374 or consent of department.

394 The Development and Impact of Political Attitudes *3 either term (3-0)

Topics covered include political perception, the formation of attitudes, attitude structures and belief systems in political behavior, the learning of "civic" attitudes and their impact on subsequent political behavior.

396 Electoral Behavior *3 either term (3-0)

Analysis of the voting behavior of individuals and social groupings. Content will be cross-national in scope and will deal largely with sociological and institutional influences on voting.

B. Course Changes:

200 Change course description to read: "A study of the theories, principles and practices of modern government, emphasizing democratic government. Topics include the nature of government; types of constitutions; the political process; representation; political parties and pressure groups".

315 Change course description to read: "The application of the scientific perspective to political arguments. Primary attention given to empirical arguments, secondary attention to normative arguments."

Prerequisite: Consent of department. Required of Honors students; strongly recommended for general students in Arts taking the 4- or 5- course concentration in Political Science.

320 Change title and course description to read: "Canadian National Government and Politics *6 (3-0). The structure and function of the government of Canada, especially of the Commons, Senate, Cabinet System, Civil Service, and the role of Political parties."

NOTE: Not open to students who have taken 321.

331 Change course description to read: "A study of the development and functioning of American political institutions; the Constitution, congressional government, parties and pressure groups."

340 Change course description to read: "A study of the context of the Soviet political system and its political culture, political socialization and elite recruitment; structure and operation of the Communist Party, mass organizations and state institutions; policy formation and administration in the U.S.S.R."

360 Change course description to read: "An analysis of the actors in the international system--individuals, states and organizations--in terms of motivations, methods and consequences of interaction."

383 Change title and course description to read: "Governments of Western Europe *6 (3-0). The political process of selected Western European nations."

NOTE: Course changes at the 400 and 500 level will be the subject of a separate submission.

C. Courses Cancelled:

322, 370, 371, 375, 395

PSYCHOLOGY

A. New Courses:

321 Psychology applied to Business and Industry *3 either term (3-0)

Methods and results of psychological studies in such fields as: selection, placement, training and supervision of personnel; promotion of efficiency and safety in production; advertising, selling and consumer research.

Prerequisite: Psychology 202 and 309.

404 Contemporary Psychology 1 *3 first term (3-0)

A study of theories and trends in present day Psychology.

405 Contemporary Psychology 11 *3 second term (3-0)

Further study of prominent theories and thoughts in present day Psychology.

Prerequisite: consent of department.

670 Seminar in Theoretical Psychology *6 (3-0)

Seminars of the Center for Advanced Study in Theoretical Psychology; topics follow an annual theme in conjunction with a distinguished visiting scholars program.

Prerequisite: Consent of Center.

C. Courses Cancelled:

320

RELIGIOUS STUDIES

A. New Courses:

320 Islamic Faith and Institutions *3 first term (3-0)

A survey of the main elements of the Muslim tradition and their role in the formation of Islamic culture.

330 The History of the Religion *6 (3-0)

A study of classical Hebrew religious thought and institutions as recorded in the Hebrew Bible.

340 Judaism and the Jewish People *6 (3-0)

A survey of the religious development of the Jewish people from the destruction of Jerusalem to the present day.

350 Early Christian Thought *3 either term (3-0)

Examines the teaching of the New Testament and traces the development of Christian doctrine and institutions to the beginning of the Middle Ages.

370 Modern Religious and Atheistic Thought *6 (3-0)

Studies the history of modern religious thought from the Enlightenment to the present in relation to the rise and development of modern atheism.

410 Hindu Theistic Movements *6 (3-0)

An introduction to some major Hindu theistic religions in their relation to mysticism, popular religion and non-Hindu religions.

ROMANCE LINGUISTICS

A. New Courses:

371 Romance Phonology: French *6 (3-0)

Phonetic, phonemic and prosodic features of the French language.

381 Romance Phonology: Spanish *6 (3-0)

Phonetic, phonemic and prosodic features of the Spanish language.

391 Romance Phonology: Italian *6 (3-0)

Phonetic, phonemic and prosodic features of the Italian language.

570 Romance Structure from Latin to French *6 (3-0)

580 Romance Structure From Latin to Spanish *6 (3-0)

590 Romance Structure from Latin to Italian *6 (3-0)

RUSSIAN

A. New Courses:

Nil

B. Course Changes:

420 Change number to 515: Change prerequisite to Two senior Russian courses.

SOCIOLOGY

A. New Courses:

342 Socialization *3 either term (3-0)

Sociocultural influences on the development of the self, from infancy through old age.

Prerequisite: Sociology 202 or 403.

352 Population, Social and Economic Development *3 either term (3-0)

Principles of growth and development in their historical context with regard to developed countries, and in their contemporary context with regard to underdeveloped countries. The interrelationships of economic, social and demographic variables in the process of development. Problems of change; factors influencing social change in the modern West and Asia or Latin American or Africa.

353 Urban Sociology *3 either term (3-0)

History of the city; the nature, determinants and consequences of world urbanization; the location and changing forms of urban centers; characteristic features; and the impact of urban life. Introduction to ekistics.

Prerequisite: Sociology 202 or 403 or consent of the department.

443 Ethnomethodology *3 either term (3-0)

Major focus: methods whereby members of society make sense of their social world; analysis of invariant features of such methods. Versions of social reality as manifested in conversation. Major forerunners: Plato, Husserl, Wittgenstein, Merleau-Ponty, G.H. Mead, Blumer, Schutz. Current major exponents: Garfinkel, Sacks, Cicourel, E. Rose.

Prerequisite: Consent of department.

454 Methods and Documents in Population and Urban Analysis *3 either term (3-0)

Review of sources of demographic and similar data having special relevance for population and urban research; their availability; their uses and limitations; techniques for evaluating and correcting census and vital statistics data; and, methodological considerations in the selection, assembly, analysis, and interpretation of documentary data.

Prerequisite: Consent of department.

470 Family Structure and Interaction *3 first term (3-0)

The dynamics of marital and familial interaction throughout the family life cycle.

Prerequisite: Sociology 202 or 370.

512 Selected Topics in Methods of Social Research *3 either term (3-0)

Regression and analysis of variance; least squares, analysis of covariance, estimation of components of variance. Factor analysis. Non-parametric inference; theoretical and practical aspects of the construction - in behavioural sciences - of hypothesis and confidence regions based on methods that do not depend upon the form of the distributions sampled. National samples of sociological significance.

NOTE: Offered in alternate years with Sociology 511.

Prerequisite: Sociology 411 and 412 or consent of department.

533 Logic of Sociological Inquiry I *3 either term (3-0)

534 Logic of Sociological Inquiry II *3 either term (3-0)

553 Seminar in Urban Society *3 either term (3s-0)

612 Seminar in Social Research Theory *3 either term (3-0)

633 Seminar in Methodological Analysis *3 either term (3-0)

635 Development of European Sociological Theories *3 either term (3-0)

636 Development of American Sociological Theories *3 either term (3-0)

652 Seminar in Population, Social and Economic Development *3 either term (3-0)

653 Seminar in Regionalism, Planning, and Ecology *3 either term (3-0)

661 Seminar on the Sociological Profession *2 full year (1s-0)

B. Course Changes:

411 Change title to "Methods of Social Inquiry." Delete description and insert new description as follows: "Design of research projects in behavioural sciences: assumptions of social research and data collection. Experimental design, role of the analyst in descriptive and explanatory surveys, questionnaire construction, interviewing, observation, participant observation, secondary data sources and unobtrusive methods. The art of asking questions. Effect of computer analysis on survey design.

Prerequisite: Sociology 311 or consent of department.

412 Delete description and insert new description as follows: "Analysis of data and interpretation of the results of research projects. Control techniques; statistical inference; measures of association; interaction between variables. Principles of measurement and scaling; validation procedures, latent structure analysis, scalable countables and stanines.

Prerequisite: Sociology 411 or consent of department.

440 Change title to: "Theories in Social Psychology."

451 Change prerequisite to read: Consent of department.

455 Change prerequisite to read: Sociology 202 or 403 or consent of department.

460 Change prerequisite to read: Sociology 361 or consent of department.

511 Change title to "Survey Methods in Social Sciences *3 either term (3-0)

Delete description and insert new description as follows: "Principles and problems in survey research. Errors in social surveys. Response research. Fundamentals of survey sampling: multi-stage, stratification, cluster, systematic. Cost considerations in survey design. Special problems in sampling: area sampling, imperfect frames, biases, non-sampling errors.

Prerequisite: Sociology 411 and 412 or consent of department.

NOTE: Offered in alternate years with Sociology 512.

553 Change title to "Seminar in Urban Society" *3 either term (3-0)

611 Change title to "Seminar in Social Research Techniques" *3 either term (3-0). Delete description and insert new description as follows: "Application of electronic computers. Principles and uses of utility programmes. Workings of survey research centres. Utilization of administrative and public data for purposes of sociological research. Matching in record linkage. The future of data collection and data availability.

NOTE: Offered in alternate years with Sociology 612.

SPANISH

A. New Courses:

305 Spanish Conversation, Composition and Reading *6 (3-0)

A course designed to improve the speaking and writing skills of students of Spanish at second and third year levels.

Corequisite: Spanish 300 or 330 or 340.

491 Colloquial Spanish in Literary Text *6 (3-0)

Prerequisite: Spanish 490, or consent of department.

492 Advanced Syntax of Spanish *6 (3-0)

Prerequisite: Spanish 490 or consent of department.

505 Normative Grammar of Contemporary Spanish *6 (3-0)

510 Spanish Semantics and Lexicography *6 (3-0)

545 Historical Grammar of the Spanish Language *6 (3-0)

672 Contemporary Spanish American Poetry *6 (3-0)

673 Contemporary Spanish American *6 (3-0)

B. Course Changes:

300 Insert title: "Second Year Spanish Authors and Grammar." Change hours to (3-1

310 Change prerequisite as follows: delete all detail and insert: Co-requisite: Spanish 330 or 340.

340 Delete "co-requisite Spanish 300 or 330" and insert: "Prerequisite: Spanish 300."

360 Change number to 460, add "or 340" to the Prerequisite/Corequisite.

370 Change number to 470, add "or 340" to the Prerequisite/Corequisite.

390 Change number to 490.

503 Change title to read: "Spanish Dialectology". Delete the description.

550 Delete description.

670 Change title to: "Contemporary Spanish Poetry".

671 Change title to: "Contemporary Spanish Novelists".

C. Courses Cancelled:

Nil

D. Calendar Changes:

Section 43.18.9/CONCENTRATION IN SPANISH (This is the new section number)

Para (1) Change "320" to "330 or 340"

Para (2) Change "320" to "305 or 310"

Para (3) Change "320 and" to "305 and/or 310, and up to"

UKRAINIAN

A.. New Courses:

Nil.

B. Course Changes:

420 Change number to 515. Change prerequisite to: Two senior Ukrainian courses.

LINGUISTICS

A. New Courses:

386 Linguistic Geography *3 either term (3-0)

Principles and methods of linguistic geography.

388 Contrastive Linguistics *3 either term (3-0)

Methods in the contrastive analysis of different language systems; applications of contrastive analysis.
(Note: formerly Ling. 430)

389 Modern English Grammar *6 (3-0)

A comparative study of several analyses of English grammar: traditional, structural, and transformational.

402 Introduction to Generative Grammar *6 (3-0)

Principles and methods of syntactic, semantic, and phonological analysis within the framework of transformation theory.

403 Historical Linguistics *6 (3-0)

Principles and methods in the reconstruction of earlier stages of a language and the comparison of historically related languages; evaluation of models of diachronic change.
(Note: formerly Ling. 465).

500 Topics in Language Analysis *6 (3-0)

Problems in the structural analysis of language; examples taken from English.

501 Field Methods *6 (3S-3)

Elicitation and analysis methods in the field situation.
(Note: formerly Ling. 550).

502 Language Typology *6 (3-0)

Principles and methods in language taxonomy.
(Note: formerly Ling. 685).

599 Conference Course

Designed to meet the needs of individual honors or master's degree students.

B. Course Changes:

350 Change number to 300. Change description to following: "Introduction to the study of language in its structural aspects; principles and methods in the different fields of linguistic enquiry, and their place within General Linguistics.
(Note: formerly Ling. 350).

C. Courses Cancelled:

a. 305, 350, 370, 372, 374, 465, 550, 685, 699.

b. Recommended that the following courses are NOT dropped from the calendar in the 1969-70 session: 405, 455, 507, 565, 575, 650, 670, 690, 693, 695, 697.

c. Recommended that the following courses are NOT dropped from the calendar until they have been accepted by the Faculty of Science: 693, 697, 699.

The meeting adjourned at 11:10 p.m.

Douglas E. Smith
(Chairman)